

SONOR

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DRUMS

SONOR

DRUMS 08/09

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# SONOR DRUMS

## WELCOME

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Why has Sonor been making drums of the highest quality, instruments unrivalled in their class, for more than 130 years?

**> The answer is you!**

You and the world wide drum community, who for decades have trusted the outstanding quality and sound of Sonor drums.

Welcome to Sonor drums. With the aid of this catalog, you can get a glimpse into the unique sound of Sonor drums. On the pages that follow, you can learn everything about the latest sounds, designs, colors and innovations we have made to our products.

In this 2008 catalog, we offer you an overview of our six drum series and highlight the features and technology involved. Get to know our drums and find the drum set that's right for you.

We know you will have fun browsing through this catalog and dreaming up your own individual Sonor drum set and sound.

**> Your Sonor drum team**



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THE RELIABLE, PROFESSIONAL SET FOR OPEN SOUNDS FULL OF ENERGY

# DELITE SERIES



The Sonor Delite Series is designed for the professional drummer with clear ideas about equipment, features and sounds. These ideas and experiences, along with the broad expertise at Sonor, are our main focus as we continue to develop and steadily optimise the Sonor Delite Series. The shell design, with its extremely thin and consequently very light vintage maple shells, make Sonor Delite sets an extremely welcome tour companion, a companion no drummer would wish to go without.

## Sonor Delite Sounds

The trademark of the Sonor Delite Series is the sound spectrum provided by the extremely thin vintage maple shells. These give a Sonor Delite set an unmistakably open sound and an enormously wide range for practically all styles of music. The sound characteristics of the individual shells are characterized by a soft, warm tone that highlights the lower pitches and provides balance in the mid-range and treble.

## Sonor Delite Maple Shell Design

Extra thin full maple shells of North American maple with reinforcing rings (Sonor Vintage model). Shells deliver maximum strength, perfect curving and neutral tuning, thanks to tension-free cross lamination of the individual layers of wood (CLTF Cross Laminated Tension Free Process).

## Sonor Delite Shell Thicknesses

9 layers for tom toms, floor toms and snare drums =  
4 mm + 2 mm Dynamic Edge reinforcement rings at the edge of the shells  
12 layers for bass drums =  
6 mm + 2 mm Dynamic Edge reinforcement rings at the edge of the shells



## Tom Mounting System – Powerful Sounds Thanks to Minimal Shell Contact!

The vibration-free T.A.R. system (*Total Acoustic Resonance*) with APS provides for maximum resonance and sustain.



## Bass Drum Claws – Protect Your Rims!

Rubber padding beneath the bass drum claws protects the wooden rim against damage.



## Bass Drum Spurs – Quick and Easy Set-Up!

Position clamps (Memory Locks) 'remember' the bass drum spur height you chose.



## Bass Drum Legs – On Solid Footing, Everywhere You Go!

The bass drum legs can be turned around so that they rest on either the rubber or the metal end and can be adjusted using a fastening screw.

## APS – Advanced Projection System

The Sonor tom mounting system, the bass drum bracket, bass drum and floor tom legs all come equipped with special APS rubber insulators that prevent direct contact between the metal parts and the wooden shells. This gives the drums a more dynamic, more precise sound.

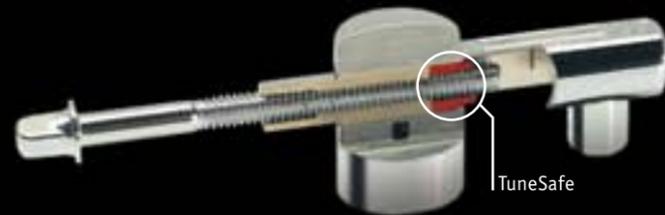


## Bass Drum Bracket – It's Yours to Decide!

The standard Delite Series bass drum is delivered without a bracket. You may order one as an option, however.

## Power Hoops – Clean Tuning and Crisp Attack!

2.3 mm Sonor Power Hoops on all tom toms and floor toms. 14" snare drums are equipped with chrome-plated die-cast hoop rims.



## Batter and Resonance Heads – Made by REMO USA

Tom Tom: Sonor Clear Medium  
Snare Drum: Sonor White Medium  
Sonor Clear Medium Resonance  
Bass Drum: Sonor Clear Power  
Bass Drum Front Heads:  
For Covering Color Surfaces:  
Sonor Black Power with white Sonor logo  
For Natural Wood Surfaces:  
Sonor White Power with black Sonor logo

## Tuning Lugs with TuneSafe – Right in Tune, 100% of the Time!

All of our lugs are equipped with the TuneSafe tuning-safeguard feature, which prevents tension screws from loosening during hard rim shots or where batter heads have been loosely tuned. The new square tension screws with fine-pitch threads guarantee optimum tunability. Slotted tension screws with fine-pitch threads remain available as accessories.



# DELITE SERIES



**DL Stage 1 Shell Set in 11255 Brillant Black** >

<b>DL 2217 BD</b>	Bass Drum*	22" x 17.5"
<b>DL 1209 TT</b>	Tom Tom	12" x 9"
<b>DL 1310 TT</b>	Tom Tom	13" x 10"
<b>DL 1616 FT</b>	Floor Tom	16" x 16"
<b>DTH 475</b>	Double Tom Holder	
additionally shown:		
<b>DL 1405 SDWD</b>	Snare Drum	14" x 5"

**Hardware**

<b>SS 677</b>	Snare Drum Stand
<b>HH 674</b>	Hi-Hat Stand
<b>CBS 672</b>	Cymbal Boom Stand (3x)
<b>SP 673</b>	Bass Drum Single Pedal
<b>DT 670</b>	Drummer's Throne, round seat

\*with Bass Drum Bracket



**Delite Set in 30001 Walnut Roots**

<b>DL 2217 BD</b>	Bass Drum	22" x 17.5"
<b>DL 1406 SDWD</b>	Snare Drum	14" x 6"
<b>DL 1008 TT</b>	Tom Tom	10" x 8"
<b>DL 1209 TT</b>	Tom Tom	12" x 9"
<b>DL 1414 FT</b>	Floor Tom	14" x 14"
<b>DL 1616 FT</b>	Floor Tom	16" x 16"

**Hardware**

<b>DTS 475</b>	Double Tom Stand
<b>SS 677</b>	Snare Drum Stand
<b>HH 674</b>	Hi-Hat Stand
<b>CBS 672</b>	Cymbal Boom Stand (2x)
<b>MBS 473</b>	Mini Boom Stand (3x)
<b>SP 673</b>	Bass Drum Single Pedal
<b>DT 670</b>	Drummer's Throne, round seat



< **DL Studio 1 Shell Set in 11254 Birdseye Amber**

<b>DL 2017 BD</b>	Bass Drum*	20" x 17.5"
<b>DL 1009 TT</b>	Tom Tom	10" x 9"
<b>DL 1210 TT</b>	Tom Tom	12" x 10"
<b>DL 1414 FT</b>	Floor Tom	14" x 14"
<b>DTH 475</b>	Double Tom Holder	

additionally shown:

<b>DL 1404 SDWD</b>	Snare Drum	14" x 4.25"
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**Hardware**

<b>SS 677</b>	Snare Drum Stand
<b>HH 674</b>	Hi-Hat Stand
<b>CBS 672</b>	Cymbal Boom Stand (3x)
<b>MBS 473</b>	Mini Boom Stand (2x)
<b>DP 672</b>	Bass Drum Double Pedal

\*with Bass Drum Bracket

# DELITE SERIES



Photo: Tim Cadiente



< **Delite Set in 11259 Brown Fade**

<b>DL 2417 BD</b>	Bass Drum	24" x 17.5"
<b>DL 1406 SDWD</b>	Snare Drum	14" x 6"
<b>DL 1310 TT</b>	Tom Tom	13" x 10"
<b>DL 1616 FT</b>	Floor Tom	16" x 16"
<b>DL 1816 FT</b>	Floor Tom	18" x 16"
<b>Hardware</b>		
<b>CTS 679</b>	Cymbal Tom Stand	
<b>SS 677</b>	Snare Drum Stand	
<b>HH 674</b>	Hi-Hat Stand	
<b>CBS 672</b>	Cymbal Boom Stand	
<b>DCS 678</b>	Double Cymbal Stand	
<b>SP 673</b>	Bass Drum Single Pedal	



**Delite Set in 11257 Birdseye Sunburst**

<b>DL 2217 BD</b>	Bass Drum	22" x 17.5"
<b>DL 1816 BD</b>	Bass Drum	18" x 16"
<b>DL 1405 SDS</b>	Snare Drum	14" x 5"
<b>DL 1205 SDW</b>	Snare Drum	12" x 5"
<b>DL 0807 TT</b>	Tom Tom	8" x 7"
<b>DL 1008 TT</b>	Tom Tom	10" x 8"
<b>DL 1209 TT</b>	Tom Tom	12" x 9"
<b>DL 1411 TT</b>	Tom Tom	14" x 11"
<b>DL 1613 TT</b>	Tom Tom	16" x 13"

**Hardware**

<b>DTS 475</b>	Double Tom Stand (3x)
<b>SS 677</b>	Snare Drum Stand (2x)
<b>HH 674</b>	Hi-Hat Stand
<b>CBS 672</b>	Cymbal Boom Stand (2x)
<b>CBS 472</b>	Cymbal Boom Stand
<b>DCS 478</b>	Double Cymbal Stand
<b>MBS 473</b>	Mini Boom Stand (2x)
<b>XH 674</b>	X-Hat
<b>MH 475</b>	Multi Holder for X-Hat
<b>SP 673</b>	Bass Drum Single Pedal (2x)
<b>DT 670</b>	Drummer's Throne, round seat

