



INSTRUMENTS FOR THE

PERCUSSIONIST

SONOR DRUM CO. JOHS. LINK INC. AUE/WESTPHALIA · WESTERN GERMANY

CATALOG 1957/58



## Why do Top-Drummers prefer SONOR-Instruments?

Top Drummers of to-day beat on SONOR-Instruments, among them: Conny Kay from the "Modern Jazz Quartett", Kenny Clarke, Shadow Wilson, Specs Powell C.B. S.-Radio, U. S. A., Sperie Karas and Dave Hilldinger from Eddie Sauter's orchestra, Stuff Combe from the new Edelhagen-Band, Folke Lindesjö, Stockholm, Martin Beekmans with the Skymasters Radio Hilversum, Karl Sanner with the Jutta Hipp-Combo, Rudi Sehring with the Hans Koller-Combo, and Teddy Paris with the Fred Bunge-Band. This is bound to interest those of you who plan to buy a new set of drums.

The SONOR-Factory at Aue in Westphalia is the world's largest and most modern plant of its kind. SONOR has been building the best drummers' equipment in Europe for more than 80 years. Prominent drummers of all nations meet here because they know that they will be served to the best of our ability. It is our policy not only to serve our customers well, but to be watchful of their future interests and help them with their musical problems. This close contact with the musicians themselves inspires our specialists and modern designers in the making of newer and better instruments. The purchaser is always sure of the finest quality that skilled workmen, the best materials and specially designed machinery can produce.

The publication of this catalog comes at a high point of SONOR development when we have reached a never-before-achieved degree of quality and completeness in our manufacturing program. We have made a special point in our illustrations of drawing to your attention the unique characteristics of individual instruments. Whether you are interested in percussion instruments, accessories or Latin-American rhythm instruments, each offers special SONOR characteristics and the guarantee that with SONOR instruments you have a maximum quality at a reasonable price, and thus the best value for your money.



# K101 STAR

Die „Star“ für den Star  
The „Star“ for the Star



*Sonar drums  
they are without a doubt  
the finest I have ever  
owned* Tenny Clarke

## K 101 STAR

Perfect outfit for the Star Drummer with up-to-date technical equipment in the most modern design, all metal parts highly-polished chrome plated.

<b>From Stock</b>	<b>Pearl: white</b> .....	<b>DM 1776.—</b>	<b>\$ 423.—</b>
	<b>Pearl-flash: black</b> .....	<b>DM 1794.—</b>	<b>\$ 427.—</b>
<b>On Special Order with delivery time</b>	<b>Pearl: silver-grey or ruby</b> .....	<b>DM 1860.—</b>	<b>\$ 443.—</b>
	<b>Pearl-flash: red, turquoise or silver</b> .....	<b>DM 1878.—</b>	<b>\$ 447.—</b>
	<b>Stars: Plastic black with stars</b> .....	<b>DM 1878.—</b>	<b>\$ 447.—</b>
<b>G 241</b>	1 Bass Drum, Pearl: white, 22" dia. x 16½" .....	DM 342.30	\$ 81.50
with Z 5126	1 SONOR Special Tone-Controller (DGM) .....	DM 22.90	\$ 5.45
Z 5052	4 Spurs (DGM), retractable .....	DM 47.90	\$ 11.40
Z 5213	1 Cymbal Holder, adjustable to all positions .....	DM 19.90	\$ 4.75
Z 5221	1 Cymbal Tilter .....	DM 18.70	\$ 4.45
Z 5501a	1 Shell Mount for Holder .....	DM 7.20	\$ 1.75
		<b>DM 458.90</b>	<b>\$ 109.30</b>
<b>T 650</b>	1 Tom-Tom, Pearl: white, 12½" dia. x 10½", with SONOR Special Tone-Controller (DGM) and Shell Mount for Holder .....	DM 246.70	\$ 58.75
with Z 5501b	1 Double-Link Ratchet Holder .....	DM 16.80	\$ 4.—
		<b>DM 263.50</b>	<b>\$ 62.75</b>
<b>T 652</b>	1 Floor Tom-Tom, Pearl: white, 15¾" dia. x 15¾", with SONOR Special Tone-Controller (DGM) and 3 Legs .....	DM 348.60	\$ 83.—
<b>D 421</b>	1 Snare-Drum "SUPER EXTRA", Pearl: white, 14½" dia. x 6", with SONOR Special Tone-Controller (DGM) .....	DM 354.10	\$ 84.30
<b>Z 5552</b>	1 Drum Stand .....	DM 66.20	\$ 15.75
<b>Z 5220</b>	1 Cymbal Stand .....	DM 45.80	\$ 10.90
with Z 5221	1 Cymbal Tilter .....	DM 18.70	\$ 4.45
<b>Z 5451</b>	1 Hi-Hat, adjustable in height .....	DM 76.90	\$ 18.30
<b>Z 5308 L</b>	1 Pedal "PRESTO 57" with lamb's wool beater .....	DM 88.60	\$ 21.10
<b>Z 5801</b>	1 Drummer Stool with Back .....	DM 146.40	\$ 34.85
		<b>DM 1867.70</b>	<b>\$ 444.70</b>
	Reduction in price if complete set is ordered .....	<b>DM 91.70</b>	<b>\$ 21.70</b>
	<b>Price for complete outfit in Pearl: white, without Cymbals</b> .....	<b>DM 1776.—</b>	<b>\$ 423.—</b>

**T 653**

If desired, this outfit can be supplied with

1 Bass Floor Tom-Tom, 19¾" dia. x 17¾", with SONOR Special Tone-Controller (DGM) and 3 Legs			
<b>Pearl: white, ruby or silver-grey</b> .....	<b>DM 390.60</b>	<b>\$ 93.—</b>	
<b>Pearl-flash: black, red, turquoise or silver</b> .....	<b>DM 395.90</b>	<b>\$ 94.25</b>	
<b>Stars: Plastic black with stars</b> .....	<b>DM 395.90</b>	<b>\$ 94.25</b>	

The following Cymbals are recommended for this outfit:

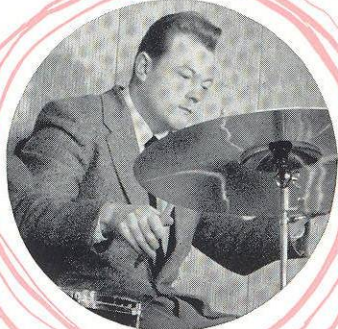
<b>Z 2041</b>	1 Cymbal "STAMBUL" (silver-bronze) 19¾" dia. ....	<b>DM 182.70</b>	<b>\$ 43.50</b>
<b>Z 2036</b>	1 Cymbal "STAMBUL" (silver-bronze) 15" dia. ....	<b>DM 105.—</b>	<b>\$ 25.—</b>
<b>Z 2035</b>	2 Cymbals "STAMBUL" (silver-bronze) 14¼" dia. ....	<b>DM 177.40</b>	<b>\$ 42.20</b>
	Cymbals Extra .....	<b>DM 465.10</b>	<b>\$ 110.70</b>

## K 102 COMBO

The most modern outfit, elegant design, all metal parts highly-polished chrome plated.

<b>From Stock</b>	<b>Pearl: white</b> .....	<b>DM 1226.50</b>	<b>\$ 292.—</b>
	<b>Pearl-flash: black</b> .....	<b>DM 1243.20</b>	<b>\$ 296.—</b>
<b>On Special Order with delivery time</b>	<b>Pearl: silver-grey or ruby</b> .....	<b>DM 1297.80</b>	<b>\$ 309.—</b>
	<b>Pearl-flash: red, turquoise or silver</b> .....	<b>DM 1314.60</b>	<b>\$ 313.—</b>
	<b>Stars: Plastic black with stars</b> .....	<b>DM 1314.60</b>	<b>\$ 313.—</b>
<b>G 241</b>	1 Bass Drum, Pearl: white, 22" dia. x 16½" .....	DM 342.30	\$ 81.50
with Z 5126	1 SONOR Special Tone-Controller (DGM) .....	DM 22.90	\$ 5.45
Z 5052	4 Spurs (DGM) retractable .....	DM 47.90	\$ 11.40
Z 5213	1 Cymbal Holder, adjustable to all positions .....	DM 19.90	\$ 4.75
Z 5501a	1 Shell Mount for Holder .....	DM 7.20	\$ 1.75
		<b>DM 440.20</b>	<b>\$ 104.85</b>
<b>T 650</b>	1 Tom-Tom, Pearl: white, 12½" dia. x 10½", with SONOR Special Tone-Controller (DGM) and Shell Mount for Holder .....	DM 246.70	\$ 58.75
with Z 5501b	1 Double-Link Ratchet Holder .....	DM 16.80	\$ 4.—
		<b>DM 263.50</b>	<b>\$ 62.75</b>
<b>D 421</b>	1 Snare-Drum "SUPER EXTRA", Pearl: white, 14½" dia. x 6", with SONOR Special Tone-Controller (DGM) .....	DM 354.10	\$ 84.30
<b>Z 5552</b>	1 Drum Stand .....	DM 66.20	\$ 15.75
<b>Z 5451</b>	1 Hi-Hat, adjustable in height .....	DM 76.90	\$ 18.30
<b>Z 5308 L</b>	1 Pedal "PRESTO 57" with lamb's wool beater .....	DM 88.60	\$ 21.10
		<b>DM 1289.50</b>	<b>\$ 307.05</b>
	Reduction in price if complete set is ordered .....	<b>DM 63.—</b>	<b>\$ 15.05</b>
	<b>Price for complete outfit in Pearl: white, without Cymbals</b> .....	<b>DM 1226.50</b>	<b>\$ 292.—</b>
<b>Z 2036</b>	The following Cymbals are recommended for this outfit:	<b>DM 105.—</b>	<b>\$ 25.—</b>
<b>Z 2035</b>	1 Cymbal "STAMBUL" (silver bronze) 15" dia. ....	<b>DM 177.40</b>	<b>\$ 42.20</b>
	2 Cymbals "STAMBUL" (silver-bronze) 14¼" dia. ....	<b>DM 282.40</b>	<b>\$ 67.20</b>
	Cymbals Extra .....		

*Sonor*



KARL SANNER



TEDDY PARIS



RUDI SEHRING

# K 102 COMBO



Mit SONOR an die Spitze With SONOR to the Top

# K103 PARTY



*Sonor*

Sie bevorzugen SONOR They prefer SONOR



BOBBY SCHMIDT



HANS PÖDEHL



JOE GLASER



HORST LIPPMANN



## K 103 PARTY

A first-class outfit for the drummer who expects everything of his instruments,  
all metal parts highly-polished chrome plated.

<b>From Stock</b>	<b>Pearl: white</b> .....	<b>DM 1436.40</b>	<b>\$ 342.—</b>
	<b>Pearl-flash: black</b> .....	<b>DM 1453.20</b>	<b>\$ 346.—</b>
<b>On Special Order with delivery time</b>	<b>Pearl: silver-grey or ruby</b> .....	<b>DM 1524.60</b>	<b>\$ 363.—</b>
	<b>Pearl-flash: red, turquoise or silver</b> .....	<b>DM 1541.40</b>	<b>\$ 367.—</b>
	<b>Stars: Plastic black with stars</b> .....	<b>DM 1541.40</b>	<b>\$ 367.—</b>
<b>G 241</b>	1 Bass Drum, Pearl: white, 22" dia. x 16½" .....	DM 342.30	\$ 81.50
with Z 5126	1 SONOR Special Tone-Controller (DGM) .....	DM 22.90	\$ 5.45
Z 5052	4 Spurs (DGM), retractable .....	DM 47.90	\$ 11.40
Z 5213	1 Cymbal Holder, adjustable to all positions .....	DM 19.90	\$ 4.75
Z 5501a	1 Shell Mount for Holder .....	DM 7.20	\$ 1.75
		<b>DM 440.20</b>	<b>\$ 104.85</b>
<b>T 640</b>	1 Tom-Tom, Pearl: white, 12½" dia. x 10¼", with Internal Tone-Controller and Shell Mount for Holder ...	DM 210.—	\$ 50.—
with Z 5501b	1 Double-Link Ratchet Holder .....	DM 16.80	\$ 4.—
		<b>DM 226.80</b>	<b>\$ 54.—</b>
<b>T 642</b>	1 Floor Tom-Tom, Pearl: white, 15¼" dia. x 15¼", with Internal Tone-Controller and 3 Legs .....	DM 292.90	\$ 69.75
<b>D 421</b>	1 Snare-Drum "SUPER-EXTRA", Pearl: white or ruby, 14½" dia. x 6", with SONOR Special Tone-Controller (DGM) .....	DM 354.10	\$ 84.30
<b>Z 5552</b>	1 Drum Stand .....	DM 66.20	\$ 15.75
<b>Z 5451</b>	1 Hi-Hat, adjustable in height .....	DM 76.90	\$ 18.30
<b>Z 5310 L</b>	1 Pedal "STANDARD" with lamb's wool beater, nickel plated .....	DM 52.50	\$ 12.50
		<b>DM 1509.60</b>	<b>\$ 359.45</b>
	Reduction in price if complete set is ordered .....	DM 73.20	\$ 17.45
	<b>Price for complete outfit in Pearl: white, without Cymbals</b> .....	<b>DM 1436.40</b>	<b>\$ 342.—</b>

The following Cymbals are recommended for this outfit:

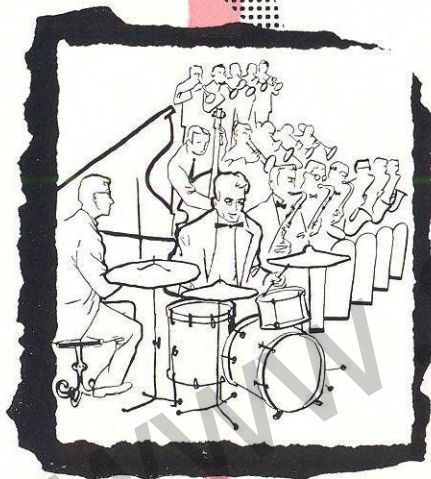
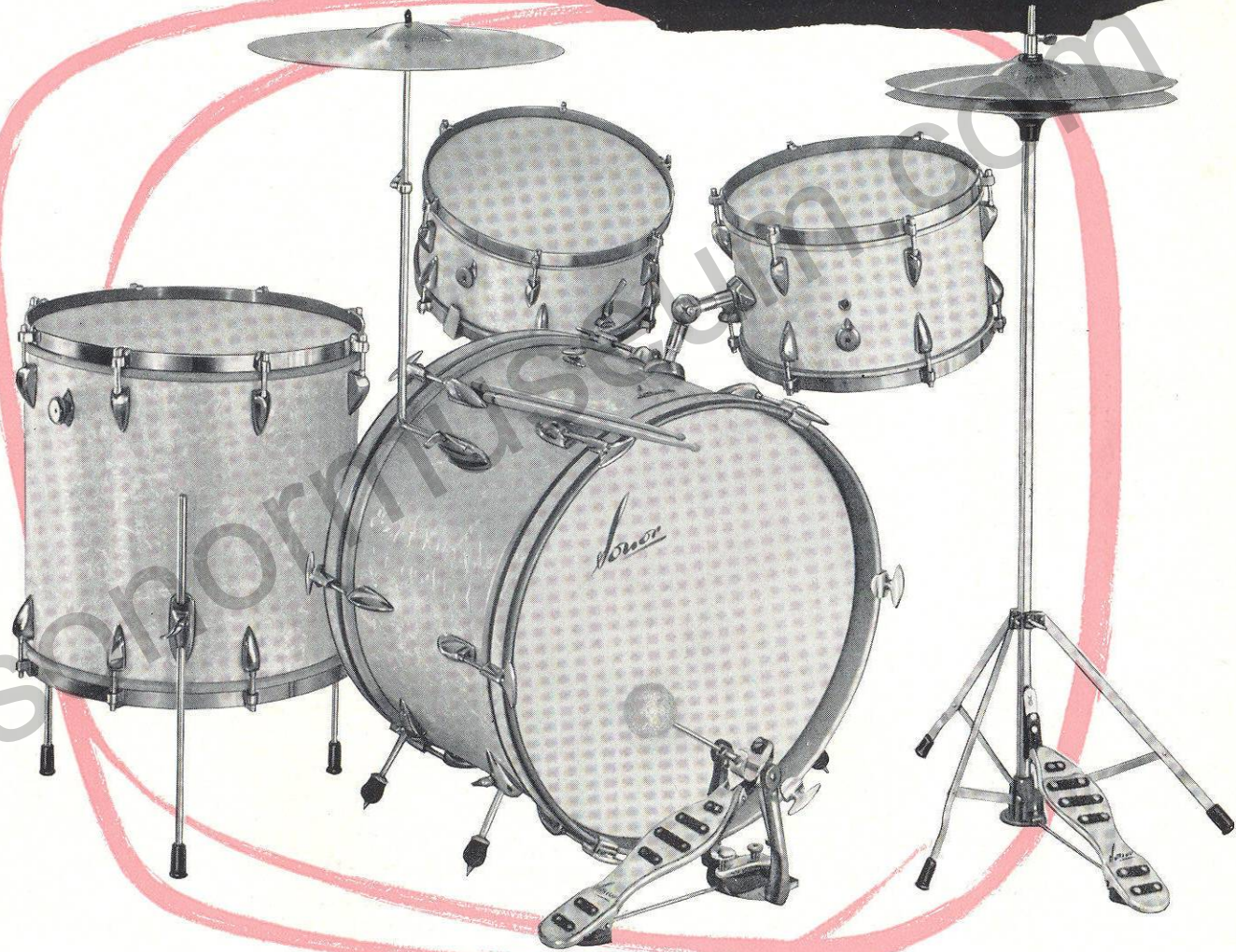
<b>Z 2036</b>	1 Cymbal "STAMBUL" (silver-bronze) 15" dia. ....	DM 105.—	\$ 25.—
<b>Z 2035</b>	2 Cymbals "STAMBUL" (silver-bronze) 14¼" dia. ....	DM 177.40	\$ 42.20
	Cymbals Extra .....	DM 282.40	\$ 67.20

## K 121 CLUB

Elegant DE LUXE Combination or every Band with great tone volume,  
all metal parts highly-polished chrome plated.