**Delite Set in 11258 Birdseye Cherry**

<b>DL 2017 BD</b>	Bass Drum*	20" x 17.5"
<b>DL 1405 SDBD</b>	Snare Drum	14" x 5"
<b>DL 1209 TT</b>	Tom Tom	12" x 9"
<b>DL 1414 FT</b>	Floor Tom	14" x 14"
<b>Hardware</b>		
<b>STH 474</b>	Single Tom Holder	
<b>SS 677</b>	Snare Drum Stand	
<b>HH 674</b>	Hi-Hat Stand	
<b>CBS 672</b>	Cymbal Boom Stand (2x)	
<b>SP 673</b>	Bass Drum Single Pedal	
<b>DT 670</b>	Drummer's Throne, round seat	

\*with Bass Drum Bracket



# DELITE SERIES



**Delite Set in 11262 Bright Copper Sparkle**

<b>DL 2217 BD</b>	Bass Drum*	22" x 17.5"
<b>DL 2217 BD</b>	Bass Drum*	22" x 17.5"
<b>DL 1405 SDWD</b>	Snare Drum	14" x 5"
<b>DL 1007 TT</b>	Tom Tom	10" x 7"
<b>DL 1208 TT</b>	Tom Tom	12" x 8"
<b>DL 1309 TT</b>	Tom Tom	13" x 9"
<b>DL 1410 TT</b>	Tom Tom	14" x 10"
<b>DL 1616 FT</b>	Floor Tom	16" x 16"

\*with Bass Drum Bracket

**Hardware**

<b>DTH 675</b>	Double Tom Holder (2x)
<b>SS 677</b>	Snare Drum Stand
<b>HH 674</b>	Hi-Hat Stand
<b>CBS 672</b>	Cymbal Boom Stand (3x)
<b>DCS 678</b>	Double Cymbal Stand
<b>SP 673</b>	Bass Drum Single Pedal (2x)
<b>DT 670</b>	Drummer's Throne, round seat

**Delite Set in 11261 Bright Violet Sparkle**

<b>DL 2217 BD</b>	Bass Drum	22" x 17.5"
<b>DL 1405 SDWD</b>	Snare Drum	14" x 5"
<b>DL 1205 SDW</b>	Snare Drum	12" x 5"
<b>DL 0808 TT</b>	Tom Tom	8" x 8"
<b>DL 1009 TT</b>	Tom Tom	10" x 9"
<b>DL 1210 TT</b>	Tom Tom	12" x 10"
<b>DL 1414 FT</b>	Floor Tom	14" x 14"
<b>DL 1616 FT</b>	Floor Tom	16" x 16"

**Hardware**

<b>DTS 675</b>	Double Tom Stand
<b>SS 677</b>	Snare Drum Stand (2x)
<b>HH 674</b>	Hi-Hat Stand
<b>CBS 672</b>	Cymbal Boom Stand (4x)
<b>DCS 678</b>	Double Cymbal Stand
<b>XH 674</b>	X-Hat
<b>MH 475</b>	Multi Holder for X-Hat
<b>DP 672</b>	Bass Drum Double Pedal
<b>DT 680</b>	Drummer's Throne, saddle seat



# DELITE REFERENCE



Photo: Thomas Reymann

**Delite Bass Drums**

<b>DL 1816 BD</b>	Bass Drum	18" x 16"
<b>DL 2017 BD</b>	Bass Drum	20" x 17.5"
<b>DL 2217 BD</b>	Bass Drum	22" x 17.5"
<b>DL 2417 BD</b>	Bass Drum	24" x 17.5"

**Delite Snare Drums**

<b>DL 1205 SDW</b>	Maple Snare	12" x 5"
<b>DL 1404 SDWD</b>	Maple Snare	14" x 4.25" with die-cast hoops
<b>DL 1405 SDWD</b>	Maple Snare	14" x 5" with die-cast hoops
<b>DL 1406 SDWD</b>	Maple Snare	14" x 6" with die-cast hoops
<b>DL 1405 SDBD</b>	Brass Snare	14" x 5" with die-cast hoops
<b>DL 1405 SDSD</b>	Steel Snare	14" x 5" with die-cast hoops

**Delite Tom Toms**

<b>DL 0807 TT</b>	Tom Tom	8" x 7"
<b>DL 0808 TT</b>	Tom Tom	8" x 8"
<b>DL 1007 TT</b>	Tom Tom	10" x 7"
<b>DL 1008 TT</b>	Tom Tom	10" x 8"
<b>DL 1009 TT</b>	Tom Tom	10" x 9"
<b>DL 1208 TT</b>	Tom Tom	12" x 8"
<b>DL 1209 TT</b>	Tom Tom	12" x 9"
<b>DL 1210 TT</b>	Tom Tom	12" x 10"
<b>DL 1309 TT</b>	Tom Tom	13" x 9"
<b>DL 1310 TT</b>	Tom Tom	13" x 10"
<b>DL 1311 TT</b>	Tom Tom	13" x 11"
<b>DL 1410 TT</b>	Tom Tom	14" x 10"
<b>DL 1411 TT</b>	Tom Tom	14" x 11"
<b>DL 1412 TT</b>	Tom Tom	14" x 12"
<b>DL 1612 TT</b>	Tom Tom	16" x 12"
<b>DL 1613 TT</b>	Tom Tom	16" x 13"
<b>DL 1614 TT</b>	Tom Tom	16" x 14"

**Delite Floor Toms**

<b>DL 1414 FT</b>	Floor Tom	14" x 14"
<b>DL 1616 FT</b>	Floor Tom	16" x 16"
<b>DL 1816 FT</b>	Floor Tom	18" x 16"

**Delite Preconfigured Sets**

**DL Stage 1 Shell Set**  
22" x 17.5" BD\*, 12" x 9" TT, 13" x 10" TT,  
16" x 16" FT, DTH 475

**DL Stage 2 Shell Set**  
22" x 17.5" BD\*, 10" x 8" TT, 12" x 9" TT,  
14" x 14" FT, DTH 475

**DL Studio 1 Shell Set**  
20" x 17.5" BD\*, 10" x 9" TT, 12" x 10" TT,  
14" x 14" FT, DTH 475

\*with Bass Drum Bracket



**Sonor Delite Finishes**

The brilliant acoustic features are not the only convincing thing about the Sonor Delite Series. You also have 11 extraordinary high-polish finishes to choose from. Thanks to repeated spraying and polishing, our finishes offer unique intensity and depth of color. From Brilliant Black to Walnut Roots to the new, exclusive Sparkle finishes, Bright Copper and Bright Violet, you are certain to find your personal favourite.



30001 Walnut Roots



11255 Brilliant Black



11257 Birdseye Sunburst



11254 Birdseye Amber



11262 Bright Copper Sparkle



11258 Birdseye Cherry



11259 Brown Fade



11261 Bright Violet Sparkle



11256 Birdseye Azure



30000 Platinum Fade



11260 Ice Sparkle

# S CLASSIX SERIES

## THE NEW SONOR CLASSICS



### Sonor S Classix Birch Shell Design

Thin full birch shells made of Scandinavian birchwood (thin birch shell). These shells deliver maximum strength, perfect curving and neutral tuning, thanks to tension-free cross lamination of the individual layers of wood (**CLTF** Cross Laminated Tension Free Process). The covered finishes are adhered across the entire surface of the shell for perfect looks and natural sound.

### Sonor S Classix Shell Thicknesses

9 layers for tom toms, floor toms and snare drums = 5 mm  
9 layers for bass drums = 6 mm (medium shell)



The new Sonor S Classix Series is designed for advanced and professional drummers alike, and for admirers of the classic Sonor looks of the 1960's and 1970's. Combined with the very latest features and timeless retro finishes, the Sonor S Classix set is becoming the centerpiece of the Sonor drum series. With an extensive range of individual components to choose from, the S Classix series offers everything you could want in a genuine Sonor drum series.

### Sonor S Classix Sounds

With its thin birch shells made of Scandinavian birchwood, this series offers a convincingly pithy and compulsive sound with powerful treble and mid-range pitches and well-balanced deep tones.

Whether it's classic '60s beat, monster '70s grooves or modern performance – with a Sonor S Classix set, you're equipped for anything.



### Tom Mounting System – Powerful Sounds Thanks to Minimal Shell Contact!

The vibration-free T.A.R. system (*Total Acoustic Resonance*) with APS provides for maximum resonance and sustain.

### APS – Advanced Projection System

The Sonor tom mounting system, the bass drum bracket, bass drum and floor tom legs all come equipped with special APS rubber insulators that prevent direct contact between the metal parts and the wooden shells. This gives the drums a more dynamic, more precise sound.



### Bass Drum Bracket – It's Yours to Decide!

The standard S Classix Series bass drum is delivered without a bracket. You may order one as an option, however.

### Power Hoops – Clean Tuning and Crisp Attack!

2.3 mm Sonor Power Hoops on all snare drums. 14" snare drums with chrome-plated die-cast hoop rims are available as an option.



### Bass Drum Claws – Protect Your Rims!

Rubber padding beneath the bass drum claws protects the wooden rim against damage.