			Flor Tom-Tom			
			with	without	with	without
<b>From Stock</b>	Pearl: white .....	DM 1260.—	DM 987.—	\$ 300.—	\$ 235.—	
	Pearl-flash: black .....	DM 1272.60	DM 1008.—	\$ 303.—	\$ 240.—	
<b>On Special Order</b>	Plastic: black .....	DM 1239.—	DM 974.40	\$ 295.—	\$ 232.—	
<b>with delivery time</b>	Pearl: silver-grey or ruby .....	DM 1314.60	DM 1033.20	\$ 313.—	\$ 246.—	
	Pearl-flash: red, turquoise or silver .....	DM 1339.80	DM 1050.—	\$ 319.—	\$ 250.—	
	Stars: Plastic black with stars .....	DM 1339.80	DM 1050.—	\$ 319.—	\$ 250.—	
<b>G 241</b>	1 Bass Drum, Pearl: white, 22" dia.x16½" .....	DM 342.30		\$ 81.50		
with Z 5126	1 SONOR Special Tone-Controller (DGM) .....	DM 22.90		\$ 5.45		
Z 5052	4 Spurs (DGM), retractable .....	DM 47.90		\$ 11.40		
Z 5213	1 Cymbal Holder, adjustable to all positions .....	DM 19.90		\$ 4.75		
Z 5501a	1 Shell Mount for Holder .....	DM 7.20	DM 440.20	\$ 1.75	\$ 104.85	
<b>T 640</b>	1 Tom-Tom, Pearl: white, 12½" dia.x10¼" .....	DM 210.—		\$ 50.—		
with Z 5501b	with Internal Tone-Controller and Shell Mount for Holder .....	DM 16.80	DM 226.80	\$ 4.—	\$ 54.—	
	1 Double-Link Ratchet Holder .....					
<b>T 642</b>	1 Floor Tom-Tom, Pearl: white, 15½" dia.x15¼" .....		DM 292.90		\$ 69.75	
	with Internal Tone-Controller and 3 Legs .....					
<b>D 411</b>	1 Snare-Drum "TONIKA", Pearl: white, 13¾" dia.x7" .....		DM 234.20		\$ 55.75	
	with Internal Tone-Controller .....		DM 29.40		\$ 7.—	
Z 5551/Chr.	1 Drum Stand .....		DM 50.40		\$ 12.—	
Z 5450/Chr.	1 Hi-Hat, .....		DM 52.50		\$ 12.50	
Z 5310 L	1 Pedal "STANDARD", with lamb's wool beater, nickel plated .....		DM 1326.40		\$ 315.85	
			DM 66.40		\$ 15.85	
	Reduction in price if complete set is ordered .....		DM 1260.—		\$ 300.—	
	<b>Price for complete outfit in Pearl: white, without Cymbals .....</b>					
The following Cymbals are recommended for this outfit:						
<b>Z 2005</b>	1 Cymbal "TYRKO" (silver-bronze) 14½" dia. ....		DM 61.90		\$ 14.75	
<b>Z 2123</b>	1 Pair of Cymbals "ZYMBOR" (brass) 12½" dia. ....		DM 44.60		\$ 10.60	
	Cymbals Extra .....		DM 106.50		\$ 25.35	

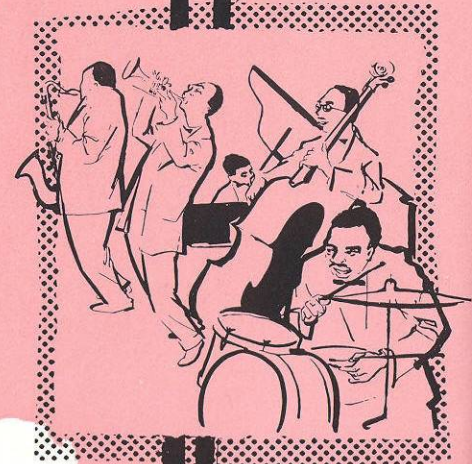
# K 121 CLUB



Für Allround-Arbeit For All-around Work

*Sonor*

K 122 MELODIE



*Sonor*

Für die kleine Band For the small Band

## K 122 MELODIE

A reasonably priced outfit that corresponds in tone and design to professional requirements, all metal parts highly-polished chrome plated.

This outfit can only be delivered in the following finishes:

From Stock	Lacquer: pearl-blue.....	DM 764.40	\$ 182.—
	Plastic: black .....	DM 810.60	\$ 193.—
	Pearl: white .....	DM 865.20	\$ 206.—
G 211 with Z 5104 Z 5052 Z 5212 Z 5501a	1 Bass Drum, Lacquer: pearl-blue, 22" dia.x16½" .....	DM 222.60	\$ 53.—
	1 Infernal Tone-Controller .....	DM 14.50	\$ 3.45
	2 Spurs (DGM), retractable .....	DM 23.90	\$ 5.70
	1 Cymbal Holder, retractable .....	DM 12.60	\$ 3.—
	1 Shell Mount for Holder .....	DM 7.20	\$ 1.75
		<b>DM 280.80</b>	<b>\$ 66.90</b>
T 640 with Z 5501b	1 Tom-Tom, Lacquer: pearl-blue, 12½" dia.x10¼" .....		
	with Internal Tone-Controller and Shell Mount for Holder ..	DM 195.70	\$ 46.60
D 412	1 Double-Link Ratchet Holder .....	DM 16.80	\$ 4.—
	1 Snare-Drum "AMATEUR", Lacquer: pearl-blue, 12½" dia.x 7", with Internal Tone-Controller.....	DM 179.—	\$ 42.60
Z 5551/Chr. Z 5450/Chr.	1 Drum-Stand .....	DM 29.40	\$ 7.—
	1 Hi-Hat .....	DM 50.40	\$ 12.—
Z 5310 L	1 Pedal "STANDARD", with lamb's wool beater, nickel plated .....	DM 52.50	\$ 12.50
		DM 804.60	\$ 191.60
	Reduction in price if complete set is ordered .....	DM 40.20	\$ 9.60
	<b>Price for complete outfit in Lacquer: pearl-blue, without Cymbals</b>	<b>DM 764.40</b>	<b>\$ 182.—</b>

The following Cymbals are recommended for this outfit:

Z 2002	1 Cymbal "TYRKO" (silver-bronze) 11¼" dia. ....	DM 39.90	\$ 9.50
Z 2121	1 Pair of Cymbals "ZYMBOR" (brass) 11" dia. ....	DM 37.40	\$ 8.90
	Cymbals Extra .....	DM 77.30	\$ 18.40

## K 123 STUDENT

The perfect percussion outfit for the young Drummer and Jazz Enthusiast,  
all metal parts highly-polished chrome plated.

This outfit can only be delivered in the following finishes:

<b>From Stock</b>	<b>Lacquer: pearl-blue</b> .....	<b>DM 579.50</b>	<b>\$ 138.—</b>
	<b>Plastic: black</b> .....	<b>DM 655.20</b>	<b>\$ 156.—</b>
	<b>Pearl: white</b> .....	<b>DM 684.60</b>	<b>\$ 163.—</b>
<b>G 210</b>	1 Bass Drum, Lacquer: pearl-blue, 20½" dia. x 16½" .....	DM 205.80	\$ 49.—
with Z 5104	1 Internal Tone-Controller .....	DM 14.50	\$ 3.45
Z 5052	2 Spurs (DGM), retractable .....	DM 23.90	\$ 5.70
Z 5212	1 Cymbal Holder, retractable .....	DM 12.60	\$ 3.—
Z 5501a	1 Shell Mount for Holder .....	DM 7.20	\$ 1.75
		<b>DM 264.—</b>	<b>\$ 62.90</b>
<b>T 605</b>	1 Tom-Tom, Lacquer: pearl-blue, 12½" dia. x 10¼", with Shell Mount for Holder .....	DM 100.80	\$ 24.—
with Z 5501b	1 Double-Link Ratchet Holder .....	DM 16.80	\$ 4.—
		<b>DM 117.60</b>	<b>\$ 28.—</b>
<b>D 412</b>	1 Snare-Drum "AMATEUR", Lacquer: pearl-blue, 12½" dia. x 7", with Internal Tone-Controller .....	DM 179.—	\$ 42.60
<b>Z 5551/Chr.</b>	1 Drum Stand .....	DM 29.40	\$ 7.—
<b>Z 5303</b>	1 Pedal "RASANT", nickel plated .....	DM 29.—	\$ 6.90
		<b>DM 619.—</b>	<b>\$ 147.40</b>
	Reduction in price if complete set is ordered .....	DM 39.50	\$ 9.40
	<b>Price for complete outfit in Lacquer: pearl-blue, without Cymbals</b> .....	<b>DM 579.50</b>	<b>\$ 138.—</b>

The following Cymbal is recommended for this outfit:

<b>Z 2002</b>	1 Cymbal "TYRKO" (silver-bronze) 11¼" dia. ....	<b>DM 39.90</b>	<b>\$ 9.50</b>
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## K 124 AMATEUR

A very price-worthy drum-set

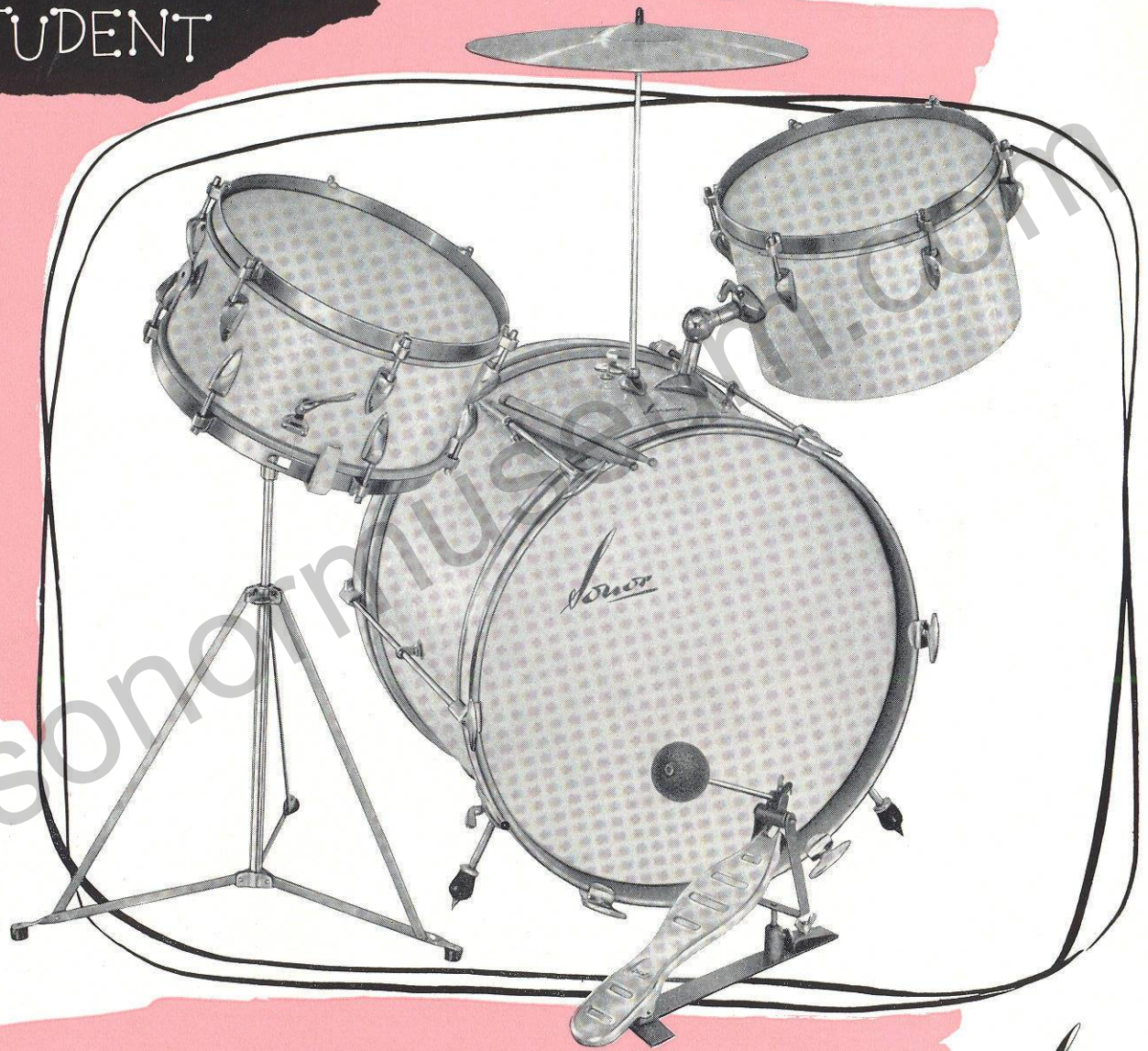
From Stock

<b>G 210</b>	1 Bass Drum, Lacquer: pearl-blue, 20½" dia. x 16½" .....	<b>DM 205.80</b>	<b>\$ 49.—</b>
with Z 5212	1 Cymbal Holder, retractable .....	<b>DM 12.60</b>	<b>\$ 3.—</b>
		<b>DM 218.40</b>	<b>\$ 52.—</b>
<b>Z 5050</b>	2 Spurs, clampable .....	<b>DM 7.60</b>	<b>\$ 1.80</b>
<b>D 402</b>	1 Snare-Drum "PERCEO", 12½" dia. x 4½" .....	<b>DM 126.—</b>	<b>\$ 30.—</b>
<b>Z 5551/Chr.</b>	1 Drum Stand .....	<b>DM 29.40</b>	<b>\$ 7.—</b>
<b>Z 5303</b>	1 Pedal "RASANT" .....	<b>DM 29.—</b>	<b>\$ 6.90</b>
		<b>DM 410.40</b>	<b>\$ 97.70</b>
	Reduction in price if complete set is ordered .....	<b>DM 32.40</b>	<b>\$ 7.70</b>
	<b>Price for complete outfit, without Cymbals</b> .....	<b>DM 378.—</b>	<b>\$ 90.—</b>

The following Cymbal is recommended:

<b>Z 2002</b>	1 Cymbal "TYRKO" (silver-bronze) 11¼" dia. ....	<b>DM 39.90</b>	<b>\$ 9.50</b>
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# K 123 STUDENT



Für den Amateur-Drummer For the young Drum Enthusiast

*Sonor*



HARRY VAN DYK



VIKTOR RESCHKE



MARTIN BEEKMANS



WOLFGANG HEINKER



ROY HAYNES



GÜNTER SORBE



HELLO HENTSCHEL



TEDDY ROHRBERG



DIETER KLEINE



HERBERT BAYER



PETER BEREND



GÜNTER PETERS



HANS-DIETER TAUBERT



HANS HEINZ DEHMER



FOLKE LINDESJÖ



FERRY FRIEDL



HARRY HACH



HORST PENTKE



MARTIN FRETZEN



SIEGFRIED TEGER



GÜNTER HERMGES



ERIC VAN ARO



GÜNTHER BECKER



WOLFGANG MEHLHORN



FRED SCHULER



KARL-HEINZ HESS



HEINZ HUMKE



BENNO DIETRICH



WERNER DREES



Top-Drummers beat on Sonor





HEIN WINKLMEIER



GUNTER HERZBERG



SILO DEUTSCH



HANS ERICH HOITZ



RUDI SEHRING



KEES KRANENBURG



WOLF GABBE



ERIC VAN ARO



HEINS MAIWALD



GUNTER NOLL



BOB BLUMENHOFEN



ROBBY SPIER



CHINO POZO UND CANDIDO CAMERO

Top-Drummers beat on Sonor



FRED BUNGE



CHINO POZO  
UND KENNY CLARKE



JUTTA HIPPI — COMBO MIT KARL SANNER



JAZZ-FESTIVAL 1954



RUDI SEHRING IN DER HANS COLLER-COMBO



ORCHESTER KURT DRABEK MIT GÜNTER HERZBERG



„THE SKYMASTERS“ RADIO HILVERSUM  
MIT MARTIN BEEKMANS



MAX GREGER MIT SILO DEUTSCH



REDISKE QUINTETT MIT JOE GLASER



ORCHESTER WILLY BERKING MIT BENNO SCHILLING

All play Sonor

## WHAT YOU SHOULD KNOW:

### SONOR Finishes

Fourteen different SONOR Finishes are available for all Outfits, Drums and Tom-Toms unless otherwise stated. Standard models are:

<b>Stained</b> .....	natural-grain, mahogany
<b>Lacquer</b> .....	pearl-blue, ivory or black
<b>Plastic</b> .....	black
<b>Pearl</b> .....	white, ruby or silver-grey
<b>Pearl-flash</b> .....	black, red, turquoise, silver
<b>Stars</b> .....	plastic black with stars

### From Stock

Delivery of all outfits can be effected from stock in the listed Designs and Finishes, Bass Drums, Snare-Drums or Tom-Toms as listed in the corresponding stocked sets.

### On Special Order with Delivery Time

If other Finishes and Designs are required, an extended delivery time must be calculated. The prices listed in this catalog for special orders already include the extra charge for Special Manufacture.

### Discount for Combinations

The listed SONOR Combinations already include an Outfit-Discount of about 5%. This Discount will not be given if special Combinations are requested, even if there are only minor alterations.

### Monograms

Monograms can be supplied, if requested.

Price for one Monogramm (2 Letters) amounts to ..... **DM 8.40 \$ 2.00**  
There is no charge "SONOR" shall be added in larger letters.

# BASS DRUMS

The following approved models are available:

From Stock

## Single Tension Models

Plywood shell, wooden counter-hoops, natural white heads, center support studs, all metal parts heavily chrome plated.

<b>G 210</b>	20 1/2" dia. x 16 1/2", 6 Rods, Lacquer: pearl-blue	DM 205.80	\$ 49.—				DM 205.80	\$ 49.—
	with Z 5212 1 Cymbal Holder, retractable						DM 12.60	\$ 3.—
						<b>DM 218.40</b>		<b>\$ 52.—</b>
		<b>Lacquer</b>		<b>Plastic</b>		<b>Pearl</b>		
		pearl-blue		black		white		
<b>G 210</b>	20 1/2" dia. x 16 1/2", 6 Rods	DM 205.80	\$ 49.—	DM 234.20	\$ 55.75	DM 276.20	\$ 65.75	
	with Z 5104 1 Internal Tone-Controller	DM 14.50	\$ 3.45	DM 14.50	\$ 3.45	DM 14.50	\$ 3.45	
	Z 5052 2 Spurs (DGM), retractable	DM 23.90	\$ 5.70	DM 23.90	\$ 5.70	DM 23.90	\$ 5.70	
	Z 5212 1 Cymbal Holder, retractable	DM 12.60	\$ 3.—	DM 12.60	\$ 3.—	DM 12.60	\$ 3.—	
	Z 5501a 1 Shell Mount for Holder	DM 7.20	\$ 1.75	DM 7.20	\$ 1.75	DM 7.20	\$ 1.75	
		<b>DM 264.—</b>	<b>\$ 62.90</b>	<b>DM 292.40</b>	<b>\$ 69.65</b>	<b>DM 334.40</b>	<b>\$ 79.6</b>	
<b>G 211</b>	22" dia. x 16 1/2", 6 Rods	DM 222.60	\$ 53.—	DM 252.—	\$ 60.—	DM 294.—	\$ 70.—	
	with Z 5104 1 Internal Tone-Controller	DM 14.50	\$ 3.45	DM 14.50	\$ 3.45	DM 14.50	\$ 3.45	
	Z 5052 2 Spurs (DGM), retractable	DM 23.90	\$ 5.70	DM 23.90	\$ 5.70	DM 23.90	\$ 5.70	
	Z 5212 1 Cymbal Holder, retractable	DM 12.60	\$ 3.—	DM 12.60	\$ 3.—	DM 12.60	\$ 3.—	
	Z 5501a 1 Shell Mount for Holder	DM 7.20	\$ 1.75	DM 7.20	\$ 1.75	DM 7.20	\$ 1.75	
		<b>DM 280.80</b>	<b>\$ 66.90</b>	<b>DM 310.20</b>	<b>\$ 73.90</b>	<b>DM 352.20</b>	<b>\$ 83.90</b>	

## Separate Tension Model

Plywood shell, wooden counter-hoops, natural white heads, separated streamlined self-aligning casings, all metal parts heavily chrome plated.