### Bass Drum Spurs – Quick and Easy Set-Up!

Position clamps (Memory Locks) 'remember' the bass drum spur height you chose.



### Bass Drum Legs – On Solid Footing, Everywhere You Go!

The bass drum legs can be turned around so that they rest on either the rubber or the metal end and can be adjusted using a fastening screw.



### Batter and Resonance Heads – Made by REMO USA

Tom Tom: Sonor Clear Medium  
Snare Drum: Sonor White Medium  
Sonor Clear Medium Resonance  
Bass Drum: Sonor Clear Power  
Bass Drum Front Heads:  
For Covering Color Surfaces:  
Sonor Black Power with white Sonor logo  
For Natural Wood Surfaces:  
Sonor White Power with black Sonor logo

### Tuning Lugs with TuneSafe – Right in Tune, 100% of the Time!

All of our lugs are equipped with the TuneSafe tuning-safeguard feature, which prevents tension screws from loosening during hard rim shots or where batter heads have been loosely tuned. The new square tension screws with fine-pitch threads guarantee optimum tunability. Slotted tension screws with fine-pitch threads remain available as accessories.



# S CLASSIX SERIES



< **SC Studio 1 Shell Set in 11244 Blue Oyster**

<b>SC 2017 BD</b>	Bass Drum*	20" x 17.5"
<b>SC 1405 SDW</b>	Snare Drum	14" x 5"
<b>SC 1008 TT</b>	Tom Tom	10" x 8"
<b>SC 1209 TT</b>	Tom Tom	12" x 9"
<b>SC 1414 FT</b>	Floor Tom	14" x 14"
<b>DTH 475</b>	Double Tom Holder	
additionally shown:		
<b>Hardware</b>		
<b>HS 475</b>	Hardware Set 400	
<b>MBS 473</b>	Mini Boom Stand (2x)	
<b>DT 470</b>	Drummer's Throne	
	*with Bass Drum Bracket	



**SC Rock Shell Set in 11248 Black Pearl**

<b>SC 2417 BD</b>	Bass Drum	24" x 17.5"
<b>SC 1405 SDW</b>	Snare Drum	14" x 5"
<b>SC 1209 TT</b>	Tom Tom	12" x 9"
<b>SC 1414 FT</b>	Floor Tom	14" x 14"
<b>SC 1616 FT</b>	Floor Tom	16" x 16"
<b>STS 476</b>	Single Tom Stand	(not shown)

additionally shown:

<b>Hardware</b>	
<b>HS 475</b>	Hardware Set 400
<b>CTS 479</b>	Cymbal Tom Stand
<b>CBS 472</b>	Cymbal Boom Stand
<b>MBS 473</b>	Mini Boom Stand
<b>DT 470</b>	Drummer's Throne

**SC Stage 1 Shell Set in 11245 White Pearl** >

<b>SC 2217 BD</b>	Bass Drum*	22" x 17.5"
<b>SC 1405 SDW</b>	Snare Drum	14" x 5"
<b>SC 1209 TT</b>	Tom Tom	12" x 9"
<b>SC 1310 TT</b>	Tom Tom	13" x 10"
<b>SC 1616 FT</b>	Floor Tom	16" x 16"
<b>DTH 475</b>	Double Tom Holder	
additionally shown:		
<b>Hardware</b>		
<b>HS 475</b>	Hardware Set 400	
<b>MBS 473</b>	Mini Boom Stand	
<b>DT 470</b>	Drummer's Throne	
	*with Bass Drum Bracket	



# S CLASSIX SERIES



Photos: Matt Holton

**SC Stage 2 Shell Set in 11246 Grey Slate** >

<b>SC 2217 BD</b>	Bass Drum*	22" x 17.5"
<b>SC 1405 SDW</b>	Snare Drum	14" x 5"
<b>SC 1008 TT</b>	Tom Tom	10" x 8"
<b>SC 1209 TT</b>	Tom Tom	12" x 9"
<b>SC 1414 FT</b>	Floor Tom	14" x 14"
<b>DTH 475</b>	Double Tom Holder	

additionally shown:

<b>Hardware</b>		
<b>HS 475</b>	Hardware Set 400	
<b>MBS 473</b>	Mini Boom Stand	
<b>DT 470</b>	Drummer's Throne	



< **S Classix Set in 11250 Red Pearl**

<b>SC 1816 BD</b>	Bass Drum*	18" x 16"
<b>SC 1305 SDW</b>	Snare Drum	13" x 5"
<b>SC 1008 TT</b>	Tom Tom	10" x 8"
<b>SC 1414 FT</b>	Floor Tom	14" x 14"
<b>STH 474</b>	Single Tom Holder	

**Hardware**

<b>HS 475</b>	Hardware Set 400
<b>DT 470</b>	Drummer's Throne

\*with Bass Drum Bracket

**S Classix Set in 11249 White Oyster**

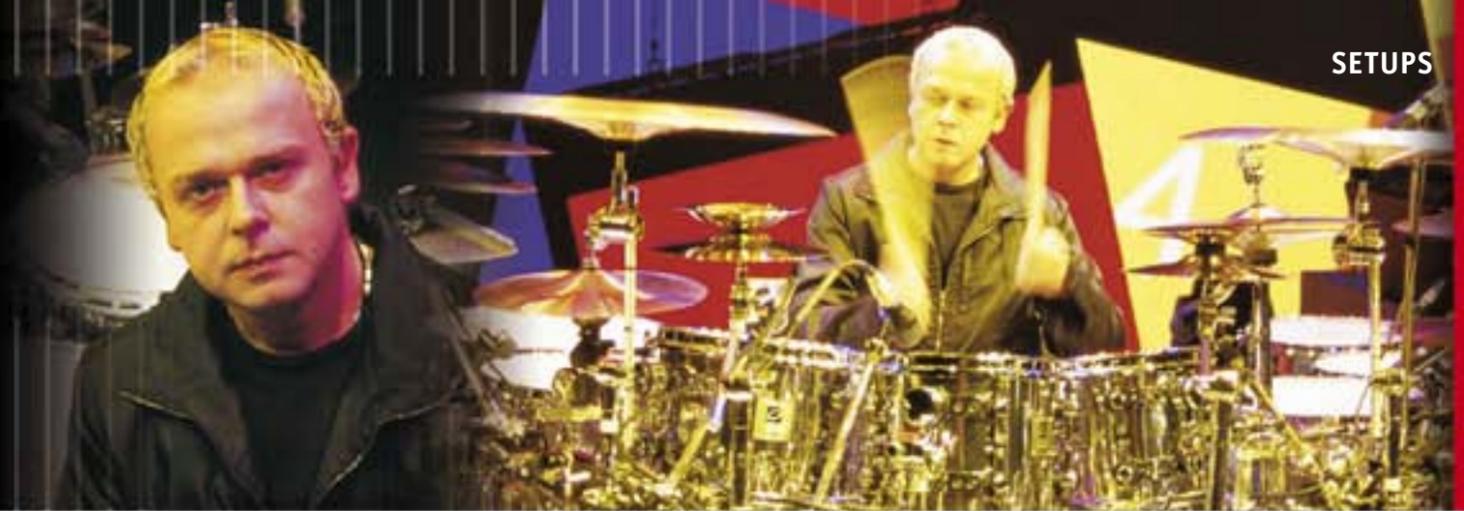
<b>SC 2217 BD</b>	Bass Drum	22" x 17.5"
<b>SC 2217 BD</b>	Bass Drum	22" x 17.5"
<b>SC 1405 SDS</b>	Snare Drum	14" x 5"
<b>SC 1205 SDW</b>	Snare Drum	12" x 5"
<b>SC 1008 TT</b>	Tom Tom	10" x 8"
<b>SC 1209 TT</b>	Tom Tom	12" x 9"
<b>SC 1414 FT</b>	Floor Tom	14" x 14"
<b>SC 1616 FT</b>	Floor Tom	16" x 16"

**Hardware**

<b>SS 477</b>	Snare Drum Stand (2x)
<b>HH 674</b>	Hi-Hat Stand
<b>DTS 475</b>	Double Tom Stand
<b>CBS 672</b>	Cymbal Boom Stand (2x)
<b>MBS 473</b>	Mini Boom Stand (4x)
<b>SP 473</b>	Bass Drum Single Pedal (2x)
<b>DT 470</b>	Drummer's Throne



# S CLASSIX SERIES



**S Classix Set in 11251 Walnut Roots**

<b>SC 2217 BD</b>	Bass Drum	22" x 17.5"
<b>SC 1405 SDBD</b>	Snare Drum	14" x 5"
<b>SC 0807 TT</b>	Tom Tom	8" x 7"
<b>SC 1008 TT</b>	Tom Tom	10" x 8"
<b>SC 1209 TT</b>	Tom Tom	12" x 9"
<b>SC 1411 TT</b>	Tom Tom	14" x 11"
<b>SC 1616 FT</b>	Floor Tom	16" x 16"
<b>SC 1816 FT</b>	Floor Tom	18" x 16"

**Hardware**

<b>DTS 475</b>	Double Tom Stand
<b>SS 477</b>	Snare Drum Stand
<b>HH 474</b>	Hi-Hat Stand
<b>CTS 479</b>	Cymbal Tom Stand (2x)
<b>CBS 672</b>	Cymbal Boom Stand (2x)
<b>MBS 473</b>	Mini Boom Stand (3x)
<b>XH 674</b>	X-Hat
<b>MH 475</b>	Multi Holder for X-Hat
<b>DP 472 R</b>	Bass Drum Double Pedal, right
<b>DT 470</b>	Drummer's Throne