<b>G 241</b>	22" dia. x 16 1/2", 12 Rods			<b>Pearl</b>		<b>Pearl-flash</b>		
	with Z 5126 1 SONOR Special Tone-Controller (DGM)			white		black		
	Z 5052 4 Spurs (DGM), retractable	DM 342.30	\$ 81.50	DM 348.60	\$ 83.—			
	Z 5213 1 Cymbal Holder, adjustable in height and tilt	DM 22.90	\$ 5.45	DM 22.90	\$ 5.45	DM 22.90	\$ 5.45	
	Z 5501a 1 Shell Mount for Holder	DM 47.90	\$ 11.40	DM 47.90	\$ 11.40	DM 47.90	\$ 11.40	
		DM 19.90	\$ 4.75	DM 19.90	\$ 4.75	DM 19.90	\$ 4.75	
		DM 7.20	\$ 1.75	DM 7.20	\$ 1.75	DM 7.20	\$ 1.75	
		<b>DM 440.20</b>	<b>\$ 104.85</b>	<b>DM 446.50</b>	<b>\$ 106.3</b>			

The following models and sizes are Special Models requiring an additional delivery time. Prices quoted below do not include mounted accessories such as Tone-Controllers, Cymbal Holders, Spurs or Shell Mounts for Tom-Tom Holders. These accessories are listed under Accessories.

On Special Order with delivery time

## Single Tension Models

<b>G 210</b>	20 1/2" dia. x 16 1/2", 6 Rods							
	Stained: natural, mahogany	DM 180.60	\$ 43.—					
	Lacquer: pearl-blue, ivory, black	DM 222.60	\$ 53.—					
	Plastic: black	DM 252.—	\$ 60.—					
	Pearl: white, ruby, silver-grey	DM 300.30	\$ 71.50					
	Pearl-flash: black, red, turquoise, silver	DM 306.60	\$ 73.—					
	Stars: plastic black with stars	DM 306.60	\$ 73.—					
<b>G 211</b>	22" dia. x 16 1/2", 6 Rods							
	Stained: natural, mahogany	DM 222.60	\$ 53.—					
	Lacquer: pearl-blue, ivory, black	DM 240.50	\$ 57.25					
	Plastic: black	DM 280.40	\$ 66.75					
	Pearl: white, ruby, silver-grey	DM 318.20	\$ 75.75					
	Pearl-flash: black, red, turquoise, silver	DM 324.50	\$ 77.25					
	Stars: plastic black with stars	DM 324.50	\$ 77.25					
<b>G 212</b>	23 1/2" dia. x 16 1/2", 8 Rods							
	Stained: natural, mahogany	DM 234.20	\$ 55.75					
	Lacquer: pearl-blue, ivory, black	DM 258.30	\$ 61.50					
	Plastic: black	DM 282.50	\$ 67.25					
	Pearl: white, ruby, silver-grey	DM 330.—	\$ 78.75					
	Pearl-flash: black, red, turquoise, silver	DM 336.—	\$ 80.—					
	Stars: plastic black with stars	DM 336.—	\$ 80.—					

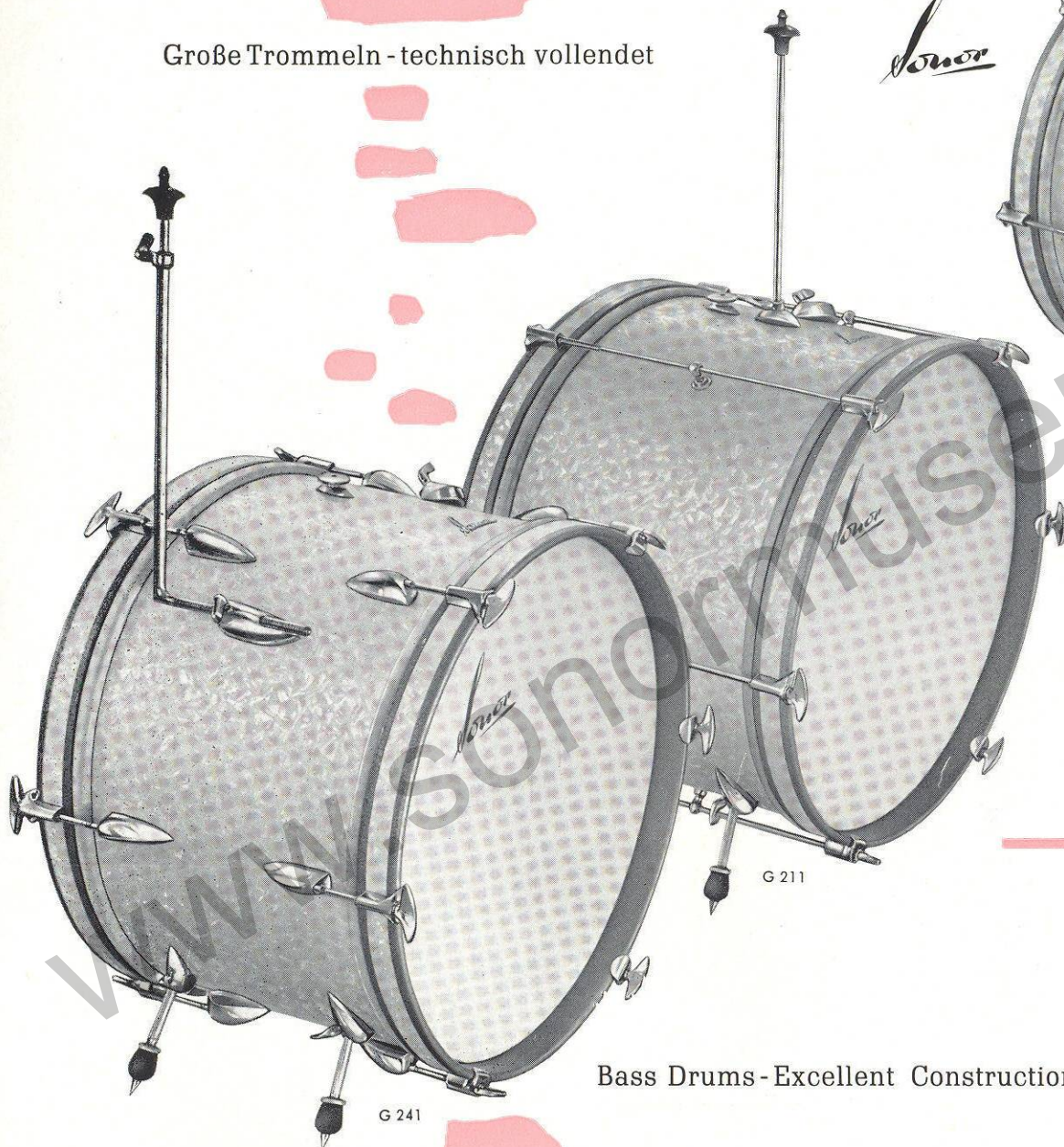
## Separate Tension Models

<b>G 240</b>	20 1/2" dia. x 16 1/2", 12 Rods							
	Plastic: black	DM 324.50	\$ 77.25					
	Pearl: white, ruby, silver-grey	DM 353.90	\$ 84.25					
	Pearl-flash: black, red, turquoise, silver	DM 360.20	\$ 85.75					
	Stars: plastic black with stars	DM 360.20	\$ 85.75					
<b>G 241</b>	22" dia. x 16 1/2", 12 Rods							
	Plastic: black	DM 330.80	\$ 78.75					
	Pearl: white, ruby, silver-grey	DM 367.50	\$ 87.50					
	Pearl-flash: black, red, turquoise, silver	DM 372.70	\$ 88.75					
	Stars: plastic black with stars	DM 372.70	\$ 88.75					
<b>G 242</b>	23 1/2" dia. x 16 1/2", 16 Rods							
	Plastic: black	DM 390.60	\$ 93.—					
	Pearl: white, ruby, silver-grey	DM 413.70	\$ 98.50					
	Pearl-flash: black, red, turquoise, silver	DM 420.—	\$ 100.—					
	Stars: plastic black with stars	DM 420.—	\$ 100.—					

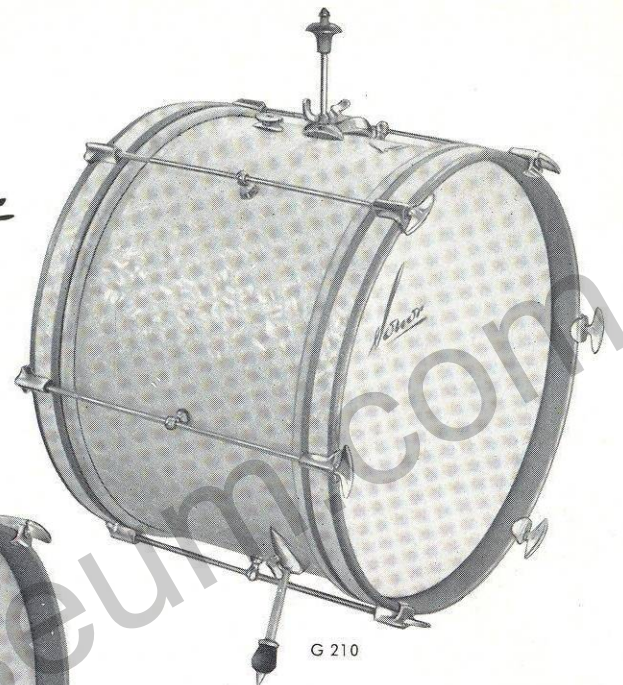
Other Bass Drums listed on pages 45 and 63

Große Trommeln - technisch vollendet

*Sonor*



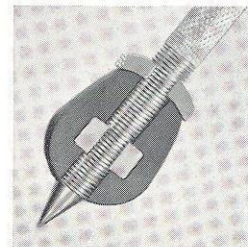
G 241



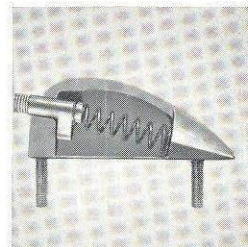
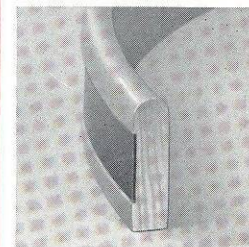
G 210

Bass Drums - Excellent Construction

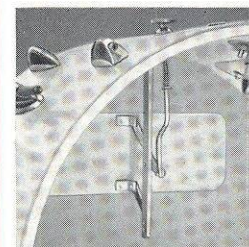
Absolutely walk-proof on every floor through insertable SONOR spurs, adjustable to rubber or metal tips.



Strength through solid, perfectly round hardwood hoops that guarantee equal and easy tension of heads.



Perfectly easy tensioning of heads through self-aligning tension casing. Best material springset rods.



SONOR Special Tone-Controller (DGM) give perfect tone control through parallel working alignment of pad.

Kleine Trommeln mit allen Finessen

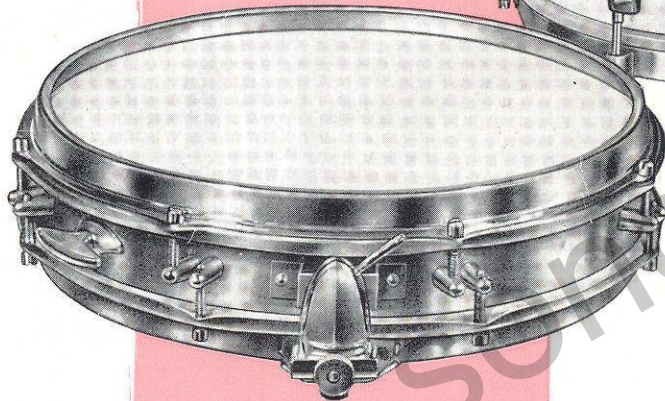
Snare Drums - with perfekt technical Features

*Sonor*

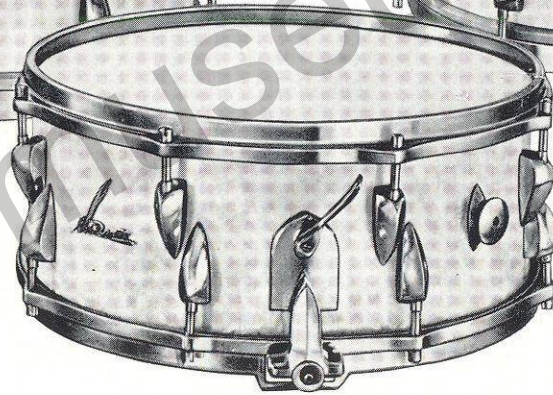
D 411 „TONIKA“



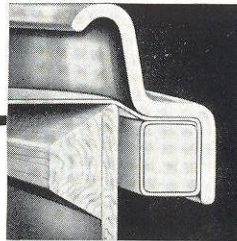
D 412 „AMATEUR“



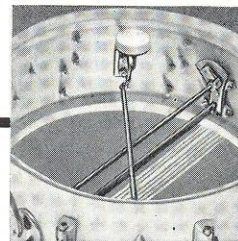
D 420/57 „RADIO STAR“



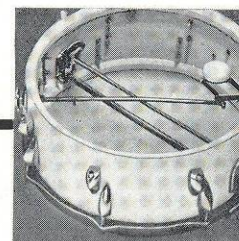
D 422 „SUPER EXTRA“



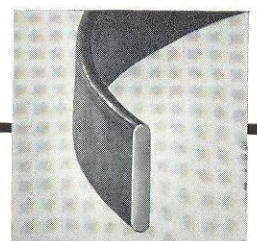
The stability and super-sensitive snare-response are guaranteed through special profiled counter-hoops and floating heads, which prevent pinching of the shell.



Sixteen special snares regulated by parallel working strainer give the drum crisp, brilliant tone. Function of the SONOR strainer is not affected by belowheads.



Perfect tone control by SONOR Special Tone-Controller (DGM); finger adjustment conveniently mounted at closest reach. Rubber-pad is set out of stick range.



Stability is guaranteed by SONOR Standard Instruments. Sturdy profiled counter-hoops with rounded edges make rim shots easier and prevent stick breakage.

# SNARE-DRUMS

## "Amateur"

### The Snare Drum for the small Band.

Metal or wooden shell, metal counter-hoops, separate tension with 12 rods in self-aligning streamlined casings, easy working snare-strainer (16 spirals), internal tone-controller, all metal parts heavily chrome plated, sticks and drum-key included.

This Snare-Drum is available only in the following 3 finishes:

From Stock	D 412	12½" dia. x 7"	Lacquer: pearl-blue (metal shell) .....	DM 179.—	\$ 42.60
			Plastic: black (wooden shell) .....	DM 194.30	\$ 46.25
			Pearl: white (wooden shell) .....	DM 199.50	\$ 47.50

## "Tonika"

### Approved Standard Model for Dance and All-Around Work.

Wooden shell with greater volume, metal counter-hoops, separate tension with 12 rods in self-aligning streamlined casings, natural white calf head on the batter side, transparent calf head on the snare side, easy working snare-strainer (16 spirals), internal tone-controller, all metal parts heavily chrome plated, sticks and drum-key included.

From Stock	D 411	13¾" dia. x 7"	Pearl: white .....	DM 234.20	\$ 55.75
			Pearl-flash: black .....	DM 238.40	\$ 56.75
On Special Order with delivery time			Stained: natural, mahogany .....	DM 216.30	\$ 51.50
			Lacquer: pearl-blue, ivory, black .....	DM 222.60	\$ 53.—
			Plastic: black .....	DM 234.20	\$ 55.75
			Pearl: silver-grey, ruby .....	DM 246.70	\$ 58.75
			Pearl-flash: red, turquoise, silver .....	DM 252.—	\$ 60.—
			Stars: Plastic black with stars .....	DM 252.—	\$ 60.—

## "Radio Star 57"

We succeeded in constructing a new type of the snare-drum D 420 (pancake-type). The sonorous sound and the excellent quality has not been changed. The snare drum "Radio Star 57" completely corresponds to the wishes and demands of top-drummers of international reputation. It has a special clear and pregnant tone as preferred for modern music and for broadcasting transmission.

Special alloy metal-shell, well shaped counter-hoops cover the flesh hoops, floating heads prevent pinching of hoops and give super-sensitive snare response, batter head natural white calf, snare head transparent calf, separate tension, 16 key tension rods in modern self-aligning casings, new designed snare-strainer (16 spirals), hickory sticks and key included, all metal parts lustre-polished chrome plated.

From Stock	D 420/57	14½" dia. x 4"	.....	DM 231.40	\$ 55.10
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## "Super Extra"

### The finest performing Snare-Drum with all modern technical features for the outstanding Drummer.

Specially dried wooden shell, providing extra strength and tonal depth, specially profiled counterhoops cover flesh-hoops, floating heads prevent shell pinching and fit the instrument for sensitive snare response, batter head natural white calf, snare head transparent calf, parallel working snare strainer (16 spirals), parallel working SONOR Special Tone-Controller (DGM), all metal parts heavily chrome plated, hickory sticks and drum-key included.

From Stock	D 421	14½" dia. x 6"	Pearl: white .....	DM 354.10	\$ 84.30
			Pearl-flash: black .....	DM 360.20	\$ 85.75
On Special Order with delivery time			Plastic: black .....	DM 372.80	\$ 88.75
			Pearl: silver-grey, ruby .....	DM 384.30	\$ 91.50
			Pearl-flash: red, turquoise, silver .....	DM 390.60	\$ 93.—
			Stars: Plastic black with stars .....	DM 390.60	\$ 93.—
On Special Order with delivery time	D 422	14½" dia. x 7"	Plastic: black .....	DM 372.80	\$ 88.75
			Pearl: white, ruby, silver-grey .....	DM 384.30	\$ 91.50
			Pearl-flash: black, red, turquoise, silver .....	DM 390.60	\$ 93.—
			Stars: Plastic black with stars .....	DM 390.60	\$ 93.—

Other models of Snare-Drums on page 45

## TOM-TOMS

### With single Head

Plywood shell, metal counter-hoops, 6 rods in modern self-aligning casings, shell mount, all metal parts heavily chrome plated, drum-key included.

This Tom-Tom is available only in the following 3 finishes:

From Stock	T 605 12½" dia. x 10¼"	Lacquer: pearl-blue .....	DM 100.80	\$ 24.—	Plastic- black .....	DM 113.—	\$ 26.90
					Pearl: white .....	DM 116.60	\$ 27.75

### DE LUXE MODEL with separate tension

Plywood shell, metal counter-hoops, natural white heads, modern self-aligning casings, internal tone-controller, all metal parts heavily chrome plated, drum-key included.

From Stock	T 640 12½" dia. x 10¼", 12 Rods and Shell Mount for Holder	Lacquer: pearl-blue .....	DM 195.70	\$ 46.60	T 642 15¾" dia. x 15¾", 16 Rods, Floor Model with 3 legs	Pearl: white .....	DM 292.90	\$ 69.75
		Plastic: black .....	DM 201.60	\$ 48.—		Pearl-flash: black .....	DM 297.20	\$ 70.75
		Pearl: white, .....	DM 210.—	\$ 50.—				
		Pearl-flash: black .....	DM 210.—	\$ 50.—				

On Special Order with delivery time	T 640 12½" dia. x 10¼", 12 Rods and Shell Mount for Holder	Stained: natural, mahogany ...	DM 210.—	\$ 50.—	T 642 15¾" dia. x 15¾", 16 Rods, Floor Model with 3 legs	Stained: natural, mahogany ...	DM 264.60	\$ 63.—
		Lacquer: ivory, black .....	DM 216.30	\$ 51.50		Lacquer: pearl-blue, ivory, black	DM 269.90	\$ 64.25
		Pearl: silver-grey, ruby .....	DM 227.90	\$ 54.25		Plastic: black .....	DM 288.80	\$ 68.75
		Pearl-flash: red, turquoise, silver	DM 234.20	\$ 55.75		Pearl: silver-grey, ruby .....	DM 318.20	\$ 75.75
		Stars: Plastic black with stars ..	DM 234.20	\$ 55.75		Pearl-flash: red, turquoise, silver	DM 324.50	\$ 77.25
						Stars: Plastic black with stars ..	DM 324.50	\$ 77.25

### SUPER MODEL with separate tension and covered flesh hoops

Plywood shell, specially profiled counter-hoops cover metal flesh hoops, floating heads prevent pinching and give the instrument fine tone quality, tension rods in modern self-aligning casings, natural white heads, parallel working SONOR Special Tone-Controller (DGM), all metal parts heavily chrome plated, drum-key included.

From Stock	T 650 12½" dia. x 10¼", 12 Rods and Shell Mount for Holder	Pearl: white .....	DM 246.70	\$ 58.75	T 652 15¾" dia. x 15¾", 16 Rods, Floor Model with 3 legs	Pearl: white .....	DM 348.60	\$ 83.—
		Pearl-flash: black .....	DM 252.—	\$ 60.—		Pearl-flash: black .....	DM 353.90	\$ 84.25

On Special Order with delivery time	T 650 12½" dia. x 10¼", 12 Rods and Shell Mount for Holder	Plastic: black .....	DM 255.20	\$ 60.75	T 652 15¾" dia. x 15¾", 16 Rods, Floor Model with 3 legs	Plastic: black .....	DM 348.60	\$ 83.—
		Pearl: silver-grey, ruby .....	DM 264.60	\$ 63.—		Pearl: silver-grey, ruby .....	DM 372.80	\$ 88.75
		Pearl-flash: red, turquoise, silver	DM 269.90	\$ 64.25		Pearl-flash: red, turquoise, silver	DM 378.—	\$ 90.—
		Stars: Plastic black with stars ...	DM 269.90	\$ 64.25		Stars: Plastic black with stars ..	DM 378.—	\$ 90.—

T 653 19¾" dia. x 17¾", 18 Rods, Floor Model with 3 legs	Plastic: black .....	DM 353.90	\$ 84.25
	Pearl: white, ruby, silver-grey ..	DM 390.60	\$ 93.—
	Pearl-flash: black, red, turquoise, silver .....	DM 395.90	\$ 94.25
	Stars: Plastic black with stars ..	DM 395.90	\$ 94.25



Mehr Farbe - mehr Akzente durch Tom-Toms

*Sonor*

T 653

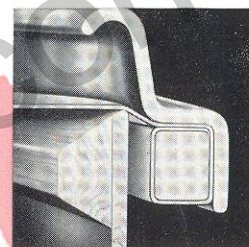
T 605

T 640

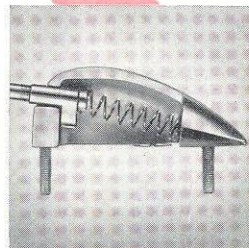
T 652

T 642

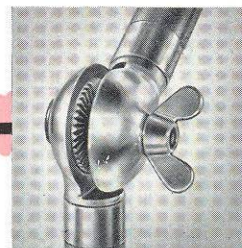
T 650



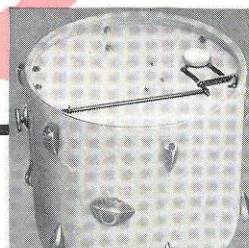
SONOR Tom-Toms are sturdy and easy to tune through specially profiled counterhoops and floating heads.



Modern streamlined self-aligning casings with inside springs guarantee quick and easy tensioning of the heads.

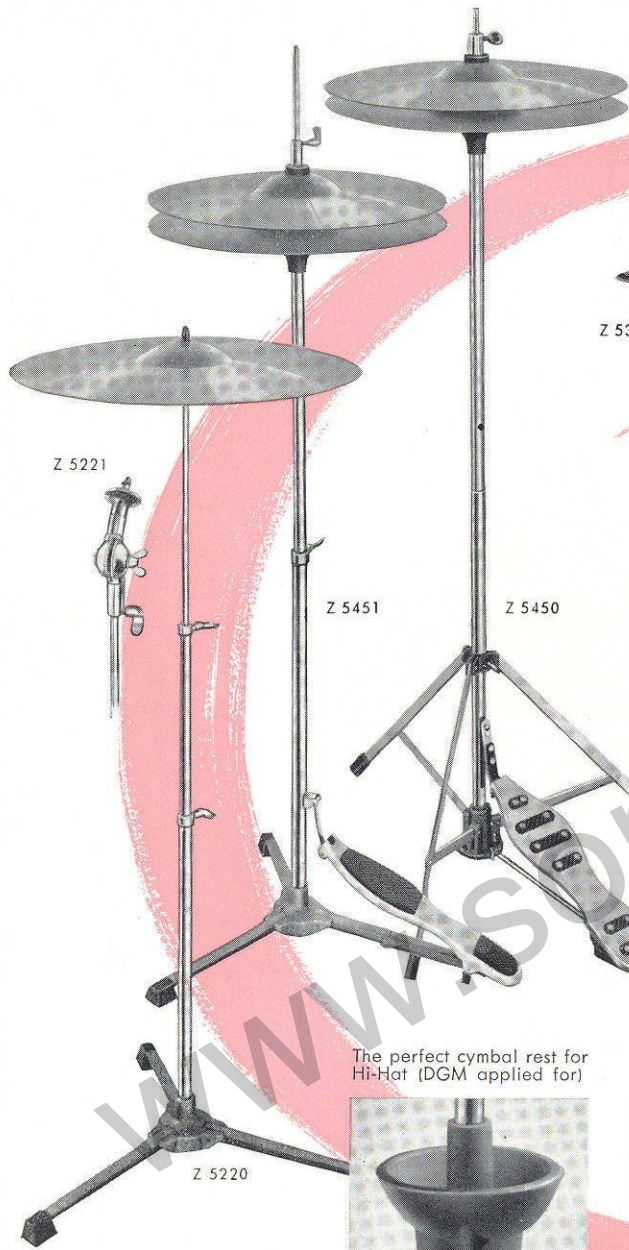


SONOR Tom-Tom holders can be reliably adjusted to all playing positions by means of fine ratchet links; even under excessive use the position will not alter.



SONOR Special Tone-Controller (DGM) has 3 features: parallel working - pads out of stick range - finger-tip adjustment within close range.

More color - more accent with Tom Toms



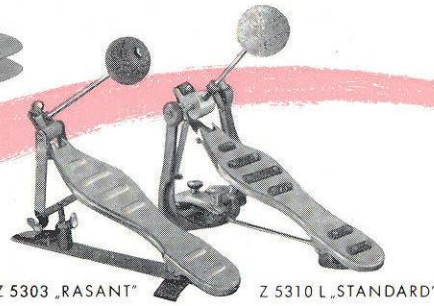
Z 5221

Z 5451

Z 5450

Z 5220

The perfect cymbal rest for Hi-Hat (DGM applied for)



Z 5303 „RASANT“

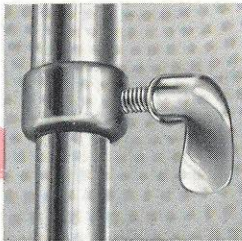
Z 5310 L „STANDARD“



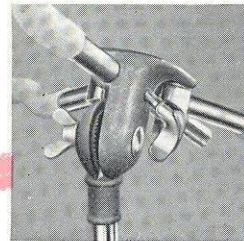
Z 5552

Z 5551

Hi-Hat Z 5451, can conveniently be adjusted in height.

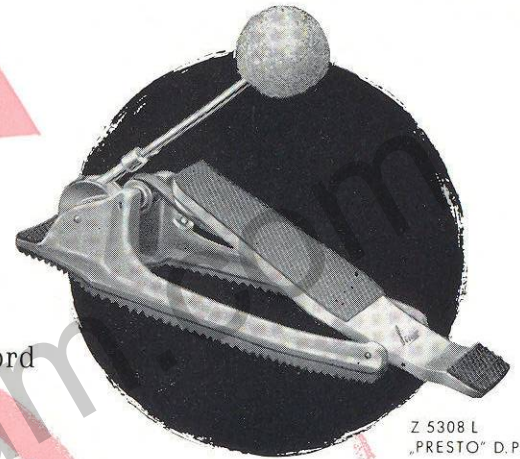


The Drum Stand Z 5552, adjustable with fine ratchet links to all playing positions.



Z 5801

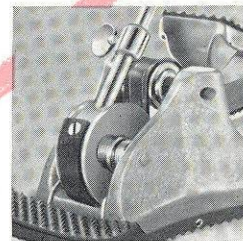
Der Punkt auf dem „i“ The Last Word



Z 5308 L „PRESTO“ D.P.

I

Pedal "Presto", a brand-new model, silenced by 4 ball-bearings and leather link.



An important technical feature of our "Presto" (DPA) is the seesaw foot-board.



## ACCESSORIES FOR PERCUSSIONISTS

### Cymbal Stand

Z 5220 Adjustable in height, with rubber rest, heavily chrome plated ..... DM 45.80 \$ 10.90

### Cymbal Tilter

Z 5221 Adjustable with twin-ratchet, can be used for all stands and holders, with rubber rest, heavily chrome plated ..... DM 18.70 \$ 4.45

### Pedals

Z 5303 "RASANT", low-priced model, polished nickel plated ..... DM 29.— \$ 6.90

Z 5310 "STANDARD", approved model, sturdy construction polished nickel plated ... DM 47.90 \$ 11.40

Z 5308 "PRESTO 57" (D.P.), a new sensational SONOR Pedal with completely new technical features, heavily chrome plated ..... DM 84.— \$ 20.—

- ⊕ Deep-seated Motion Center
- ⊕ No more clamping to Drum Hoop
- ⊕ Complete Synchronization between foot and Pedal Beater
- ⊕ Completely silenced by 4 ball-bearings and leather guides
- ⊕ Pedal Beater adjustable in height
- ⊕ Adjustability of spring tension by modern mechanism (to suit individual demand)

Pedals are supplied with felt beater as standard.

If Lamb's Wool Beater is desired, please write "L" behind Catalog No. on your order. Extra charge for Lamb's Wool Beater ..... DM 4.60 \$ 1.10

### Hi-Hat

Z 5450/Chr. Light model, foldable, adjustable in height, heavily chrome plated ..... DM 50.40 \$ 12.—

Z 5451 Sturdy, high quality model, easy and noiseless working, foldable, adjustable in height, new constructed cymbal rest (DGM), heavily chrome plated ..... DM 76.90 \$ 18.30

### Snare-Drum Stand

Z 5551/Chr. Sturdy approved model, heavily chrome plated ..... DM 29.40 \$ 7.—

Z 5552 Excellent Stand with perfect stability, steel tube arms, special twin-ratchet allows adjustment to every position, heavily chrome plated ..... DM 66.20 \$ 15.75

### Drummer-Stool

Z 5801 Adjustable in height, turnable seat and adjustable back, heavily chrome plated DM 146.40 \$ 34.85

Other accessories listed on pages 28, 31, 46 and 49

## ACCESSORIES FOR PERCUSSIONISTS

### Spurs

Z 5050	Clamps to Bass Drum hoop, stable, cast rod, nickel plated	each	DM 3.80	\$ 1.90
Z 5052	(DGM) Telescopic Spurs to screw on Drum shell, retractable and easily adjustable with rubber and metal tip, heavily chrome plated	each	DM 12.—	\$ 2.85

### Internal Tone-Controller

Z 5100	for Snare-Drum, heavily chrome plated	DM 11.60	\$ 2.75
Z 5104	for Bass Drum, heavily chrome plated	DM 14.50	\$ 3.45

### SONOR-Special Tone-Controller (DGM)

Z 5121	parallel working, for Snare-Drum, heavily chrome plated	DM 14.50	\$ 3.45
Z 5122	parallel working, for Tom-Tom 12 $\frac{1}{4}$ " dia., heavily chrome plated	DM 14.50	\$ 3.45
Z 5123a	parallel working, for Tom-Tom 15 $\frac{1}{4}$ " dia., heavily chrome plated	DM 15.60	\$ 3.70
Z 5123b	parallel working, for Tom-Tom 19 $\frac{1}{4}$ " dia., heavily chrome plated	DM 15.60	\$ 3.70
Z 5126	parallel working, for Bass Drum, heavily chrome plated	DM 22.90	\$ 5.45

### Cymbal Holder, clamps to Bass Drum Hoop

Z 5203	with Rubber Rest, heavily nickel plated	DM 11.60	\$ 2.75
Z 5204	with Rubber Rest, adjustable in height, heavily nickel plated	DM 11.60	\$ 2.75

### Cymbal Holder, to screw on Bass Drum Shell

Z 5212	with Rubber Rest, retractable, heavily chrome plated	DM 12.60	\$ 3.—
Z 5213	with Rubber Rest, adjustable in height and tilt, heavily chrome plated	DM 19.90	\$ 4.75

### Tom-Tom Holder, to screw on Bass Drum Shell

Z 5501	consists of: 2 shell mounts and 1 ratchet link, heavily chrome plated, special twin-ratchet allows adjustment to every position	each	DM 31.20	\$ 7.50
Z 5501a	Shell Mount, heavily chrome plated	each	DM 7.20	\$ 1.75
Z 5501b	Ratchet Link, heavily chrome plated	each	DM 16.80	\$ 4.—

### Legs for Tom-Toms, 3 parts

Z 5511	to screw on Tom-Tom shell, with casings and rubber tipped legs, heavily chrome plated	each	DM 42.—	\$ 10.—
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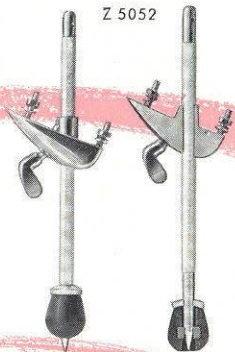
Other accessories listed on pages 27, 31, 46 and 49



Z 5050



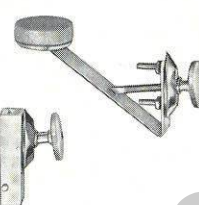
Z 5052



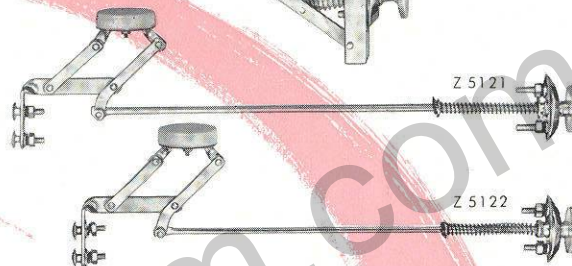
Z 5104



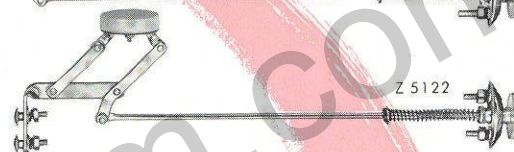
Z 5100



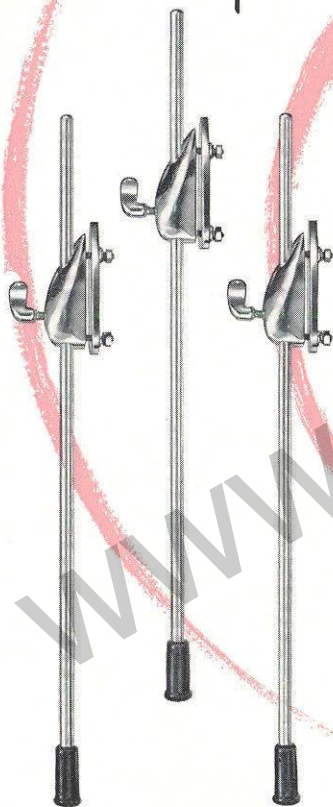
Z 5121



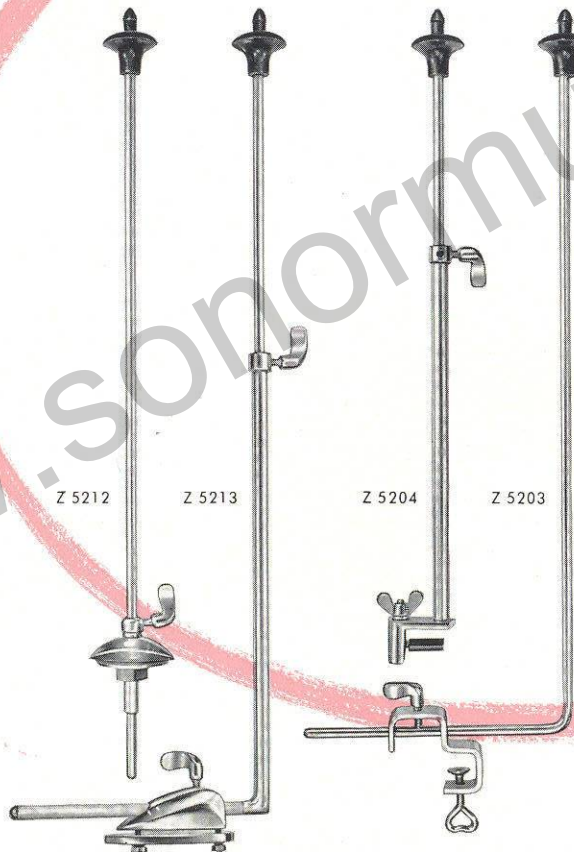
Z 5122



Das Drum und Dran    Something More



Z 5511



Z 5212

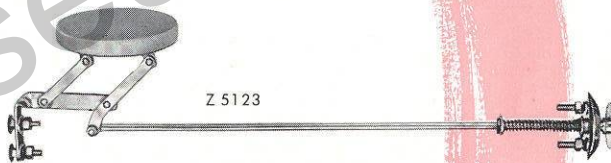
Z 5213

Z 5204

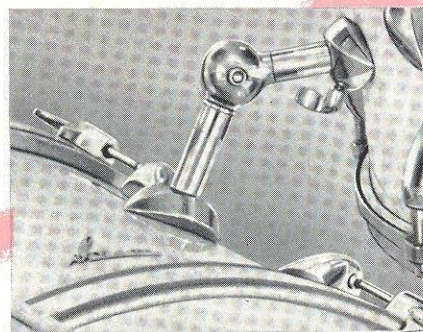
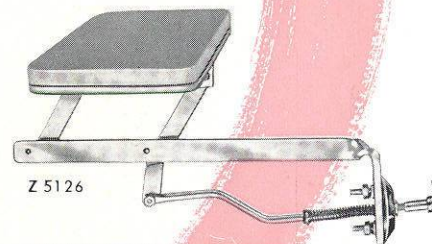
Z 5203