**S Classix Set in 11252 Rosewood**

<b>SC 2217 BD</b>	Bass Drum*	22" x 17.5"
<b>SC 1405 SDW</b>	Snare Drum	14" x 5"
<b>SC 1209 TT</b>	Tom Tom	12" x 9"
<b>SC 1310 TT</b>	Tom Tom	13" x 10"
<b>SC 1414 FT</b>	Floor Tom	14" x 14"
<b>SC 1616 FT</b>	Floor Tom	16" x 16"

\*with Bass Drum Bracket

**Hardware**

<b>HS 475</b>	Hardware Set 400
<b>MBS 473</b>	Mini Boom Stand (2x)
<b>DT 470</b>	Drummer's Throne



# S CLASSIX SERIES



**S Classix Set in 11253 Grained Maple**

<b>SC 2417 BD</b>	Bass Drum	24" x 17.5"
<b>SC 1405 SDW</b>	Snare Drum	14" x 5"
<b>SC 1310 TT</b>	Tom Tom	13" x 10"
<b>SC 1616 FT</b>	Floor Tom	16" x 16"
<b>SC 1816 FT</b>	Floor Tom	18" x 16"

**Hardware**

<b>HS 475</b>	Hardware Set 400
<b>CTS 479</b>	Cymbal Tom Stand
<b>CBS 472</b>	Cymbal Boom Stand
<b>MBS 473</b>	Mini Boom Stand
<b>DT 470</b>	Drummer's Throne

**SC Stage 3 Shell Set in 11247 Ebony**

<b>SC 2217 BD</b>	Bass Drum*	22" x 17.5"
<b>SC 1405 SDW</b>	Snare Drum	14" x 5"
<b>SC 1008 TT</b>	Tom Tom	10" x 8"
<b>SC 1209 TT</b>	Tom Tom	12" x 9"
<b>SC 1616 FT</b>	Floor Tom	16" x 16"
<b>DTH 475</b>	Double Tom Holder	

\*with Bass Drum Bracket

additionally shown:

<b>Hardware</b>	
<b>HS 475</b>	Hardware Set 400
<b>MBS 473</b>	Mini Boom Stand (2x)
<b>DT 470</b>	Drummer's Throne



# REFERENCE S CLASSIX REFERENCE



**S Classix Bass Drums**

<b>SC 1816 BD</b>	Bass Drum	18" x 16"
<b>SC 2017 BD</b>	Bass Drum	20" x 17.5"
<b>SC 2217 BD</b>	Bass Drum	22" x 17.5"
<b>SC 2417 BD</b>	Bass Drum	24" x 17.5"

**S Classix Snare Drums**

<b>SC 1205 SDW</b>	Birch Snare	12" x 5"
<b>SC 1305 SDW</b>	Birch Snare	13" x 5"
<b>SC 1405 SDW</b>	Birch Snare	14" x 5"
<b>SC 1405 SDWD</b>	Birch Snare	14" x 5" with die-cast hoops
<b>SC 1405 SDBD</b>	Brass Snare	14" x 5" with die-cast hoops
<b>SC 1405 SDSD</b>	Steel Snare	14" x 5" with die-cast hoops

**S Classix Tom Toms**

<b>SC 0807 TT</b>	Tom Tom	8" x 7"
<b>SC 1008 TT</b>	Tom Tom	10" x 8"
<b>SC 1209 TT</b>	Tom Tom	12" x 9"
<b>SC 1310 TT</b>	Tom Tom	13" x 10"
<b>SC 1411 TT</b>	Tom Tom	14" x 11"
<b>SC 1613 TT</b>	Tom Tom	16" x 13"

**S Classix Floor Toms**

<b>SC 1414 FT</b>	Floor Tom	14" x 14"
<b>SC 1616 FT</b>	Floor Tom	16" x 16"
<b>SC 1816 FT</b>	Floor Tom	18" x 16"

**S Classix Preconfigured Sets**

**SC Studio 1 Shell Set**  
20" BD\*, 14" SDW, 10" TT, 12" TT, 14" FT, DTH 475

**SC Stage 1 Shell Set**  
22" BD\*, 14" SDW, 12" TT, 13" TT, 16" FT, DTH 475

**SC Stage 2 Shell Set**  
22" BD\*, 14" SDW, 10" TT, 12" TT, 14" FT, DTH 475

**SC Stage 3 Shell Set**  
22" BD\*, 14" SDW, 10" TT, 12" TT, 16" FT, DTH 475

**SC Rock Shell Set**  
24" BD, 14" SDW, 12" TT, 14" FT, 16" FT, STS 476

\*with Bass Drum Bracket

**Sonor S Classix Finishes**

Whether fitted with the attractive retro surfaces, such as White Pearl or Grey Slate, or supplied with classic, high-quality wood veneers such as Rosewood or Ebony – with the S Classix series, you'll produce a great performance every time.



11250 Red Pearl



11247 Ebony



11244 Blue Oyster



11248 Black Pearl



11251 Walnut Roots



11249 White Oyster



11245 White Pearl



11252 Rosewood



11246 Grey Slate



11253 Grained Maple



THE COOL WAY TO JOIN THE PROFESSIONALS

# FORCE 3007



**Sonor Force 3007 Shell Design**

Shells deliver maximum strength, perfect curving and neutral tuning, thanks to tension-free cross lamination of the individual layers of wood (CLTF Cross Laminated Tension Free Process).

**Sonor Force 3007 Shell Thicknesses**

9 layers for bass drums = 7.2 mm  
 2.4 mm Canadian maple + 2.4 mm Chinese maple + 2.4 mm Canadian maple  
 9 layers for snare drums, tom toms and floor toms = 5.8 mm  
 1.7 mm Canadian maple + 2.4 mm Chinese maple + 1.7 mm Canadian maple



The Sonor Force 3007 series is the top model of the new Force range, a line of drums designed especially for both beginners and advancing drummers, but that can also be an interesting alternative for semi-professional drummers.

A wide array of pre-configured sets, components and the very latest features from the professionals' series make Sonor Force 3007 sets a real price-performance hit.

**Force 3007 Sounds**

The 9-layer maple shells offer an uncompromisingly rich and warm sound, highlighting lower pitches and providing balance in the mid-range and treble. Whether in the practise room, the recording studio or on stage, a Force 3007 set won't let you down and ensures that you will always get through with the right level of power.



**Tom Mounting System – Powerful Sounds Thanks to Minimal Shell Contact!**

The vibration-free T.A.R. system (*Total Acoustic Resonance*) with APS provides for maximum resonance and sustain.

**Short Tom Sizes – Full Sustain and Quick Response!**

The new Sonor Force tom toms with 'short' shells offer controlled sustain and give the drums a crisp attack.



**Bass Drum Claws – Protect Your Rims!**

Rubber padding beneath the bass drum claws protects the wooden rim against damage.



**Bass Drum Spurs – Quick and Easy Set-Up!**

Position clamps (Memory Locks) 'remember' the bass drum spur height you chose.



**Bass Drum Legs – On Solid Footing, Everywhere You Go!**

The bass drum legs can be turned around so that they rest on either the rubber or the metal end and can be adjusted using a fastening screw.



**Tuning Lugs with TuneSafe – Real Eye-Catchers, with Sonor Design!**

The new Sonor Force tuning lugs with fine-pitch threads are equipped with the TuneSafe tuning safeguard feature, which prevents tension screws from loosening.

**Pre-Muffled Bass Drum Heads – For Just the Right Kick!**

Pre-muffled batter and resonance heads on the bass drum provide 'all-round' powerful sounds and dynamic 'kicks'. Sonor heads made by REMO.



**Bass Drum Bracket – Smooth and Snug!**

The standard Force Series bass drum is supplied with this bracket. The inner workings of the bracket are compelling, thanks to smooth yet firm application of pressure.

**Individual Components – For Enhanced Set-Ups!**

The large selection of individual components provide perfect additions for an even bigger performance – perfect for live gigs involving different configurations.

**400-Series Hardware Set – Reliable and Sturdy 'On the Road'!**

The new hardware 400 series provides solid double-braced stands for maximum stability and reliability. The Sonor 3-segment clamp offers maximum support for very little effort – whether for jazz music or heavy drumming.