*Sonor*

Z 5123



Z 5126



Z 5501

ZYMBOR

TYRKO

STAMBUL

NIETENBECKEN

ZYMBOR

TYRKO

Der letzte Schliff That Extra Touch

*Sonor*

Z 5600/4  
Z 5601/4

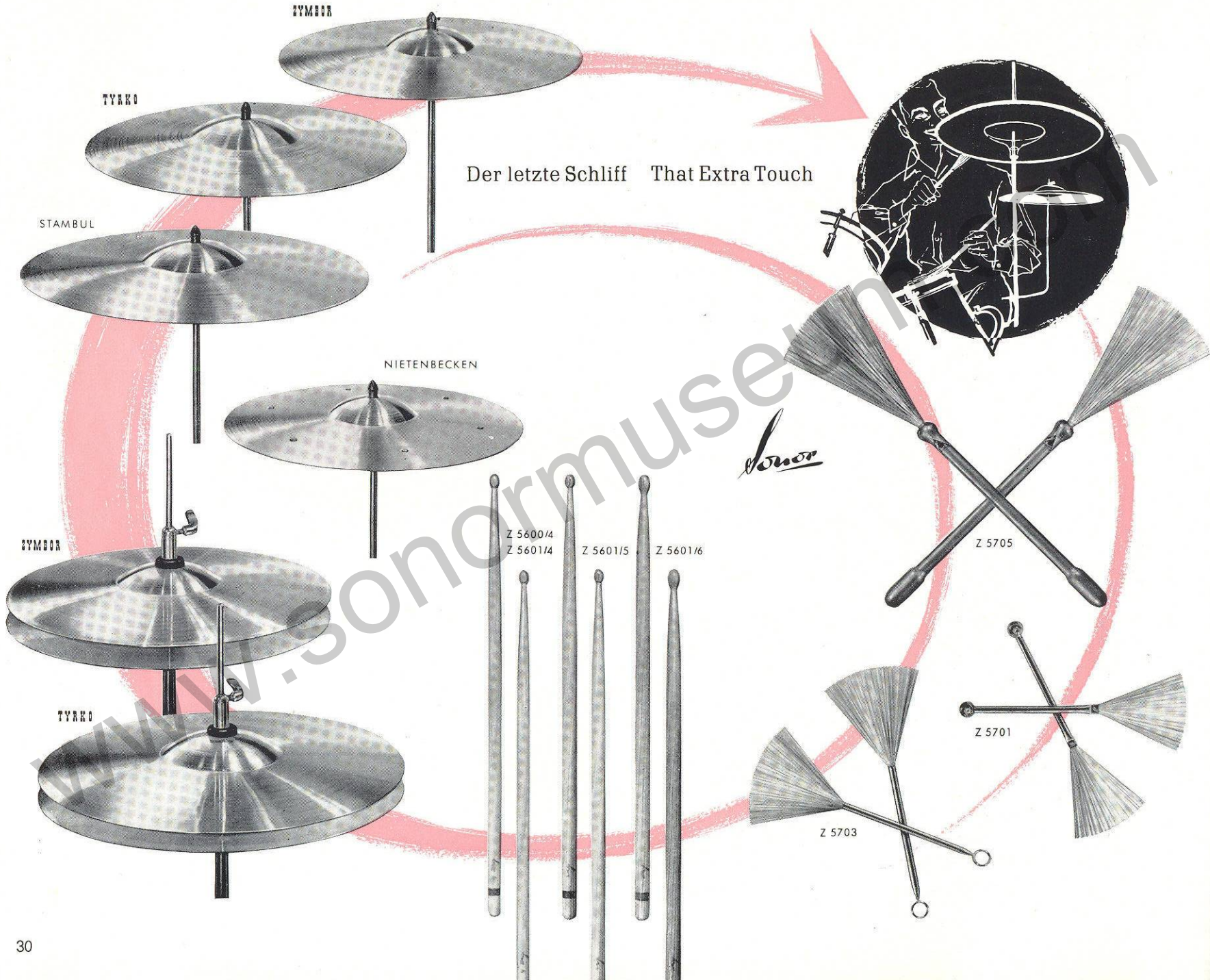
Z 5601/5

Z 5601/6

Z 5705

Z 5701

Z 5703



# ACCESSORIES FOR PERCUSSIONISTS

## Cymbals

Turkish type, brass,		<b>ZYMBOR</b>	
Z 2021	11" dia. .... each	DM 18.90	\$ 4.50
Z 2022	11 3/4" dia. .... each	DM 21.—	\$ 5.—
Z 2023	12 1/2" dia. .... each	DM 22.30	\$ 5.30

Turkish type, silver-bronze,		<b>TYARKO</b>	
Z 2001	11" dia. .... each	DM 32.50	\$ 7.75
Z 2002	11 3/4" dia. .... each	DM 39.90	\$ 9.50
Z 2003	12 1/2" dia. .... each	DM 47.—	\$ 11.20
Z 2005	14 1/4" dia. .... each	DM 61.90	\$ 14.75

## Sizzle Cymbals, silver-bronze,

Z 2111	11" dia. .... each	DM 26.30	\$ 6.25
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## Hi-Hat Cymbals, brass,

		<b>ZYMBOR</b>	
Z 2121	11" dia. .... per pair	DM 37.40	\$ 8.90
Z 2122	11 3/4" dia. .... per pair	DM 42.—	\$ 10.—
Z 2123	12 1/2" dia. .... per pair	DM 44.60	\$ 10.60

## Drum-Sticks

Z 5600	Ash, blue ring, 16" .....	per pair	DM 4.—	\$ 0.95
Z 5601	Hickory, red ring, 16" .....	per pair	DM 5.50	\$ 1.30

## Wire brushes

Z 5701	Collapsible, nickel plated handles with colored ball tip .....	per pair	DM 5.70	\$ 1.35
Z 5703	Collapsible, nickel plated handles with ring tip .....	per pair	DM 8.20	\$ 1.95
Z 5705	"GEORGE SHEARING MODEL", brushes for the outstanding Drummer .....	per pair	DM 14.70	\$ 3.50

## Drum-Covres

Heavy Canvas, bound with leatherette, zipper and leather handles			
For Bass Drums 16 1/2" wide shell			
Z 5860	20 1/2" dia. ....	DM 52.50	\$ 12.50
Z 5861	22" dia. ....	DM 52.50	\$ 12.50
Z 5862	23 1/2" dia. ....	DM 52.50	\$ 12.50
Z 5863	26" dia. ....	DM 55.40	\$ 13.20
Z 5864	27 1/2" dia. ....	DM 58.40	\$ 13.90
for Snare-Drums			
Z 5870	12 1/2" dia. x 4 1/2" .....	DM 29.—	\$ 6.90
Z 5871	12 1/2" dia. x 7" .....	DM 29.—	\$ 6.90
Z 5872	13 1/2" dia. x 7" .....	DM 29.—	\$ 6.90
Z 5873	14 1/2" dia. x 6" .....	DM 29.—	\$ 6.90
Z 5874	14 1/2" dia. x 7" .....	DM 29.—	\$ 6.90
Z 5875	14 1/2" dia x 4 1/4" .....	DM 29.—	\$ 6.90
for Tom-Toms			
Z 5880	12 1/2" dia. x 10 1/4" .....	DM 29.—	\$ 6.90
Z 5882	15 3/4" dia. x 15 3/4" .....	DM 39.90	\$ 9.50
Z 5883	19 3/4" dia. x 17 3/4" .....	DM 50.40	\$ 12.—

Other accessories listed on pages 27, 28, 46, and 49

Turkish type, silver-bronze,		<b>STAMBUL</b>	
Z 2031	11" dia. .... each	DM 48.70	\$ 11.60
Z 2032	11 3/4" dia. .... each	DM 62.—	\$ 14.75
Z 2033	12 1/2" dia. .... each	DM 75.20	\$ 17.90
Z 2035	14 1/4" dia. .... each	DM 88.70	\$ 21.10
Z 2036	15" dia. .... each	DM 105.—	\$ 25.—
Z 2037	15 3/4" dia. .... each	DM 121.—	\$ 28.80
Z 2039	17 3/4" dia. .... each	DM 148.10	\$ 35.25
Z 2041	19 3/4" dia. .... each	DM 182.70	\$ 43.50
Z 2042	23 1/2" dia. .... each	DM 242.60	\$ 57.75
Z 2043	25 1/2" dia. .... each	DM 296.10	\$ 70.50

Z 2112	11 3/4" dia. .... each	DM 30.30	\$ 7.20
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## silverbronze,

		<b>TYARKO</b>	
Z 2131	11" dia. .... per pair	DM 65.10	\$ 15.50
Z 2132	11 3/4" dia. .... per pair	DM 79.40	\$ 18.90
Z 2133	12 1/2" dia. .... per pair	DM 93.70	\$ 22.30
Z 2135	14 1/4" dia. .... per pair	DM 122.60	\$ 29.20

(0,51" dia.)      (0,6" dia.)      (0,6" dia.)

Z 2112	11 3/4" dia. .... each	DM 30.30	\$ 7.20
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## Drum-Cases

genuine black Vulkanfiber with handle.			
Z 5980	for Tom-Tom T 640 or T 650 .	DM 60.50	\$ 14.40
Z 5982	for Tom-Tom T 642 or T 652 .	DM 84.90	\$ 20.20
Z 5983	for Tom-Tom T 653 .....	DM 105.—	\$ 25.—
Z 5984	for Snare-Drum D 421, D 422 or D 425 .....	DM 64.70	\$ 15.40
Z 5985	for Bass Drum G 210 or G 240	DM 109.20	\$ 26.—
Z 5986	for Bass Drum G 211 or G 241	DM 116.80	\$ 27.80

# LATIN-AMERICAN RHYTHM INSTRUMENTS

## Afro-Cuban Set

### A special combination for the Small Band.

The ideal composition of most usual Afro-Cuban head instruments, Conga and Bongos as well as 2 different Cow-Bells on a stable stand. The instruments are quickly removable and can subsequently be used as single instruments. When beating the Afro-Cuban Set with Maracitos L 2612, one musician only can play Conga, Bongos and Maracas. The set of instruments is as well adjustable in height as in any other position according to the need of the musician. The stand is foldable.

Consisting of:

L 821	1 Conga, original hand-painted Cuban design, with central tuning system, 29" high	DM 300.30	\$ 71.50
L 840	1 Set of Bongos, original hand-painted Cuban design, 6 3/4" dia. x 6 3/4", 8 3/4" dia. x 6 3/4"	DM 168.—	\$ 40.—
Z 2452	1 Cow-Bell	DM 21.90	\$ 5.20
Z 2451	1 Cow-Bell	DM 18.50	\$ 4.40
ZL 6204	1 Holder for Cow-Bell (D.G.M. applied for)	DM 24.20	\$ 5.75
ZL 6203	1 Stand for Afro-Cuban Set	DM 120.60	\$ 28.70
L 2612	1 Pair of Maracitos (D.G.M. applied for)	DM 39.90	\$ 9.50
	Reduction in price, if complete set is ordered	DM 693.40	\$ 165.05
		DM 29.60	\$ 7.05
L 863	Price of the complete set	DM 663.80	\$ 158.—

## Stand for Afro-Cuban Set

for mounting of one Conga or Tumba, one set of Bongos or Timbales and 2 Cow-Bells with Holder.

ZL 6203	foldable and adjustable	DM 120.60	\$ 28.70
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## Holder for Cow-Bell (D.G.M. applied for)

To fit to the conjunction piece of the the Afro-Cuban set

ZL 6204	adjustable in every direction chrome plated	DM 24.20	\$ 5.75
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## Machito-Timbales with Stand and Cow-Bells

This original South-American head instrument is beaten with special sticks. Together with Cow-Bells typical Afro-Cuban rythm can be obtained. Manifold tune effects are possible by head-, hoop-, and shell-beats. Metal shell and hoops, tunable heads, 6 each tension rods in modern self-aligning casings, metal center piece, 2 different pairs of special sticks, key included.

L 852	12 1/2" dia. x 6 1/4", 14 1/4" dia. x 6 1/4" per set	DM 338.10	\$ 80.50
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## Maracitos (D.G.M. applied for) for the Small Band

The Maracitos represent a combination of Maracas and special sticks. Thus the simultaneous tone effect of typical Maracas and hand-beaten head instruments is obtained.

L 2612	per pair	DM 39.90	\$ 9.50
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## Tumba

Plywood shell, red lacquer finish, special profiled counter-hoop covers flesh hoop, 6 rods in modern self-aligning casings make exact tuning possible, all metal parts heavily chrome plated, sling and key included.

L 805	29" high, 6 Rods	DM 174.30	\$ 41.50
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## Congas

Specially glued stave shell made of light woods, effective palm-free pattern with brass-stud fastened pig-skin, sling included.

L 811	29" high	DM 198.50	\$ 47.25
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Specially glued stave shell made of light woods, with original hand-painted Cuban design, pig-skin and central tuning system with keyhole set just below the head.

L 821	29" high	DM 300.30	\$ 71.50
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## Conga-Set with legs

Highly effective display instrument for Show-Orchestra,

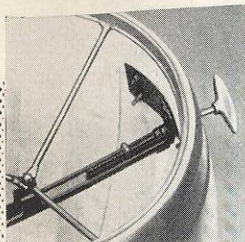
stave shell made of light woods, specially glued, original hand-painted Cuban pattern, pig-skin heads and central tension by key, 3 insertable legs for height adjustment and easy transport.

L 862	25" and 29" high	DM 600.60	\$ 143.—
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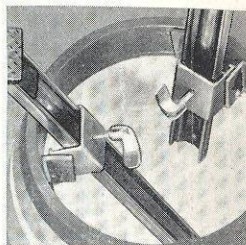


Afro-Kubanische Rhythmusinstrumente - eine SONOR-Spezialität  
Afro-Cuban Rhythm Instruments - a SONOR Speciality

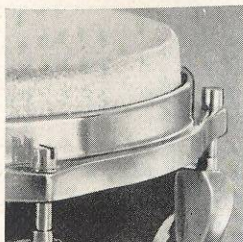




SONOR-Congas are accurately tunable through a special central tension system.



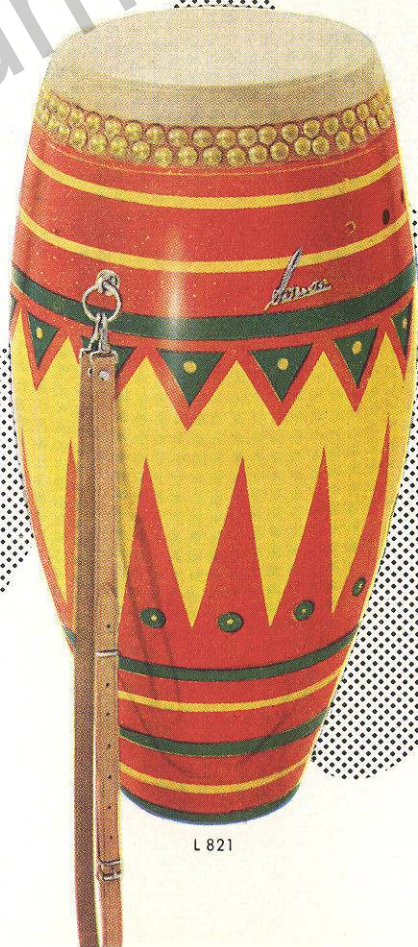
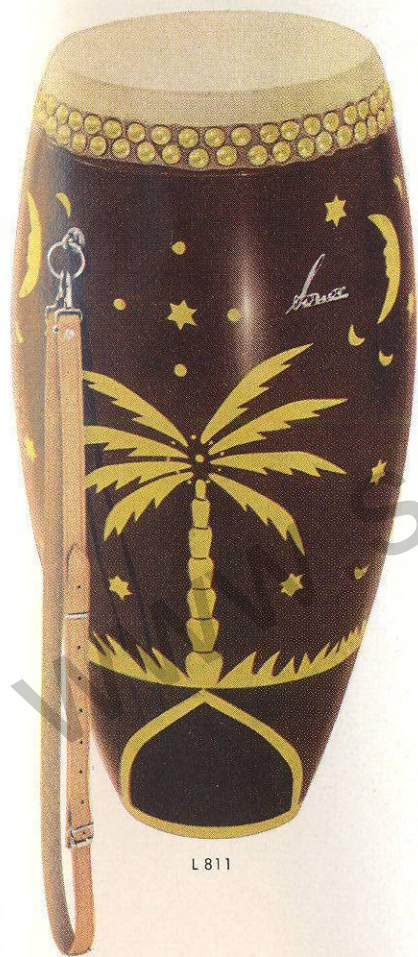
SONOR-Conga-sets are fitted with insertable, adjustable legs for easy transport.



Well below heads and softly-rounded edges guarantee easy finger work.



*Sonor*

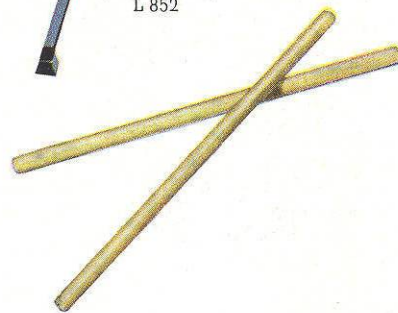




L 863



L 852





L 805



L 2660

L 2650



L 902



L 850



L 851



L 835

*Slingerland*

# LATIN-AMERICAN RHYTHM INSTRUMENTS

## Bongos

Red lacquer finish, pig-skin heads, fastened with heavily chrome plated pinch-hoop. These Bongos can only be delivered in red lacquer finish.

<b>From Stock</b>	<b>L 835</b>	6 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " 8 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " .....	per set	<b>DM 54.20 \$ 12.90</b>
Extra low heads and softly rounded shell edges allow easy finger work; special moulded counterhoops cover metal flesh hoops; tunable heads; modern self-aligning casings; all metal parts heavily chrome plated; key included; fitted with drilled center piece for stand mounting.				
<b>From Stock</b>	<b>L 840</b>	6 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " , 4 Rods 8 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " , 5 Rods <b>Painted:</b> Cuba or Palmtree.....	per set	<b>DM 168.— \$ 40.—</b>
		<b>Pearl:</b> white .....	per set	<b>DM 160.70 \$ 38.25</b>
<b>On Special Order with delivery time</b>	<b>L 840</b>	6 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " , 4 Rods 8 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " , 5 Rods <b>Plastic:</b> black .....	per set	<b>DM 160.70 \$ 38.25</b>
		<b>Pearl:</b> ruby, silver-grey .....	per set	<b>DM 174.30 \$ 41.50</b>
		<b>Pearl-flash:</b> black, red, turquoise, silver .....	per set	<b>DM 177.70 \$ 42.30</b>
		<b>Stars:</b> Plastic black with stars .....	per set	<b>DM 180.60 \$ 43.—</b>

## Timbales with Stand

The only Latin-American head-instrument used with sticks. Together with cowbell for typical Afro-Cuban rhythm.

Specially profiled hoops cover metal flesh hoops; tunable heads; modern self-aligning casings; all metal parts heavily chrome plated; drum-key included, fitted with drilled center piece for stand mounting.

<b>From Stock</b>	<b>L 850</b>	6 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " , 4 Rods 8 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " , 5 Rods <b>Pearl:</b> white .....	per set	<b>DM 213.80 \$ 50.90</b>
<b>On Special Order with delivery time</b>		<b>Plastic:</b> black .....	per set	<b>DM 204.10 \$ 48.60</b>
		<b>Painted:</b> Cuba or Palmtree.....	per set	<b>DM 216.30 \$ 51.50</b>
		<b>Pearl:</b> white, ruby, silver-grey .....	per set	<b>DM 228.10 \$ 54.30</b>
		<b>Pearl-flash:</b> black, red, turquoise, silver .....	per set	<b>DM 234.20 \$ 55.75</b>
		<b>Stars:</b> Plastic black with stars .....	per set	<b>DM 234.20 \$ 55.75</b>
	<b>L 851</b>	6 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " , 4 Rods 8 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ " , 5 Rods 10" dia. x 8 $\frac{3}{4}$ " , 6 Rods <b>Plastic:</b> black .....	per set	<b>DM 294.— \$ 70.—</b>
		<b>Painted:</b> Cuba or Palmtree.....	per set	<b>DM 314.— \$ 74.75</b>
		<b>Pearl:</b> white, ruby, silver-grey .....	per set	<b>DM 316.10 \$ 75.25</b>
		<b>Pearl-flash:</b> black, red, turquoise, silver .....	per set	<b>DM 319.20 \$ 76.—</b>
		<b>Stars:</b> Plastic black with stars .....	per set	<b>DM 325.50 \$ 77.50</b>

## Holder for Bongos and Timbales

<b>ZL 6201</b>	For mounting to the drum shell, with fine twin-ratchet, adjustable in height and tilt, heavily chrome plated .....	per set	<b>DM 21.90 \$ 5.20</b>
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## Stand for Bongos and Timbales

<b>ZL 6202</b>	With fine twin-ratchet, adjustable in height and tilt, foldable, heavily chrome plated .....	per set	<b>DM 50.— \$ 11.90</b>
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## LATIN-AMERICAN RHYTHM INSTRUMENTS

### Claves

L 2600	Maple.....	per pair	DM 2.30	\$ 0.55
L 2601	Rosewood .....	per pair	DM 6.50	\$ 1.55

### Maracas

L 2610	Wood, natural lacquered.....	per pair	DM 21.40	\$ 5.10
L 2691	Original Cuban Maracas, from calebasse fruit, hand-carved and colorfully hand-painted by natives .....	per pair	DM 18.10	\$ 4.30

### Sapo-Cubana with Scraper

L 2620	Standard model, made of genuine bamboo, hand-painted .....	each	DM 18.90	\$ 4.50
L 2621	Large model, made of genuine bamboo, hand-painted .....	each	DM 26.50	\$ 6.30

### Tubo

L 2630	Clear, sharp tone .....	each	DM 18.10	\$ 4.30
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### Cabaza

An eye-catcher especially good for show

L 2640	Made of selected large coconuts, grooved and covered with a net of vari-colored pearls .....	each	DM 40.30	\$ 9.60
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### Stick-Pandeira

An instrument from Brazil, the newest addition to the Latin-American line, especially good for Mambo, Baio and Samba.

L 2650	Made of pepper-cane, with 4 pairs of hand-hammered jingles of silver-bronze .....	each	DM 15.60	\$ 3.70
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### Cencerro

Provides Rhythm-Section with real Latin-American Sound.

L 2660	Cow-Bell with handle .....	each	DM 27.70	\$ 6.60
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### Cuban-Hat

L 902	Not dyed with Fluorescent Colors .....	each	DM 18.00	\$ 4.30
L 903	Without Fluorescent Colors .....	each	DM 9.70	\$ 2.30

### Fluorescent Color Equipment for Show-Orchestra

All Latin-American Rhythm Instruments can be supplied in Fluorescent Colors, which, lighted with blacklight lamps, have a very unusual and fascinating show effect. Black-light lamps can be obtained in all electric shops which stock General Electric equipment.

Extra charge for Fluorescent painted Instruments = 25% of list price.



HANS KOLLER-COMBO MIT RUDI SEHRING



FRED SPANNUTH-COMBO MIT HEINS MAIWALD



BOBBY SCHMIDT-COMBO

All play Sonor



ORCHESTER JUAN LLOSSAS



LATIN-AMERICAN SHOW



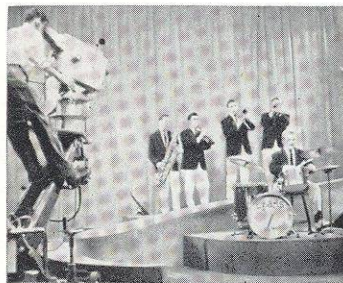
ORCHESTER KURT EDELHAGEN



JAM SESSION MIT KARL SANNER, DAVE AMRAN  
UND HARRY SCHELL



HELMUT BRANDT-COMBO MIT HANS-DIETER TAUBERT




ORCHESTER FRED BUNGE MIT TEDDY PARIS







**P**ercussion Instruments are increasingly important in modern music and the demands made on Tympanists, Drummers and their Instruments have therefore proportionally increased. SONOR has for a long time carefully watched the development and improved SONOR Instruments in readiness for modern requirements.

This is the reason why prominent orchestras prefer  Instruments.

BERLIN PHILHARMONIC ORCHESTRA. Conductor: Herbert von Karajan - dpa Bild

## TYMPANI

### Screw Handle Tympany,

**Approved model of excellent quality.**

Hammered bowls of highest quality copper, counter-hoops and screws heavily nickel plated, fittings in green silver-burned lacquer, selected calf heads, stands, "MOZART" sticks and 2 wooden felt-lined head covers included.

<b>P 1</b>	Range of Large Kettle:	E to C		
	Range of Small Kettle:	B to G		
	Hoop-sizes:	26½" and 24¾"		
	Bowl diameters:	24" and 22"		
	Net weight per pair:	about 30 kg	per pair	DM 1764.— \$ 420.—

### Machine Tympani

**A new construction based on long experience and progressive manufacturing methods. These SONOR Tympani are remarkable in every respect. Accurate and easy to tune, they are of highest tone quality and guaranteed to be walk-proof by means of sturdy tripods.**

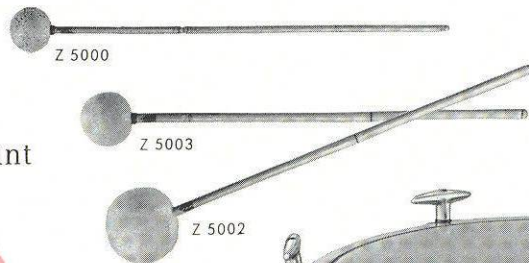
SONOR Machine Tympani Bowls are of highly polished hammered copper, drawn to the best form essential for fine tone quality. Hoops, screws and handles are heavily nickel plated. New type Tension Plate transmits tension from lever arm to selected calf heads. Turning action is extremely light and easy because of roller-bearings spindle and precision-tooled tuning gears. Tympani tripods are finished in green silver-burned lacquer; one pair of "MOZART" sticks and 2 felt-lined head covers included.

<b>P 4</b>	Range of Large Kettle:	E to C		
	Range of Small Kettle:	B to G		
	Hoop-sizes:	28½" and 26½"		
	Bowl diameters:	26" and 24"		
	Net weight per pair:	about 66 kg	per pair	DM 3192.— \$ 760.—

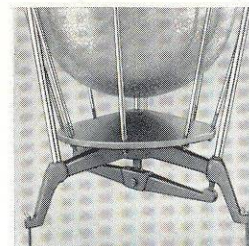
### Tympani Sticks

<b>Z 5000</b>	Tonkin-Cane handle, small hard white Merino felt ball	per stick	DM 4.60	\$ 1.10
<b>Z 5002</b>	Tonkin-Cane handle, large soft white Merino felt ball	per stick	DM 7.20	\$ 1.70
<b>Z 5003</b>	"MOZART MODEL", Tonkin-Cane handle, finest quality, selected soft felt, medium sized ball	per stick	DM 5.30	\$ 1.25

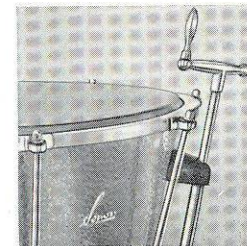
Tradition und Fortschritt-  
in SONOR-Pauken vereint



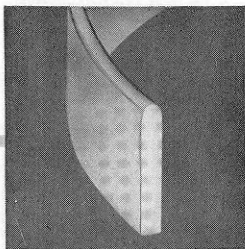
A brand new tension plate permits even head tension and gives the tympanist full security for correct working.



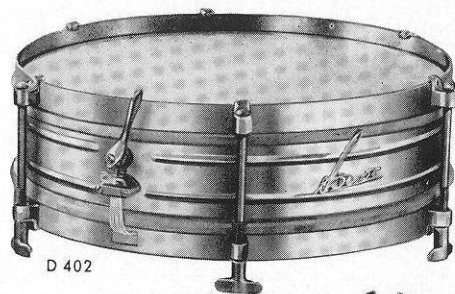
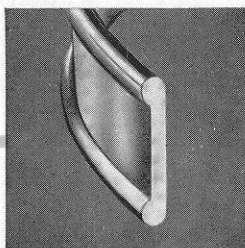
Quick and easy tuning is achieved through roller bearing spindle and correct transmission proportion.



Tradition and Progress combine in SONOR Tympanis



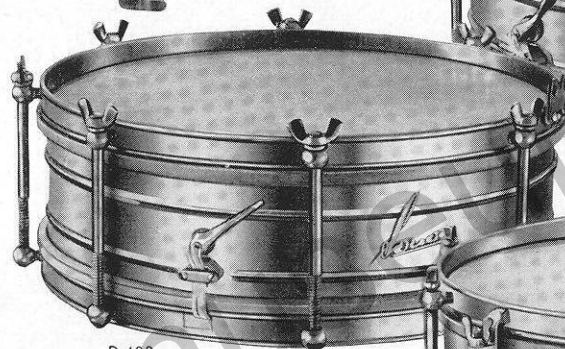
The "Perceo", "Universal" and "Concert", standard models with best stability through sturdy specially profiled counterhoops stand up to excessive use



D 402



D 407



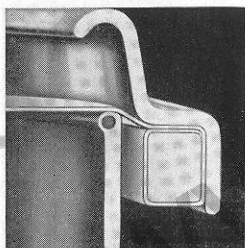
D 408



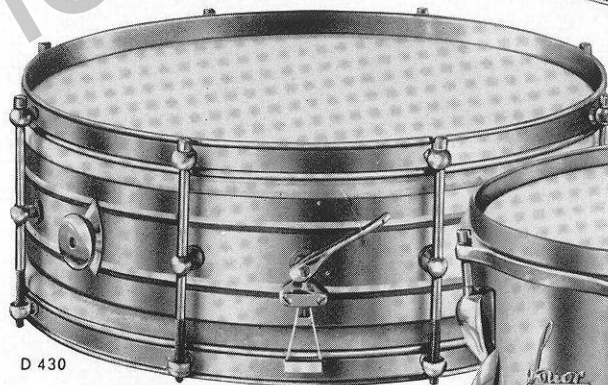
D 409

Kleine Konzerttrommeln - für alle Ansprüche

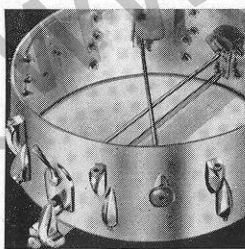
Snare-Drums - for every Need



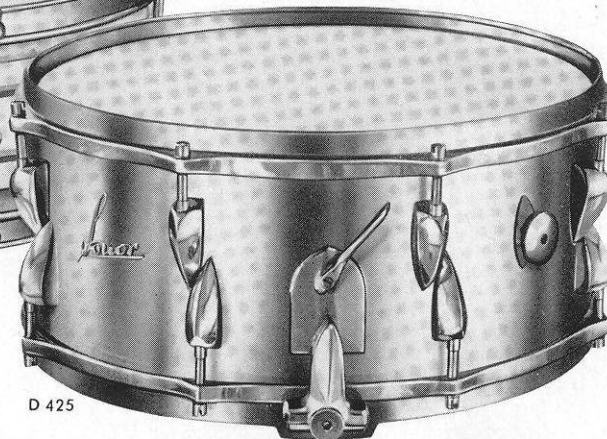
The "Orchestra", has super-sensitive snare response through specially profiled counterhoops and floating heads that cannot pinch the shell.



D 430



A clear and crisp tone is achieved through our special snares which can easily be adjusted by parallel operating snare strainer.



D 425

## SNARE-DRUMS FOR CONCERT-WORK

### "Perceo"

Metal shell, metal counter-hoops, 6 tension rods with wing nuts, snare strainer, all metal parts heavily nickel plated, sticks included.

D 402 12½" dia. x 4½" ..... DM 126.— \$ 30.—

### "Universal" For Marching and Concert-Music.

Metal shell, profiled metal counter-hoops, 8 tension rods, snare strainer, knee-rest and strap hook, all metal parts heavily nickel plated, hickory sticks and wrench included.

D 407 14½" dia. x 6" "UNIVERSAL" I □ rods ..... DM 192.20 \$ 45.75

D 408 14½" dia. x 6" "UNIVERSAL" II same model with wing nuts ..... DM 196.40 \$ 46.75

D 409 14½" dia. x 6" "UNIVERSAL" III □ rods with screwed-in snare hooks, all metal parts luster-polished brass, special corrosion-proof lacquer ..... DM 222.60 \$ 53.—

### "Konzert"

The perfect Instrument for Concert Band Work.

Metal shell, profiled metal counter-hoops, 8 key tension rods with center supports, snare strainer (16 spirals), internal tone-controller, all metal parts heavily nickel plated, sticks and drum-key included.

D 430 14½" dia. x 6" ..... DM 242.60 \$ 57.75

### "Orchestra" The perfect Instrument for the outstanding Percussionist.

The finest performing, all metal Snare-Drum, excellent for Theatre and Symphony-Work. A drum that responds to the lightest stroke with tonal depth and brilliance. Exclusive profiled counter-hoops cover the flesh hoops, specially selected floating calf heads prevent pinching of hoops and give super-sensitive snare response. Separate tension, 16 rods in streamlined self-aligning casings, parallel working SONOR Special Tone-Controller (DGM) and snare strainer (16 spirals), luster-polished chrome plated, hickory sticks and drum -key included.

D 425 14½" dia. x 7" ..... DM 354.90 \$ 84.50

## BASS-DRUMS FOR CONCERT-WORK

Minimum quantity of 5 pieces to be ordered.

Mahogany finish wooden shell, natural finish wooden counter-hoops, single tension with heavily chrome plated double-hook clamps, rods and center supports, 2 carrying rings.

M 1272 23½" dia. x 16½" 6 Rods ..... DM 201.60 \$ 48.—

M 1273 26" dia. x 1 ½" 8 Rods ..... DM 226.— \$ 53.80

M 1274 27½" dia. x 16½" 10 Rods ..... DM 250.30 \$ 59.60

Other Snare-Drums listed on page 23

Other Bass Drums listed on page 20

## ACCESSORIES FOR ORCHESTRAS

### Triangle of Top Quality Steel, beater included

Z 2350	4" .....	DM 6.70	\$ 1.60
Z 2352	6" .....	DM 8.40	\$ 2.—
Z 2353	7" .....	DM 9.70	\$ 2.30
Z 2355	9½" .....	DM 11.—	\$ 2.60
Z 2360	Triangle Holder clamps to bass drum hoop ...	DM 5.10	\$ 1.20

### Gongs with stick

Z 2150	12½" dia. ....	DM 60.50	\$ 14.40
Z 2151	15¾" dia. ....	DM 114.30	\$ 27.20
Z 2152	19¾" dia. ....	DM 188.20	\$ 44.80
Z 2153	23½" dia. ....	DM 268.80	\$ 64.—
Z 2154	27½" dia. ....	DM 430.50	\$ 102.50
Z 2155	30" dia. ....	DM 525.—	\$ 125.—
Z 2156	37¾" dia. ....	DM 1453.20	\$ 346.—

### Wood-Blocks

Z 2201	7" x 3¼" x 2½", maple .....	DM 6.70	\$ 1.60
Z 2202	7" x 3" x 1½", rosewood .....	DM 11.40	\$ 2.70
Z 2203	Holder for Wood-Block, to clamp to drum hoops, nickel plated .....	DM 7.40	\$ 1.75
Z 2204	Two-Tone Blocks, 11¼" x 1¼" dia., maple .....	DM 4.—	\$ 0.95
Z 2205	Holder for Two-Tone Block, to clamp to drum hoops, nickel plated .....	DM 10.50	\$ 2.50

### Dixieland

Z 2210	Combination Two-Tone Block and Cow-Bell with Holder, 11¼" x 1¼" dia., maple	DM 47.10	\$ 11.20
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### Triangle-Drum Stick (DGM applied for)

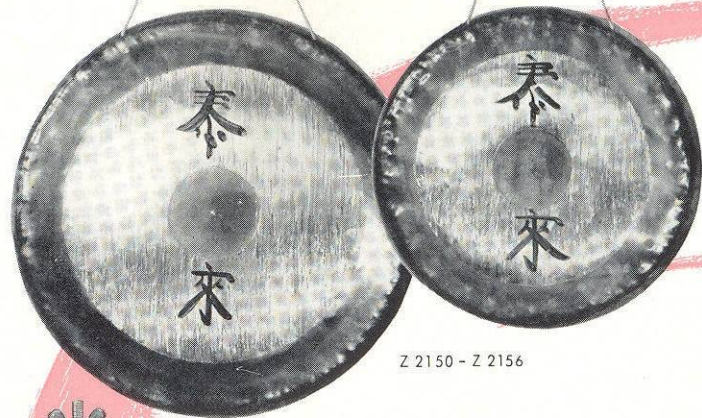
Can be utilized as drum stick and triangle mallet at the same time. Thus the percussionist needs no change from stick to triangle mallet.