**17.5" Deep Bass Drum – For More Power and Rich Bass Drum Sounds!**



# FORCE 3007



**F3007 Stage 1 Set in 11234 Piano Black** >

<b>F37 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F37 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F37 1209 TT</b>	Tom Tom	12" x 9"
<b>F37 1310 TT</b>	Tom Tom	13" x 10"
<b>F37 1616 FT</b>	Floor Tom	16" x 16"
<b>DTH 275</b>	Double Tom Holder	
<b>Hardware</b>		
<b>HS 475</b>	Hardware Set 400	



**F3007 Studio 1 Set in 11237 Autumn Fade**

<b>F37 2017 BD</b>	Bass Drum	20" x 17.5"
<b>F37 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F37 1008 TT</b>	Tom Tom	10" x 8"
<b>F37 1209 TT</b>	Tom Tom	12" x 9"
<b>F37 1414 FT</b>	Floor Tom	14" x 14"

<b>DTH 275</b>	Double Tom Holder
<b>Hardware</b>	
<b>HS 475</b>	Hardware Set 400



< **F3007 Stage 2 Set in 11238 Maple**

<b>F37 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F37 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F37 1008 TT</b>	Tom Tom	10" x 8"
<b>F37 1209 TT</b>	Tom Tom	12" x 9"
<b>F37 1414 FT</b>	Floor Tom	14" x 14"
<b>DTH 275</b>	Double Tom Holder	
<b>Hardware</b>		
<b>HS 475</b>	Hardware Set 400	



# FORCE 3007



Photo: Neil Zlozower

Photo: Chad Lee



< **F3007 Stage 3 Set in 11239 Sunburst**

<b>F37 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F37 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F37 1008 TT</b>	Tom Tom	10" x 8"
<b>F37 1209 TT</b>	Tom Tom	12" x 9"
<b>F37 1616 FT</b>	Floor Tom	16" x 16"
<b>DTH 275</b>	Double Tom Holder	
<b>Hardware</b>		
<b>HS 475</b>	Hardware Set 400	



**Force 3007 Set in 30003 Red Sparkle** >

<b>F37 1816 BD</b>	Bass Drum	18" x 16"
<b>F37 1205 SDWP</b>	Snare Drum	12" x 5"
<b>F37 1008 TT</b>	Tom Tom	10" x 8"
<b>F37 1414 FT</b>	Floor Tom	14" x 14"
<b>Hardware</b>		
<b>STH 274</b>	Single Tom Holder	
<b>STS 476</b>	Single Tom Stand	
<b>HH 474</b>	Hi-Hat Stand	
<b>MBS 473</b>	Mini Boom Stand (2x)	
<b>SP 473</b>	Bass Drum Single Pedal	
<b>DT 470</b>	Drummer's Throne	



**Force 3007 Set in 30004 Blue Sparkle**

<b>F37 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F37 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F37 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F37 1005 SDWP</b>	Snare Drum	10" x 5"
<b>F37 0807 TT</b>	Tom Tom	8" x 7"
<b>F37 1008 TT</b>	Tom Tom	10" x 8"
<b>F37 1209 TT</b>	Tom Tom	12" x 9"
<b>F37 1414 FT</b>	Floor Tom	14" x 14"
<b>F37 1616 FT</b>	Floor Tom	16" x 16"

**Hardware**

<b>HS 475</b>	Hardware Set 400
<b>DTS 475</b>	Double Tom Stand
<b>STH 274</b>	Single Tom Holder (2x)
<b>CTS 479</b>	Cymbal Tom Stand
<b>DCS 478</b>	Double Cymbal Stand
<b>MBS 473</b>	Mini Boom Stand (2x)
<b>XH 474</b>	X-Hat
<b>MH 475</b>	Multi Holder for X-Hat
<b>SP 473</b>	Bass Drum Single Pedal (2x)
<b>DT 470</b>	Drummer's Throne

# FORCE 3007



Photo: Matthias Ketz



**Force 3007 Set in 11240 Midnight Fade**

<b>F37 2417 BD</b>	Bass Drum	24" x 17.5"
<b>F37 1405 SDS</b>	Snare Drum	14" x 5.5"
<b>F37 1411 TT</b>	Tom Tom	14" x 11"
<b>F37 1616 FT</b>	Floor Tom	16" x 16"
<b>F37 1816 FT</b>	Floor Tom	18" x 16"

**Hardware**

<b>HS 475</b>	Hardware Set 400
<b>STS 476</b>	Single Tom Stand
<b>DCS 478</b>	Double Cymbal Stand
<b>DT 470</b>	Drummer's Throne

## JUNGLE SET

A drum set, and not just for kids! A compact drum set with big sound. The Sonor Force 3007 Jungle Set is constructed of maple shells. With a bass drum with lacquered wooden hoops, short-size toms and the new tuning lugs in Sonor design, the Jungle Set has been expanded and updated.

The ideal club and tour set for drummers looking for a compact, ready-to-play, easy-to-transport set. Ideal for the modern 'in' beats. And – still big enough for heaps of fun!

**F3007 Jungle Set in 11243 Red Maple**

<b>F37 1616 BD</b>	Bass Drum	16" x 16"
<b>F37 1008 TT</b>	Tom Tom	10" x 8"
<b>F37 1412 FT</b>	Floor Tom	14" x 12"
<b>STH 274</b>	Single Tom Holder	
additionally shown:		
<b>F37 1002 SDJ</b>	Jungle Snare	10" x 2"
<b>JTH</b>	Jungle Snare Tom Holder Adapter	

**Hardware**

<b>HH 474</b>	Hi-Hat Stand
<b>STS 476</b>	Single Tom Stand
<b>MBS 473</b>	Mini Boom Stand (3x)
<b>DCS 478</b>	Double Cymbal Stand
<b>XH 474</b>	X-Hat
<b>MH 475</b>	Multi Holder for X-Hat
<b>DP 472 R</b>	Bass Drum Double Pedal, right
<b>DT 470</b>	Drummer's Throne



OPTIMUM PLAYING COMFORT WITH PROFESSIONAL FEATURES

# FORCE 2007



**Sonor Force 2007 Shell Design**

The birchwood shells deliver maximum strength, perfect curving and neutral tuning thanks to tension-free cross lamination of the individual layers of wood (CLTF Cross Laminated Tension Free Process).

**Sonor Force 2007 Shell Thicknesses**

9 layers for bass drums, tom toms, floor toms and snare drums = 7 mm



The Sonor Force 2007 Series is designed for advanced drummers who do not want to sacrifice any of their musical freedom. Four pre-configured sets and 12 individual components offer an unlimited selection for a drummer's own individual configuration.

**Sonor Force 2007 Sounds**

The 9-layered birchwood shells are the superb foundation for Sonor Force 2007 Sets. A hefty and dynamic sound, with accentuated mid-ranges and highs, and defined lows, are the hallmark of these shells. With the high-gloss-lacquered natural wood surfaces, the Sonor Force 2007 really puts itself into the limelight.

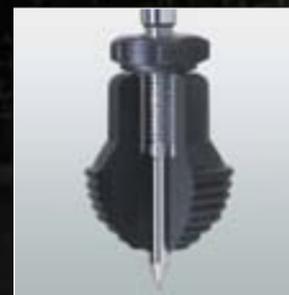


**Tom Mounting System – Powerful Sounds Thanks to Minimal Shell Contact!**

The vibration-free T.A.R. system (*Total Acoustic Resonance*) provides for a maximum of resonance and sustain. With the tried-and-tested 'Ball Clamp' system with individual tom arms, the tom toms can be positioned wherever the drummer wishes.

**Short Tom Sizes – Full Sustain and Quick Response!**

The new Sonor Force tom toms with 'short' shells offer controlled sustain and give the drums a crisp attack.



**Bass Drum Legs – On Solid Footing, Everywhere You Go!**

The bass drum legs can be turned to convert them from rubber to metal, and adjusted using a fastening screw.



**Hardware 200 Set – Reliable and Now Even Better!**

The new 5-piece Hardware 200 Set with two mini boom stands for a professional look. The solid double-braced stands provide optimum reliability. The Sonor 3-section clamp offers maximum support for very little effort – whether for jazz or heavy drumming.

**17.5" Deep Bass Drum – For More Power and Rich Bass Drum Sounds!**



**Tuning Lugs with TuneSafe – Real Eye-Catchers with the Sonor Design!**

The new Sonor Force tuning lugs with fine-pitch threads are equipped with the TuneSafe tuning safeguard feature, which prevents tension screws from loosening.

**Pre-Muffled Bass Drum Heads – For Just the Right Kick!**

Pre-muffled batter and resonance heads on the bass drum provide 'all-round' powerful sounds and dynamic 'kicks'. Sonor heads made by REMO.

**Bass Drum Bracket – Smooth and Snug!**

The standard Force Series bass drum is supplied with this bracket. The inner workings of the bracket are compelling, thanks to smooth yet firm application of pressure.

**Individual Components – For the Enhanced Set-up!**

The large selection of individual components is the perfect addition for an expanded performance – perfect for each drummer's own individual configuration.



# FORCE 2007



**F2007 Stage 1 Set in 11234 Piano Black**

<b>F27 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F27 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F27 1209 TT</b>	Tom Tom	12" x 9"
<b>F27 1310 TT</b>	Tom Tom	13" x 10"
<b>F27 1616 FT</b>	Floor Tom	16" x 16"

<b>DTH 275</b>	Double Tom Holder
<b>Hardware</b>	
<b>HS 275</b>	Hardware Set 200



**F2007 Stage 2 Set in 11235 Blue Fade**

<b>F27 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F27 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F27 1008 TT</b>	Tom Tom	10" x 8"
<b>F27 1209 TT</b>	Tom Tom	12" x 9"
<b>F27 1414 FT</b>	Floor Tom	14" x 14"
<b>DTH 275</b>	Double Tom Holder	

**Hardware**

<b>HS 275</b>	Hardware Set 200
additionally shown:	
<b>F27 0807 TT</b>	Tom Tom 8" x 7"
<b>F27 1616 FT</b>	Floor Tom 16" x 16"
<b>MBS 273</b>	Mini Boom Stand (2x)
<b>CTS 479</b>	Cymbal Tom Stand

FORCE 2007



Photo: Rebecca Truszkowski



**F2007 Studio 1 Set in 11233 Birch**

<b>F27 2017 BD</b>	Bass Drum	20" x 17.5"
<b>F27 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F27 1008 TT</b>	Tom Tom	10" x 8"
<b>F27 1209 TT</b>	Tom Tom	12" x 9"
<b>F27 1414 FT</b>	Floor Tom	14" x 14"

<b>DTH 275</b>	Double Tom Holder
<b>Hardware</b>	
<b>HS 275</b>	Hardware Set 200

**F2007 Stage 3 Set in 11236 Amber Fade**

<b>F27 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F27 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F27 1008 TT</b>	Tom Tom	10" x 8"
<b>F27 1209 TT</b>	Tom Tom	12" x 9"
<b>F27 1616 FT</b>	Floor Tom	16" x 16"
<b>DTH 275</b>	Double Tom Holder ( <i>not shown</i> )	
<b>Hardware</b>		
<b>HS 275</b>	Hardware Set 200	

additionally shown:

<b>F27 1816 BD</b>	Bass Drum	18" x 16"
<b>F27 1405 SDS</b>	Snare Drum	14" x 5.5"
<b>F27 1411 TT</b>	Tom Tom	14" x 11"
<b>STH 274</b>	Single Tom Holder	
<b>DTS 475</b>	Double Tom Stand	
<b>SS 277</b>	Snare Drum Stand	
<b>MBS 273</b>	Mini Boom Stand (2x)	
<b>CTS 479</b>	Cymbal Tom Stand	
<b>MH 475</b>	Multi Holder for X-Hat	
<b>XH 474</b>	X-Hat	



# FORCE 1007

THE BEST FOR THE SOUND-CONSCIOUS BEGINNER



The Sonor Force 1007 Set – designed especially for beginners at an uncompromisingly attractive price. Extremely interesting for all up-and-coming rockers, jazz drummers, enthusiasts of metal or of the blues ... looking for a drum set that is sturdy, yet versatile.

**Sonor Force 1007 Sounds**

The 9-layer basswood shells of the Sonor Force 1007 Sets are characterised by a full-bodied, balanced sound with lots of power up front.

**Short Tom Sizes – Simple Tuning, Short Shell!**

The new Sonor Force 1007 tom toms with ‘short’ shells generate a controlled pitch and can be positioned lower and easier-to-reach in a ‘beginner’s’ set.



**Bass Drum Legs – On Solid Footing, Everywhere You Go!**

The bass drum legs can be turned to convert them from rubber to metal, and adjusted using a fastening screw.

**Hardware 200 Set – Reliable and Now Even Better!**

The new 4-piece 200-Series Hardware Set with one mini boom stand for a professional look. The solid double-braced stands provide optimum reliability. The Sonor 3-section clamp offers maximum support for very little effort – whether for jazz or heavy drumming.



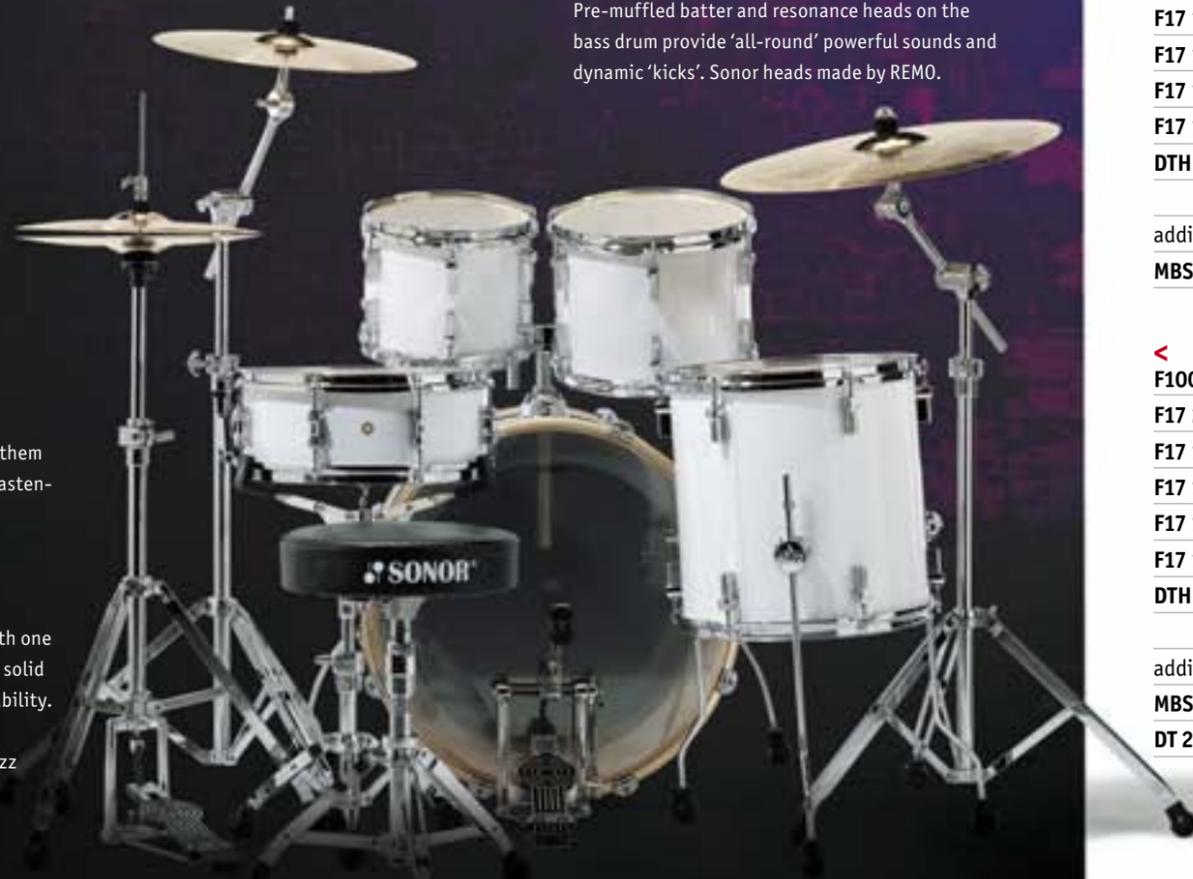
**Tuning Lugs with TuneSafe – Real Eye-Catchers with the Sonor Design!**

The new Sonor Force tuning lugs with fine-pitch threads are equipped with the TuneSafe tuning safeguard feature, which prevents tension screws from loosening.

**17.5" Deep Bass Drum – For More Power and Rich Bass Drum Sounds!**

**Pre-Muffled Bass Drum Heads – For Just the Right Kick!**

Pre-muffled batter and resonance heads on the bass drum provide ‘all-round’ powerful sounds and dynamic ‘kicks’. Sonor heads made by REMO.



**Sonor Force 1007 Shell Design**

The basswood shells deliver maximum strength, perfect curving, and neutral tuning thanks to tension-free cross-lamination of the individual layers of wood (CLTF Cross Laminated Tension Free Process). The covered finish is very sturdy and long lasting, and the workmanship is impeccable.

**Sonor Force 1007 Thicknesses**

9 layers for bass drums, tom toms, floor toms and snare drums = 7 mm

**F1007 Studio 1 Set in 11230 Natural** >

<b>F17 2017 BD</b>	Bass Drum	20" x 17.5"
<b>F17 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F17 1008 TT</b>	Tom Tom	10" x 8"
<b>F17 1209 TT</b>	Tom Tom	12" x 9"
<b>F17 1414 FT</b>	Floor Tom	14" x 14"
<b>DTH 275</b>	Double Tom Holder	
	4-piece Hardware 200 Set	

additionally shown:

<b>MBS 273</b>	Mini Boom Stand
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**F1007 Stage 1 Set in 11229 Black**

<b>F17 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F17 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F17 1209 TT</b>	Tom Tom	12" x 9"
<b>F17 1310 TT</b>	Tom Tom	13" x 10"
<b>F17 1616 FT</b>	Floor Tom	16" x 16"
<b>DTH 275</b>	Double Tom Holder	
	4-piece Hardware 200 Set	

additionally shown:

<b>MBS 273</b>	Mini Boom Stand
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< **F1007 Stage 2 Set in 11232 Snow White**

<b>F17 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F17 1405 SDW</b>	Snare Drum	14" x 5.5"
<b>F17 1008 TT</b>	Tom Tom	10" x 8"
<b>F17 1209 TT</b>	Tom Tom	12" x 9"
<b>F17 1414 FT</b>	Floor Tom	14" x 14"
<b>DTH 275</b>	Double Tom Holder	
	4-piece Hardware 200 Set	

additionally shown:

<b>MBS 273</b>	Mini Boom Stand
<b>DT 270</b>	Drummer's Throne

# FORCE 507

## OFF TO THE RIGHT START



The Sonor Force 507 Set is designed for beginners taking their first steps into the drum community. With its unbeatable price-performance ratio, the Sonor Force 507 set is the hallmark of long-lasting musical pleasure, at a small price.

### Force 507 Sounds

Because beginners shouldn't have to hide from the major players, the 9-layer basswood shell of the Sonor Force 507 Sets offers the needed punch to keep the beginning drummer from falling by the musical wayside.

### Short Tom Sizes – Simple Tuning, Short Shell!

The new Sonor Force 507 tom toms with 'short' shells generate a controlled pitch and can be positioned lower and easier-to-reach in a 'beginner's' set. A quicker way to join the world of drumming.