Z 2361	.....	DM 10.10	\$ 2.40
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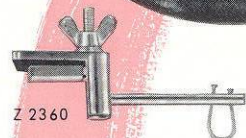
### Drum Sticks for Concert-Work, natural polish

Z 5601	Hickory, natural polished, length 16" ... per pair	DM 5.50	\$ 1.30	1	2	3	DM 5.50	\$ 1.30
Z 5603	Ebony, length 16" .....	—	—	DM 13.50	\$ 3.20	—	—	—

Other accessories listed on pages 27, 28, 31 and 49



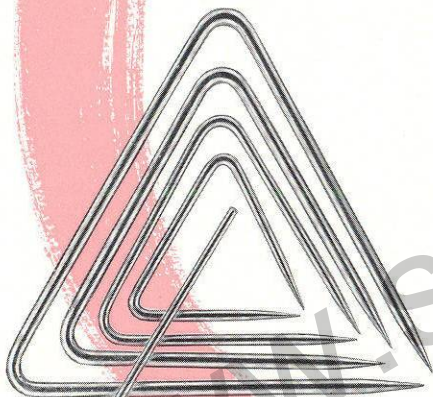
Z 2150 - Z 2156



Z 2360

Die besondere Note Special Line

Z 5601/1



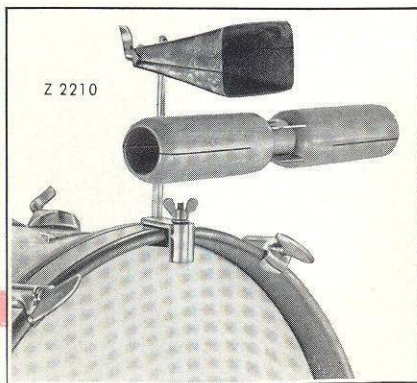
Z 2350  
Z 2352  
Z 2353  
Z 2355

Z 5603/2

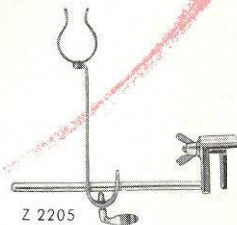
Z 5601/3



Z 2204



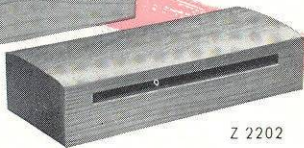
Z 2210



Z 2205



Z 2201



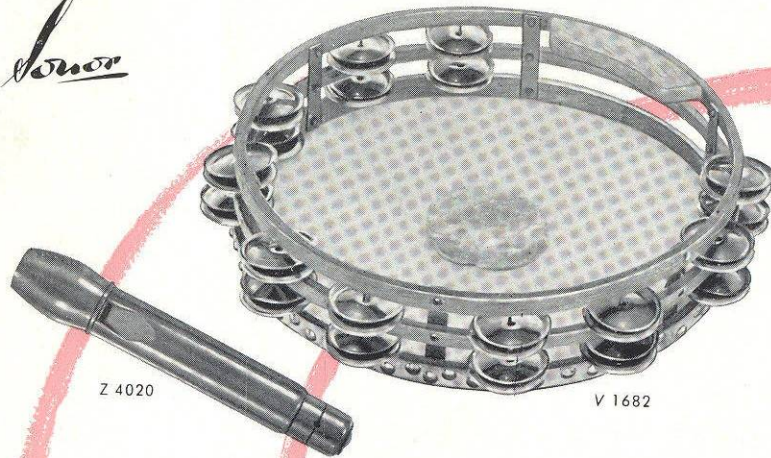
Z 2202



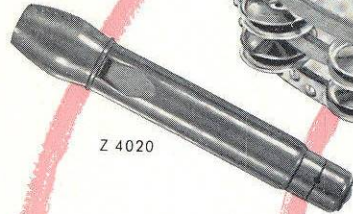
Z 2203

*Sonor*

*Lionor*



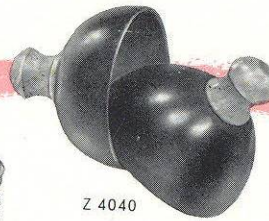
V 1682



Z 4020



Z 4030



Z 4040



Z 2500



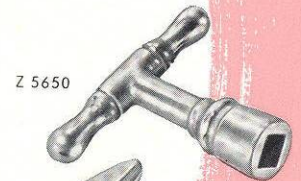
Z 2511



Z 2502, Z 2512



Z 2513

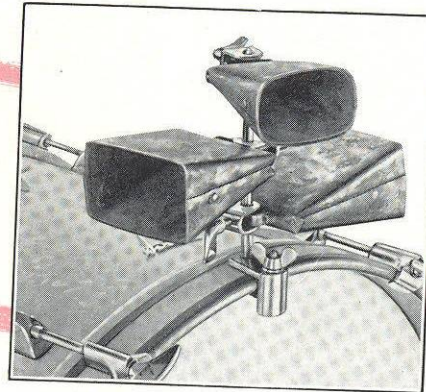


Z 5650

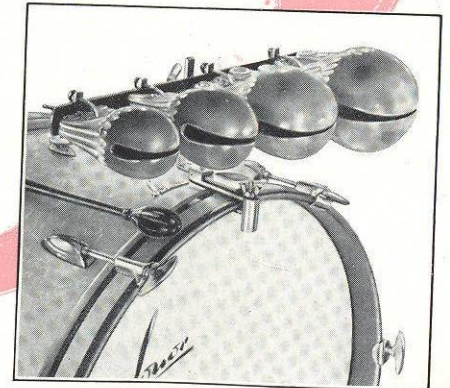


Z 5652

Der springende Punkt • Finesse



Z 2450 Z 2451 Z 2452 MIT Z 2462



Z 2400 MIT Z 2401 UND Z 2413



## ACCESSORIES FOR ORCHESTRAS

### Tambourine for Concert-Work with single row Silver-Bronze Jingles

Tunable head, natural stained wooden shell, red-brown burned metal tension hoop, nickel plated rods, free finger work with belowed head.

V 1640 12 $\frac{1}{4}$ " dia., 6 Rods, 5 pairs of Jingles ..... DM 29.40 \$ 7.—

### Tambourine for Concert-Work with two rows Silver-Bronze Jingles

Professional model of high tone quality, excellent for theatre and symphony-work, studded head with felt damper, 3 natural wooden stained shells linked by metal bars.

V 1682 12 $\frac{1}{4}$ " dia., 20 pairs of Jingles ..... DM 52.50 \$ 12.50

### Glockenspiel for Concert-Work

Chromatic, mounted in two rows, in a stable extractive double frame, 1 pair of mallets. (A=440)

Z 2250 compass c" - c"" 25 aluminum alloy bars ..... DM 302.40 \$ 72.—

### Xylophone for Concert-Work

Chromatic, mounted in 4 rows, mahogany-colored table, if folded to be used as transport-box. (A=440)

Z 2300 compass c' - c"" 42 rosewood bars ..... DM 564.50 \$ 134.40

### Temple Blocks

One Set, Korean type, beautifully handmade and carved, tuned to correct intervals, highly polished, red and gold lacquer; tuned to:

f' ..... DM 48.30 \$ 11.50  
 a' ..... DM 36.50 \$ 8.70  
 c' ..... DM 34.50 \$ 8.20  
 f'' ..... DM 30.20 \$ 7.20

Z 2400 Complete Set ..... DM 149.50 \$ 35.60

Z 2401 Temple Block Holder for complete set ..... DM 36.50 \$ 8.70  
 Z 2413 Special Beater ..... DM 3.80 \$ —.90

### Cow-Bells

Z 2450 Cow-Bell 2 $\frac{3}{4}$ " ..... DM 15.10 \$ 3.60  
 Z 2451 Cow-Bell 3 $\frac{1}{2}$ " ..... DM 18.50 \$ 4.40

Z 2452 Cow-Bell 4 $\frac{1}{4}$ " ..... DM 21.90 \$ 5.20  
 Z 2460 Holder for Cow-Bells ..... DM 8.20 \$ 1.75

### Castanets

#### Hardwood

Z 2500 Single with cord ..... each DM 4.— \$ —.95  
 Z 2502 Single with handle ..... each DM 6.50 \$ 1.55  
 Z 2520 Original Japanese Castanets ..... each DM 2.10 \$ —.50

#### Ebony

Z 2511 Spanish type ..... each DM 8.20 \$ 1.95  
 Z 2512 Single with handle ..... each DM 9.30 \$ 2.20  
 Z 2513 Double with handle ... each DM 16.40 \$ 3.90

### Cuckoo Call

Z 4020 Large model, tunable ..... DM 16.40 \$ 3.90

### Sleigh Bells

Z 4030 Large Model, 7 Sleigh Bells, nickel plated ..... DM 52.50 \$ 12.50

### Horse Sound-Effect

Z 4040 Made of genuine coconut ..... DM 12.20 \$ 2.90

### Keys for Snare-Drums

Z 5650 Wrench, nickel plated ..... each DM 1.10 \$ —.25  
 Z 5652 Special Drum-Key ..... each DM 2.70 \$ —.65

Other Equipment listed on pages 27, 28, 31 and 46

## SONOR-CUSTOMER SERVICE (SPARE PARTS)

The units quoted are the minimum quantity to be ordered

### for Snare-Drums

<b>10612</b>	Metal Counter-Hoop, without drum hooks, heavily chrome plated, for D 412 .....	per pair	<b>DM 27.70</b>	<b>\$ 6.60</b>
<b>10612a</b>	Batter side Counter-Hoop, without drum hooks, heavily chrome plated, for D 412 .....	each	<b>DM 13.90</b>	<b>\$ 3.30</b>
<b>10612b</b>	Snare side Counter-Hoop, without drum hooks, heavily chrome plated, for D 412 .....	each	<b>DM 13.90</b>	<b>\$ 3.30</b>
<b>10617</b>	Metal Counter-Hoop, without drum hooks, heavily nickel plated, for D 402 .....	per pair	<b>DM 26.50</b>	<b>\$ 6.30</b>
<b>10617a</b>	Batter side Counter-Hoop, without drum hooks, heavily nickel plated, for D 402 .....	each	<b>DM 13.20</b>	<b>\$ 3.15</b>
<b>10617b</b>	Snare side Counter-Hoop, without drum hooks, heavily nickel plated, for D 402 .....	each	<b>DM 13.20</b>	<b>\$ 3.15</b>
<b>10618</b>	Metal Counter-Hoop, with mounted strap bracket and knee-rest, without rods, heavily nickel plated, for D 407 or D 408 .....	per pair	<b>DM 77.30</b>	<b>\$ 18.40</b>
<b>10618a</b>	Batter side Counter-Hoop, with mounted strap hook, without rods, heavily nickel plated, for D 407 or D 408 .....	each	<b>DM 37.40</b>	<b>\$ 8.90</b>
<b>10618b</b>	Snare side Counter-Hoop, with mounted knee-rest, without rods, heavily nickel plated, for D 407 or D 408 .....	each	<b>DM 39.90</b>	<b>\$ 9.50</b>
<b>10619</b>	Metal Counter-Hoop, without rods, heavily nickel plated, for D 430 .....	per pair	<b>DM 71.40</b>	<b>\$ 17.00</b>
<b>10619a</b>	Batter side Counter-Hoop, without rods, heavily nickel plated, for D 430 .....	each	<b>DM 34.90</b>	<b>\$ 8.30</b>
<b>10619b</b>	Snare side Counter-Hoop, without rods, heavily nickel plated, for D 430 .....	each	<b>DM 36.50</b>	<b>\$ 8.70</b>
<b>10620</b>	Metal Counter-Hoop, without snare hooks, heavily chrome plated, for D 411 .....	per pair	<b>DM 27.30</b>	<b>\$ 6.50</b>
<b>10620a</b>	Batter side Counter-Hoop, without snare hooks, heavily chrome plated, for D 411 .....	each	<b>DM 12.80</b>	<b>\$ 3.05</b>
<b>10620b</b>	Snare side Counter-Hoop, without snare hooks, heavily chrome plated, for D 411 .....	each	<b>DM 14.50</b>	<b>\$ 3.45</b>
<b>10610a</b>	Wooden Flesh Hoop, glued and polished, for D 402 or D 412 .....	per pair	<b>DM 6.10</b>	<b>\$ 1.45</b>
<b>10610b</b>	Wooden Flesh Hoop, glued and polished, for D 411 .....	per pair	<b>DM 6.30</b>	<b>\$ 1.50</b>
<b>10610c</b>	Wooden Flesh Hoop, glued and polished, for D 407, D 408, D 409 or D 430 .....	per pair	<b>DM 6.70</b>	<b>\$ 1.60</b>
<b>10600</b>	Metal Flesh Hoop, for D 420, D 421, D 422 or D 425 .....	each	<b>DM 11.50</b>	<b>\$ 2.75</b>
<b>10601</b>	Wrench Tension Rod, nickel plated, for D 407 .....	per dz.	<b>DM 10.90</b>	<b>\$ 2.60</b>
<b>10601a</b>	Wrench Brass Tension Rod, for D 409 .....	per dz.	<b>DM 14.50</b>	<b>\$ 3.45</b>
<b>10601b</b>	Tension Rod with wing nut, nickel plated, for D 408 .....	per dz.	<b>DM 11.50</b>	<b>\$ 2.75</b>
<b>10602</b>	Key Tension Rod, 1 <sup>3</sup> / <sub>8</sub> " , heavily chrome plated , for D 420 .....	per dz.	<b>DM 7.60</b>	<b>\$ 1.80</b>
<b>10602a</b>	Key Tension Rod, 1 <sup>3</sup> / <sub>4</sub> " , heavily chrome plated, for D 421, D 422 or D 425 .....	per dz.	<b>DM 10.80</b>	<b>\$ 2.60</b>
<b>10602b</b>	Key Tension Rod, 2 <sup>1</sup> / <sub>8</sub> " , heavily chrome plated, for D 411 or D 412 .....	per dz.	<b>DM 10.80</b>	<b>\$ 2.60</b>
<b>10602c</b>	Key Tension Rod, 5 <sup>1</sup> / <sub>2</sub> " , heavily nickel plated, for D 430 .....	per dz.	<b>DM 16.—</b>	<b>\$ 3.80</b>
<b>10604</b>	Tension Rod with wing nut and 2 drum hooks, heavily nickel plated, for D 402 .....	per pair	<b>DM 4.80</b>	<b>\$ 1.15</b>
<b>10607</b>	Complete Snare Strainer without snares, heavily chrome plated .....	each	<b>DM 18.10</b>	<b>\$ 4.30</b>
<b>11204</b>	Self-aligning Casing , heavily chrome plated, for D 411, D 412, D 421, D 422 or D 425 ..	per pair	<b>DM 7.40</b>	<b>\$ 1.75</b>
<b>11204a</b>	Rod Support, heavily chrome plated, for D 420 .....	per pair	<b>DM 9.70</b>	<b>\$ 2.30</b>
<b>11208a</b>	Drum Hook, heavily chrome plated, for D 411 or D 412 .....	per dz.	<b>DM 16.80</b>	<b>\$ 4.—</b>
<b>11208b</b>	Drum Hook, nickel plated, for D 402 .....	per dz.	<b>DM 16.—</b>	<b>\$ 3.80</b>
<b>10909</b>	Insert Bush for self-aligning casing .....	per dz.	<b>DM 8.80</b>	<b>\$ 2.10</b>

## SONOR-CUSTOMER SERVICE (SPARE PARTS)

### for Tom-Toms

The units quoted are the minimum quantity to be ordered

10610a	Wooden Flesh Hoop, glued and polished, for T 605 or T 640.....	per pair	DM 6.10	\$ 1.45
10610d	Wooden Flesh Hoop, glued and polished, for T 642 .....	per pair	DM 6.50	\$ 1.55
10612a	Metal Counter-Hoop, without drum hooks, heavily chrome plated, for T 605 or T 640 ..	each	DM 13.90	\$ 3.30
11201	Metal Counter-Hoop, without drum hooks, heavily chrome plated, for T 642.....	each	DM 15.50	\$ 3.70
11202	Metal Flesh Hoop, for T 650 .....	each	DM 9.70	\$ 2.30
11202b	Metal Flesh Hoop, for T 652 .....	each	DM 11.60	\$ 2.75
11202c	Metal Flesh Hoop, for T 653 .....	each	DM 11.60	\$ 2.75
10602a	Key Tension Rod, length 1 1/4", heavily chrome plated, for T 650, T 652 or T 653 .....	per dz.	DM 10.90	\$ 2.60
10602b	Key Tension Rod, length 2 1/4", heavily chrome plated, for T 605, T 640 or T 642 .....	per dz.	DM 10.90	\$ 2.60
11204	Self-aligning Casing, heavily chrome plated, for T 605, T 640, T 642, T 650, T 652 or T 653 .....	per pair	DM 7.40	\$ 1.75
10909	Insert Bush for self-aligning casing .....	per dz.	DM 8.80	\$ 2.10
11208a	Drum Hook, heavily chrome plated, for T 605, T 640 or T 642 .....	per dz.	DM 16.80	\$ 4.—

### for Tambourines

11501	Tension Rod with wing nut and drum hook, heavily nickel plated, for V 1620, V 1621, V 1622, V 1639 or V 1640 .....	per dz.	DM 7.40	\$ 1.75
11502	Tambourine jingles, 1 1/4" dia., silver-bronze .....	per dz.	DM 7.40	\$ 1.75

### for Cymbal Holder

11605	Rubber Rest .....	per dz.	DM 7.40	\$ 1.75
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### for Pedals

11700	Beater for Z 5303 or Z 5310 .....	each	DM 6.90	\$ 1.65
11700L	Lamb's-Wool Beater for Z 5303 or Z 5310 .....	each	DM 9.20	\$ 2.20
11701	Beater for Z 5308.....	each	DM 8.80	\$ 2.10
11701L	Lamb's-Wool Beater for Z 5308 .....	each	DM 10.30	\$ 2.45
11703	Pedal Spring for Z 5303 or Z 5310.....	per dz.	DM 4.40	\$ 1.05
11704a	Pedal Spring for Z 5308, left side .....	per dz.	DM 8.80	\$ 2.10
11704b	Pedal Spring for Z 5308, right side .....	per dz.	DM 8.80	\$ 2.10
11705	Guide .....	per 1/2 dz.	DM 8.80	\$ 2.10

### for Hi-Hat

11806	Complete Cymbal Holder for Hi-Hat Z 5450 or Z 5451, heavily chrome plated .....	each	DM 6.70	\$ 1.60
11807	Screw Nut for Cymbal Holder, heavily chrome plated .....	per 1/2 dz.	DM 5.50	\$ 1.30
11607	Cymbal Rubber Seat (DGM) for Z 5451 .....	per 1/2 dz.	DM 10.90	\$ 2.60
11610	Angle Screw, heavily chrome plated .....	per 1 dz.	DM 14.50	\$ 3.45
11611	Rubber Foot .....	per 1/2 dz.	DM 4.80	\$ 1.15