### Bass Drum Legs – On Solid Footing, Everywhere You Go!

The bass drum legs can be turned to convert them from rubber to metal, and adjusted using a fastening screw.

### Pre-Muffled Bass Drum Heads – For Crisp Sounds!

Pre-muffled batter and resonance heads on the bass drum provide 'all-round' powerful sounds.



### Tuning Lugs with TuneSafe – Unbeatable Features, Right from the Start!

The new Sonor Force tuning lugs are equipped with the TuneSafe tuning safeguard feature, which prevents tension screws from loosening. And particularly for the beginner, this means: it keeps the 'mood' even longer.

### Double Tom Holder – Sturdy and Individually Tailored!

With the tried-and-tested 'Ball Clamp' system, the tom toms can be securely positioned wherever the drummer wishes.

### Double-Braced Hardware – Sturdy and Steady!

### Sonor Force 507 Shell Design

The basswood shells deliver maximum strength, perfect curving, and neutral tuning thanks to tension-free cross-lamination of the individual layers of wood (CLTF Cross Laminated Tension Free Process). The covered finish is very sturdy and long lasting, and the workmanship is impeccable.

### Sonor Force 507 Shell Thicknesses

9 layers for bass drums, tom toms, floor toms and snare drums = 7 mm



### < F507 Studio 1 Set in 11228 Wine Red

F57 2016 BD	Bass Drum	20" x 16"
F57 1405 SDS	Snare Drum	14" x 5.5"
F57 1008 TT	Tom Tom	10" x 8"
F57 1209 TT	Tom Tom	12" x 9"
F57 1414 FT	Floor Tom	14" x 14"
4-piece Hardware Set		
2-Tom Holder		

### F507 Stage 1 Set in 11229 Black >

F57 2216 BD	Bass Drum	22" x 16"
F57 1405 SDS	Snare Drum	14" x 5.5"
F57 1209 TT	Tom Tom	12" x 9"
F57 1310 TT	Tom Tom	13" x 10"
F57 1616 FT	Floor Tom	16" x 16"
4-piece Hardware Set		
2-Tom Holder		

### < F507 Combo Set in 11229 Black

F57 1816 BD	Bass Drum	18" x 16"
F57 1405 SDS	Snare Drum	14" x 5.5"
F57 1008 TT	Tom Tom	10" x 8"
F57 1209 TT	Tom Tom	12" x 9"
F57 1414 FT	Floor Tom	14" x 14"
4-piece Hardware Set		
2-Tom Holder		



# FORCE REFERENCE



### Force 3007 Single Components

#### Force 3007 Bass Drums

<b>F37 1816 BD</b>	Bass Drum	18" x 16"
<b>F37 2017 BD</b>	Bass Drum	20" x 17.5"
<b>F37 2217 BD</b>	Bass Drum	22" x 17.5"
<b>F37 2417 BD</b>	Bass Drum	24" x 17.5"

#### Force 3007 Snare Drums

<b>F37 1002 SDJ</b>	Jungle Snare	10" x 2"
<b>F37 1005 SDWP</b>	Maple Snare	10" x 5" with Prism Clamp
<b>F37 1205 SDWP</b>	Maple Snare	12" x 5" with Prism Clamp
<b>F37 1307 SDW</b>	Maple Snare	13" x 7"
<b>F37 1405 SDW</b>	Maple Snare	14" x 5.5"
<b>F37 1405 SDS</b>	Steel Snare	14" x 5.5"

#### Force 3007 Tom Toms

<b>F37 0807 TT</b>	Tom Tom	8" x 7"
<b>F37 1008 TT</b>	Tom Tom	10" x 8"
<b>F37 1209 TT</b>	Tom Tom	12" x 9"
<b>F37 1310 TT</b>	Tom Tom	13" x 10"
<b>F37 1411 TT</b>	Tom Tom	14" x 11"
<b>F37 1613 TT</b>	Tom Tom	16" x 13"

#### Force 3007 Floor Toms

<b>F37 1414 FT</b>	Floor Tom	14" x 14"
<b>F37 1616 FT</b>	Floor Tom	16" x 16"
<b>F37 1816 FT</b>	Floor Tom	18" x 16"

### Force 2007 Single Components

#### Force 2007 Bass Drums

<b>F27 1816 BD</b>	Bass Drum	18" x 16"
<b>F27 2017 BD</b>	Bass Drum	20" x 17.5"
<b>F27 2217 BD</b>	Bass Drum	22" x 17.5"

#### Force 2007 Snare Drums

<b>F27 1405 SDW</b>	Birch Snare	14" x 5.5"
<b>F27 1405 SDS</b>	Steel Snare	14" x 5.5"

#### Force 2007 Tom Toms

<b>F27 0807 TT</b>	Tom Tom	8" x 7"
<b>F27 1008 TT</b>	Tom Tom	10" x 8"
<b>F27 1209 TT</b>	Tom Tom	12" x 9"
<b>F27 1310 TT</b>	Tom Tom	13" x 10"
<b>F27 1411 TT</b>	Tom Tom	14" x 11"

#### Force 2007 Floor Toms

<b>F27 1414 FT</b>	Floor Tom	14" x 14"
<b>F27 1616 FT</b>	Floor Tom	16" x 16"

### Force 1007 Single Component

#### Force 1007 Snare Drum

<b>F17 1405 SDS</b>	Steel Snare	14" x 5.5"
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### Force 3007 Preconfigured Sets

#### F3007 Studio 1 Set

20" BD, 14" SDW, 10" TT, 12" TT, 14" FT,  
DTH 275, HS 475 Hardware 400 Set

#### F3007 Stage 1 Set

22" BD, 14" SDW, 12" TT, 13" TT, 16" FT,  
DTH 275, HS 475 Hardware 400 Set

#### F3007 Stage 2 Set

22" BD, 14" SDW, 10" TT, 12" TT, 14" FT,  
DTH 275, HS 475 Hardware 400 Set

#### F3007 Stage 3 Set

22" BD, 14" SDW, 10" TT, 12" TT, 16" FT,  
DTH 275, HS 475 Hardware 400 Set

#### F3007 Jungle Set

16" BD, 10" TT, 14" FT, STH 274

### Force 2007 Preconfigured Sets

#### F2007 Studio 1 Set

20" BD, 14" SDW, 10" TT, 12" TT, 14" FT,  
DTH 275, HS 275 Hardware 200 Set

#### F2007 Stage 1 Set

22" BD, 14" SDW, 12" TT, 13" TT, 16" FT,  
DTH 275, HS 275 Hardware 200 Set

#### F2007 Stage 2 Set

22" BD, 14" SDW, 10" TT, 12" TT, 14" FT,  
DTH 275, HS 275 Hardware 200 Set

#### F2007 Stage 3 Set

22" BD, 14" SDW, 10" TT, 12" TT, 16" FT,  
DTH 275, HS 275 Hardware 200 Set

### Force 1007 Preconfigured Sets

#### F1007 Studio 1 Set

20" BD, 14" SDW, 10" TT, 12" TT, 14" FT,  
DTH 275, 4-piece Hardware 200 Set

#### F1007 Stage 1 Set

22" BD, 14" SDW, 12" TT, 13" TT, 16" FT,  
DTH 275, 4-piece Hardware 200 Set

#### F1007 Stage 2 Set

22" BD, 14" SDW, 10" TT, 12" TT, 14" FT,  
DTH 275, 4-piece Hardware 200 Set

### Force 507 Preconfigured Sets

#### F507 Studio 1 Set

20" BD, 14" SDS, 10" TT, 12" TT, 14" FT,  
2-Tom Holder, 4-piece Hardware Set

#### F507 Stage 1 Set

22" BD, 14" SDS, 12" TT, 13" TT, 16" FT,  
2-Tom Holder, 4-piece Hardware Set

#### F507 Combo Set

18" BD, 14" SDS, 10" TT, 12" TT, 14" FT,  
2-Tom Holder, 4-piece Hardware Set

### Force 507 Finishes

A sturdy eye-catcher!



11229 Black



11228 Wine Red

### Force 3007 Finishes

The high-gloss lacquered finishes in the Sonor Force 3007 Series are absolute eye-catchers, and now, with the new Sparkle and the high-class Midnight Fade finishes, they provide even more accent.



11238 Maple



11237 Autumn Fade



11243 Red Maple



11240 Midnight Fade



11239 Sunburst



11234 Piano Black



30005 White Sparkle



30003 Red Sparkle



30004 Blue Sparkle

### Force 2007 Finishes

Tried-and-tested finishes with a new look. Now, the high-gloss-lacquered surfaces literally bring fresh lustre to this series.



11234 Piano Black



11233 Birch



11235 Blue Fade



11236 Amber Fade

### Force 1007 Finishes

You can't go wrong here. High-quality, covered finishes in solid colors or natural look point the way.



11229 Black



11232 Snow White



11230 Natural



# ARTIST SERIES



## THE VERY BEST SNARES

The exclusive Sonor Artist Snare Series combines the experience of the most professional drummers in the world with the extensive percussion-instrument-making expertise of Sonor. This co-operative arrangement has produced unparalleled snare drum models that measure up to even the most stringent demands placed on this instrument.

From brass to steel or bronze, from maple to beech and birch, each and every one of our Artist Snare Drums is a masterpiece in its own right. And it was not just sound but also design that played an enormously major role in the development, giving each Artist Snare Drum its own unmistakable character.

See for yourself on the following pages, or visit your Sonor instrument dealer to experience the tremendous quality of Sonor Artist Snares.