### Drum Snares

12300	Silk-Wire .....	per 12 mtr.	DM 10.90	\$ 2.60
12316	Snappi-Snares (16 spirals) length 11 1/4", for D 411, D 412 or D 430 .....	each	DM 10.90	\$ 2.60
12319	Snappi-Snares (16 spirals) length 16 1/2", with 2 screw nuts, for D 420, D 421, D 422 or D 425 .....	each	DM 11.80	\$ 2.80

### Head Tucking Tool

13000	for tucking heads .....	each	DM 1.10	\$ 0.26
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## TUCKED SONOR HEADS

### for Bass Drums

10652	Wooden Flesh Hoop with tucked head, for G 210 or G 240	a) calf white	each	DM 65.10	\$ 15.50
		b) goat white	each	DM 46.60	\$ 11.10
10656	Wooden Flesh Hoop with tucked head, for G 211 or G 241	a) calf white	each	DM 72.70	\$ 17.30
		b) goat white	each	DM 50.40	\$ 12.—
10660	Wooden Flesh Hoop with tucked head, for G 212 or G 242	a) calf white	each	DM 88.20	\$ 21.10
		b) goat white	each	DM 62.60	\$ 14.90

### for Snare-Drums

10624	Wooden Flesh Hoop with tucked head, calf transparent ff, for D 402, D 403 or D 412	each	DM 22.70	\$ 5.40
10625	Wooden Flesh Hoop with tucked head, calf transparent ff (batter side), for D 407, D 403, D 409 or D 430	each	DM 35.90	\$ 8.55
10625a	Wooden Flesh Hoop with tucked head, goat transparent ff (snare side), for D 407, D 408, D 409 or D 430	each	DM 31.10	\$ 7.40
10627	Wooden Flesh Hoop with tucked head, calf white ff (batter side), for D 411	each	DM 37.20	\$ 8.85
10627a	Wooden Flesh Hoop with tucked head, calf transparent ff (snare side), for D 411	each	DM 32.30	\$ 7.70
10630	Metal Flesh Hoop with tucked head, calf white ff (batter side), for D 420, D 421, D 422 or D 425	each	DM 45.20	\$ 10.75
10630a	Metal Flesh Hoop with tucked head, calf transparent ff ad (snare side), for D 420, D 421, D 422 or D 425	each	DM 42.—	\$ 10.—

### for Tom-Toms

10632	Wooden Flesh Hoop with tucked head, goat white, for T 605 or T 640	each	DM 27.30	\$ 6.50
10640	Wooden Flesh Hoop with tucked head, goat white, for T 642	each	DM 33.20	\$ 7.90
10633	Metal Flesh Hoop with tucked head, goat white, for T 650	each	DM 32.30	\$ 7.70
10641	Metal Flesh Hoop with tucked head, goat white, for T 652	each	DM 40.30	\$ 9.60
10645	Metal Flesh Hoop with tucked head, goat white, for T 653	each	DM 44.10	\$ 10.50

### for Bongos and Timbales

10650a	Metal Flesh Hoop with tucked head, goat white, for L 840, 6 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ "	each	DM 10.10	\$ 2.40
10650b	Metal Flesh Hoop with tucked head, goat white, for L 840, 8 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ "	each	DM 14.30	\$ 3.40
10651a	Metal Flesh Hoop with tucked head, goat white, for L 850 or L 851, 6 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ "	each	DM 9.70	\$ 2.30
10651b	Metal Flesh Hoop with tucked head, goat white, for L 850 or L 851, 8 $\frac{3}{4}$ " dia. x 6 $\frac{3}{4}$ "	each	DM 11.—	\$ 2.60
10651c	Metal Flesh Hoop with tucked head, goat white, for L 851, 10" dia. x 8 $\frac{3}{4}$ "	each	DM 14.90	\$ 3.55

## 80 YEARS TRADITION AND PROGRESS



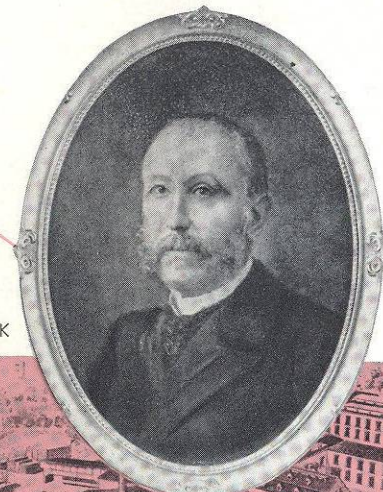
HORST LINK



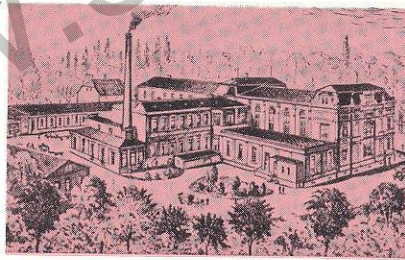
KONSUL OTTO LINK

The Development and Progress of the SONOR-Drum Co., the world's oldest and largest factory of percussion-instruments and drum-heads.

On October 1st, 1875, Johannes Link founded the first drum factory in Weissenfels, Germany, on the idyllic banks of the river Saale. After completing his apprenticeship as woodturner he chose this town during his journeying for his permanent home and laid the foundation for a turner's shop which developed in 80 years into a world-known factory. He started with the production of drum heads. This was followed soon afterwards by military-band drums, kettle drums and other percussion instruments. Very soon, his manufacturing program included all those instruments which belong to the percussion instrument sector. In 1919, the first factory burned down; however, it was rebuilt again on a much more modern and larger scale on the other side of the river Saale. Thus, the second period in the development of the enterprise commenced. The firm was in time enlarged by a saw-mill in the Thuringian Mountains and a branch factory in Markneukirchen. The founder's son, Consul Otto Link, succeeded in guiding his firm safely through the inflation period, and the economic crisis and World War II. Postwar times, however, put an end to this progressive development and in 1950, the firm was expropriated. However, with the same energy and enthusiasm as in 1875, the son and grandson of Johannes Link, again built-up the SONOR-Drum Co. in Aue/Westphalia.



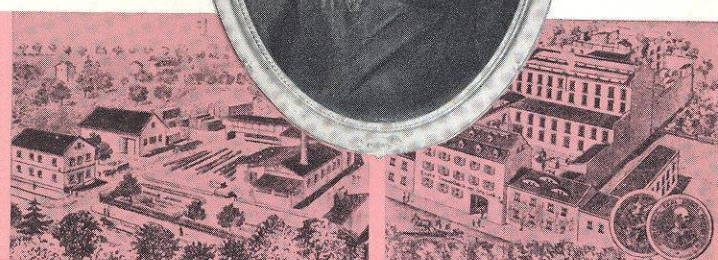
JOHANNES LINK



Factory of Percussion Instruments and Drum-Heads, Weissenfels/Saale



Branch at Markneukirchen



Saw-Mill at Tautenburg

First Drum Factory at Weissenfels/Saale

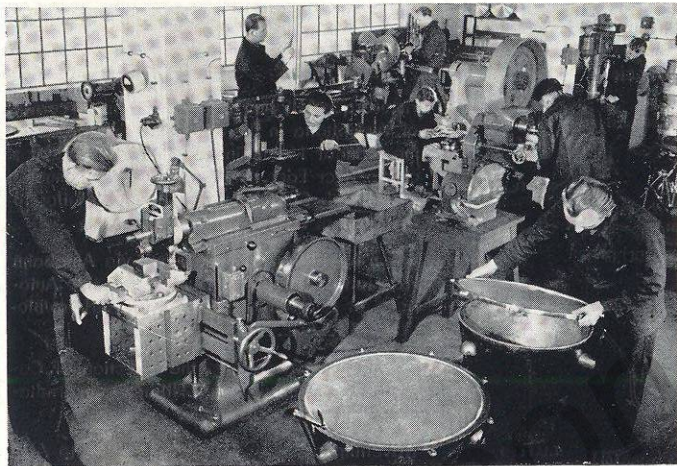
1919

— 1950

1875-1919



Wood Working Shop



View into the Machine Shop

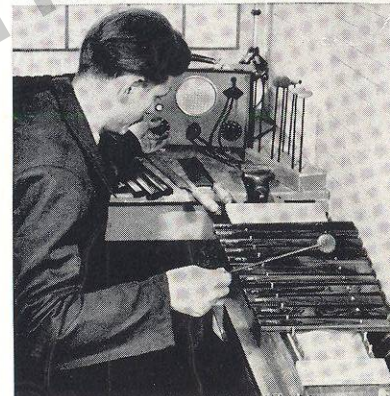


Partial view of the Drum-Head Shop

The difficult original patterns must be carefully and exactly painted by a master.

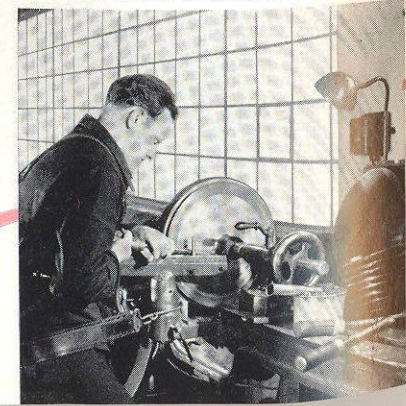


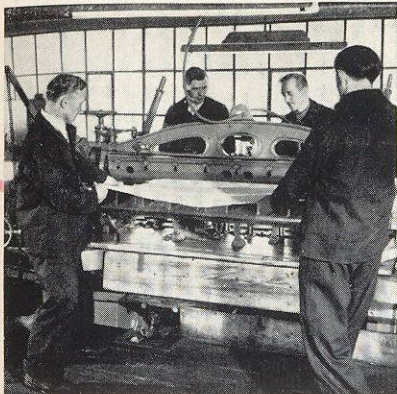
Approved shellmakers with experience and perfect feeling for fittings and forms.



A modern electro-acoustic tuning instrument offers, apart from outstanding, trained musical "hearing" ability, the guarantee for accurate tuning of bar-instruments.

Long experience and forceful skill are essential for cymbal pressing and hammering.





Drum-Heads can be equalized to the hundredth part of a millimeter by this machine.



Skilful mounting is a decisive factor if wood, metal and drum-heads are to produce a perfect instrument of high tone quality.

The art of shaving is also decisive for the excellent quality of the SONOR Drum-Heads.



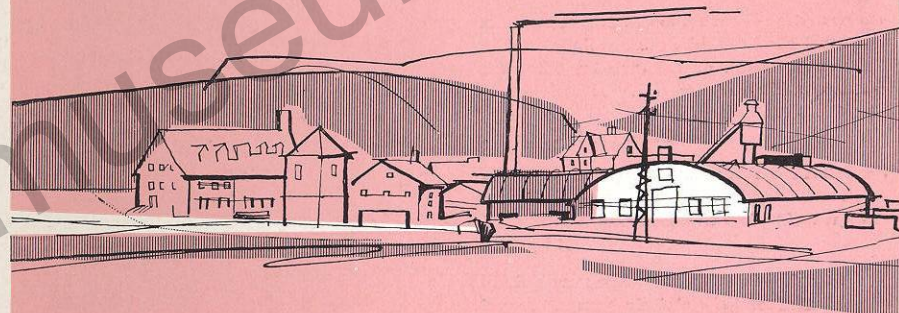
## TRADITION AND PROGRESS

To-day, after the rebuilding of the SONOR-Drum Co., all necessary conditions prevail which guarantee the approved top-quality of SONOR percussion instruments and drum-heads.

Just as previously in Weissenfels, the SONOR-Drum Co. in Ave are to-day independent to a far reaching extent of outside supplies. Almost all parts are manufactured by our firm.

### In the Wood-Working Shops

the tree trunks are handled up to the finished drum-shell, hoops, Xylophone sounding boxes and drumsticks. Saws and milling machines, planing machines and surfacing machines, automatic wood-turning lathes and turning lathes, as well as special machines for the shell and hoop manufacture are part of the machinery equipment. Skilled craftsmen and experienced shellmakers as well as hoopmakers work here.



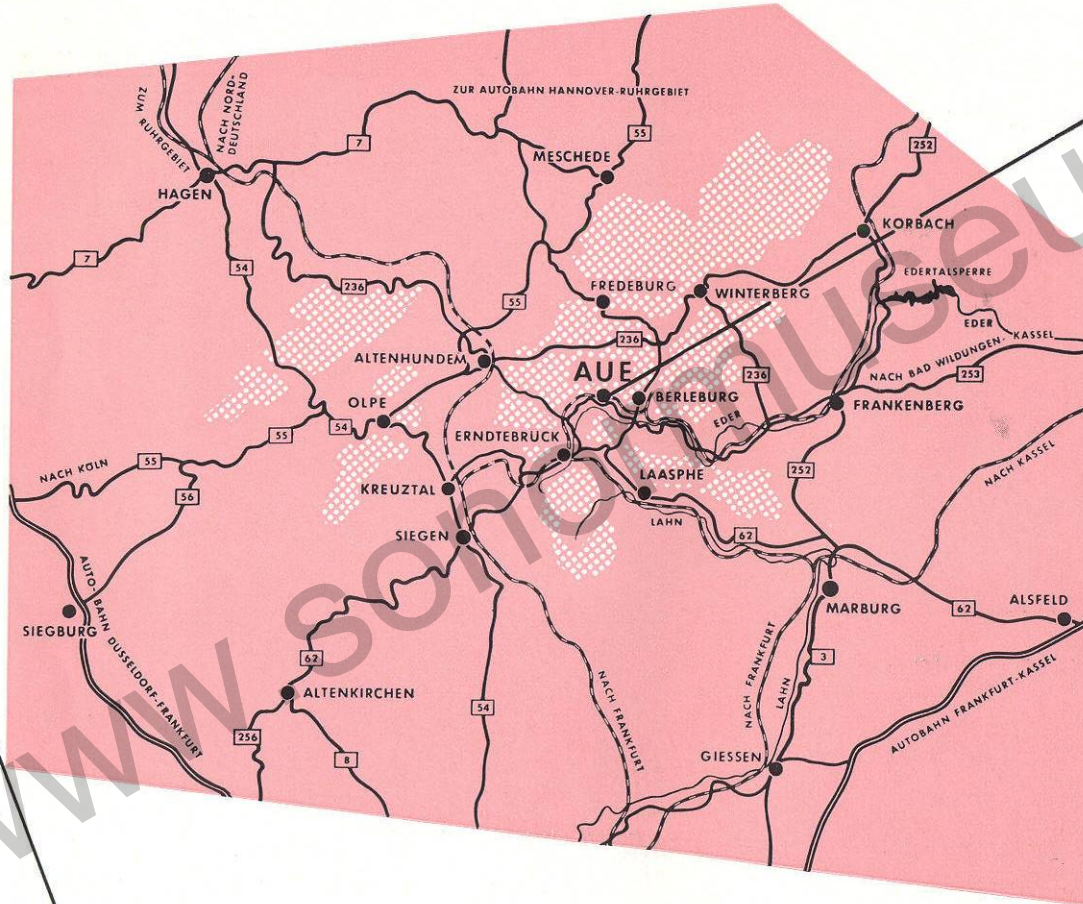
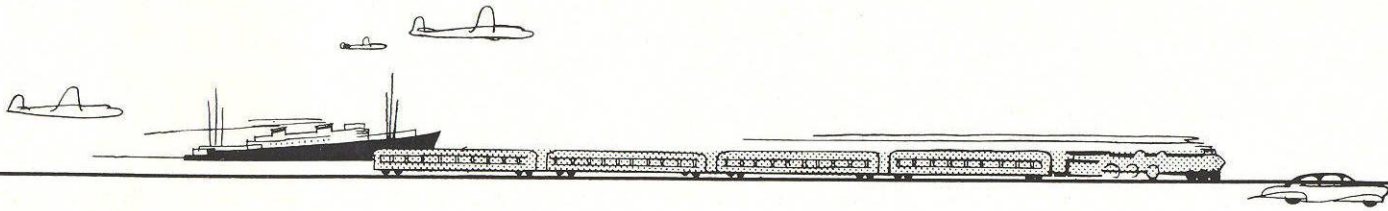
### The Machine Shops

are equipped with the most up-to-date automatic machine-tools, power planing machines and lathes, shapers, drilling and thread cutting machines, as well as welding plants and forges. Surface finishing is done in the dressing shop and polishing shop which are next to the most modernly equipped electroplating shop. All metal parts are here treated according to modern methods, and mirror-bright surfaces and corrosion-protecting finishes are obtained by copper plating, nickel plating and chrome plating.

### In the Drum-Head Shop,

the most up-to-date machinery and equipment is installed in addition to the century-old methods of handling drum-heads which are still used even to-day. Apart from outstandingly excellent raw material, the special quality and composition of the water used in manufacture is of considerable importance for the production of highest quality drum-heads. The SONOR-Drum Co. have their own water supply which provides the factory with sufficient excellent water even with an excessive work load.

Through a combination of highly-qualified craftsmanship, the most modern technical equipment and traditional experience, an exemplary synthesis has been found at the SONOR-Drum Co. between Tradition and Progress.



Picturesque AUE lies in the south-eastern corner of Westphalia in the middle of the forests of the Rothaar Mountains on the upper reaches of the river Eder. Highway 62 which connects Kassel with Cologne passes about 6 miles to the south of the town.

When travelling from the south via Autobahn Frankfurt-Kassel, you must leave the Autobahn at Giessen and drive via Marburg/Biedenkopf to AUE.

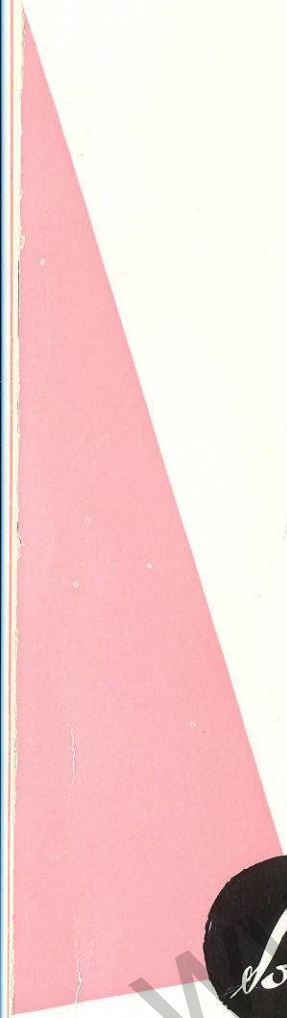
Driving westwards from the direction of Cologne, the road via Olpe-Hilchenbach-Erndtebrück will take you to AUE.

Travelling northwards, the best route to AUE leads over the Autobahn Hannover-Ruhr district until Wiedenbrück and then via Meschede-Fredeburg and Berleburg.

The Railroad Station for AUE is AUE-Wingeshausen which can be reached over Marburg-Frankenberg-Berleburg, or via Marburg-Laasphe-Erndtebrück as well as over Kreuztal-Erndtebrück.

**SONOR DRUM CO. JOHS. LINK INC. PERCUSSION INSTRUMENTS AND DRUM HEADS FACTORY AUE/WESTPHALIA WESTERN GERMANY**





[www.sonormuseum.com](http://www.sonormuseum.com)