### AS 07 1205 AD in 10257 Art Design

A 12-ply birch shell with 12" x 5" size gives this snare drum a crisp, bright sound with plenty of attack. Whether using it as the main drum or as a side snare drum, the high pitched rim shots and sensitive response of the stainless steel snares ensure a perfect sound performance.

Perfect also for the short breaks in drum'n bass, hip hop or electronic pop.



12" x 5" Artist Snare Drum, Art Design Finish, 12-ply Birch shell, 7 mm shell thickness, high gloss laquer finish, 16 tension rods, TuneSafe, throw-off snare action, chrome plated fittings with finish protectors, 18 steel wires



### AS 07 1305 EA in 10309 Earth

The main feature of this Artist Snare Drum is the massive, 27-layered (and hence 28 mm thick) beechwood shell; this gives the snare a particularly substantial, 'hefty' sound. It is deep, with lots of 'stomach', and yet transparent at the same time. Very well suited for funk, fusion, jungle or electronic beats. The fittings in fine gold finish, combined with the highly lustrous lacquer finish, are a real eye-catcher.

13" x 5" Artist Snare Drum, Earth Finish, 27-ply Beech shell, 28 mm shell thickness, high gloss laquer finish, 16 tension rods, TuneSafe, throw-off snare action, gold plated fittings with finish protectors, 18 brass wires



### AS 07 1405 MB in 10323 Scandinavian Birch

With its thin Vintage Maple Shell, this Artist Snare Drum offers excellent resonance and a clear, transparent sound. The classic Scandinavian Birch finish and the golden fittings give the drum an extraordinarily fine-finished look. The very warm and rich sound characteristics make it the ideal snare drum for a very wide variety of musical styles.

14" x 5" Artist Snare Drum, Scandinavian Birch, 6-ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, matt laquer finish, single flange hoops, 20 tension rods, TuneSafe, throw-off snare action, gold plated fittings with protectors, 18 bronze wires



# ARTIST SERIES



14" x 6" Artist Snare Drum, Cottonwood Finish, 9-ply Medium Maple shell, 6 mm shell thickness, matt lacquer finish, die-cast hoops, 20 tension rods, TuneSafe, throw-off snare action, chrome plated fittings with finish protectors, 24 steel wires



14" x 5" Artist Snare Drum, Brass, Brass shell, 1 mm shell thickness, protection lacquer, die-cast hoops, 20 tension rods, TuneSafe, throw-off snare action, gold plated fittings with finish protectors, 24 brass wires



14" x 5" Artist Snare Drum, Chrome, Steel shell, 1 mm shell thickness, protection lacquer, 20 tension rods, TuneSafe, throw-off snare action, black plated fittings with finish protectors, 2 x 8 steel wires

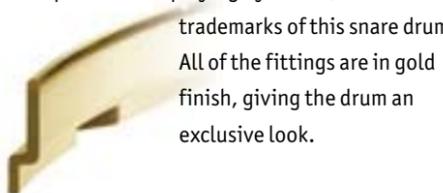
### AS 07 1406 CM in 10297 Cottonwood Maple

Perfect as an all-round snare drum this model features a 9-ply maple light shell, a unique CM Cottonwood Satin finish and die-cast chrome plated rims. Producing a warm and full tone with a harmonic frequency range it also offers a very clear attack sound and sensitive response due to the stainless steel snares.



### AS 07 1405 BG Brass Gold

The best choice for drummers looking for explosive, bright sound characteristics with a high level of force and emphatically soft shading. A broad spectrum, with sensitive response for all playing dynamics, are other trademarks of this snare drum. All of the fittings are in gold finish, giving the drum an exclusive look.



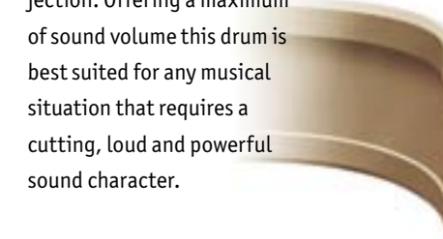
### AS 07 1405 SB Steel Black

The heart of this Artist Snare Drum is a chromium-plated shell of stainless steel. A perfect snare drum for studio work, and for rock and funk drummers as well. Excellent rim shot sounds, a rich tone, and a broad spectrum of medium-range and high pitches are the distinguishing features of this instrument. The shell is coated with a special protective lacquer, and the rims and fittings come in fine black plating finish.



### AS 07 1406 BRB Bronze Black

The heavyweight of the Artist Series is made of a cast bronze shell with 6" depth. Similar to cymbal making the shell is made of one piece of bronze to ensure best resonance and full projection. Offering a maximum of sound volume this drum is best suited for any musical situation that requires a cutting, loud and powerful sound character.



### AS 07 1307 AM in 30009 Amboina

The latest addition to the Artist Snare Programme is the highly select 13" x 7" Amboina Snare. Constructed using a Heavy Maple Shell, this snare drum embodies the full perfection found in Sonor percussion-instrument construction. The sound spectrum ranges from sensitive moments to brute force, characterizing this all-rounder with a soft, warm tone emphasising lower pitches while providing balanced mediums and highs. With one of the finest and highest-quality wooden surfaces, Amboina veneer, and the golden fittings, this snare drum is a breathtaking eye-catcher.



14" x 6" Artist Snare Drum, Bronze, Bronze shell, 3 mm shell thickness, protection lacquer, die-cast hoops, 20 tension rods, TuneSafe, throw-off snare action, black plated fittings with finish protectors, 24 bronze wires



13" x 7" Artist Snare Drum, Amboina Finish, 12-ply Heavy Maple shell, 8 mm shell thickness, high gloss laquer finish, 16 tension rods, TuneSafe, throw-off snare action, gold plated fittings with finish protectors, 18 brass wires





# DELITE SERIES

# S CLASSIX SERIES

**Delite SD with Throw-off Action**

**DL 1205 SDW** 12" x 5" Maple Snare, 9-ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, 16 tension rods, 2.3 mm power hoops, TuneSafe, fittings with finish protectors



DL 1205 SDW

**DL 1404 SDWD** 14" x 4.25" Maple Snare, 9-ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, 20 tension rods, die-cast hoops, TuneSafe, fittings with finish protectors



DL 1404 SDWD

**DL 1405 SDWD** 14" x 5" Maple Snare, 9-ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, 20 tension rods, die-cast hoops, TuneSafe, fittings with finish protectors



DL 1405 SDWD

**DL 1406 SDWD** 14" x 6" Maple Snare, 9-ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, 20 tension rods, die-cast hoops, TuneSafe, fittings with finish protectors



DL 1406 SDWD

**DL 1405 SDBD** 14" x 5" Brass Snare, Brass shell, 20 tension rods, die-cast hoops, TuneSafe, fittings with finish protectors



DL 1405 SDBD

**DL 1405 SDSD** 14" x 5" Steel Snare, Steel shell, 20 tension rods, die-cast hoops, TuneSafe, fittings with finish protectors



DL 1405 SDSD



**Throw-off Action**  
Delite Snare drums feature the excellent Sonor throw-off snare action.

**S Classix SD with Throw-off Action**

**SC 1205 SDW** 12" x 5" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 16 tension rods, 2.3 mm power hoops, TuneSafe, fittings with finish protectors



SC 1205 SDW

**SC 1305 SDW** 13" x 5" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 16 tension rods, 2.3 mm power hoops, TuneSafe, fittings with finish protectors



SC 1305 SDW

**SC 1405 SDW** 14" x 5" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 20 tension rods, 2.3 mm power hoops, TuneSafe, fittings with finish protectors



SC 1405 SDW

**SC 1405 SDWD** 14" x 5" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 20 tension rods, die-cast hoops, TuneSafe, fittings with finish protectors



SC 1405 SDWD

**SC 1405 SDBD** 14" x 5" Brass Snare, Brass shell, 20 tension rods, die-cast hoops, TuneSafe, fittings with finish protectors



SC 1405 SDBD

**SC 1405 SDSD** 14" x 5" Steel Snare, Steel shell, 20 tension rods, die-cast hoops, TuneSafe, fittings with finish protectors



SC 1405 SDSD

**Throw-off Action**  
S Classix Snare drums feature the Sonor throw-off snare action.



HENRY SPINETTI > KATHI MELUA



# SNARE DRUMS

## FORCE SERIES

# SOUNDWIRE



F37 1002 SDJ



F37 1005 SDWP



F37 1205 SDWP



F37 1307 SDW



F37 1405 SDS



F37 1405 SDW



F27 1405 SDW



F27 1405 SDS



F17 1405 SDS



**Jungle Snare Tom Holder Adapter**  
For More Leg Room and more flexibility in positioning your Jungle Snare Drum.

JTH

**Force 3007 SD mit Throw-off Abhebung**

9-ply Maple shell, 7 mm shell thickness, available in all Force 3007 finishes

**F37 1005 SDWP** 10" x 5" Maple Snare, 12 tension rods, TuneSafe, 2.3 mm power hoops, prism clamp

**F37 1205 SDWP** 12" x 5" Maple Snare, 12 tension rods, TuneSafe, 2.3 mm power hoops, prism clamp

**F37 1307 SDW** 13" x 7" Maple Snare, 16 tension rods, TuneSafe, 2.3 mm power hoops

**F37 1405 SDW** 14" x 5.5" Maple Snare, 20 tension rods, TuneSafe, 2.3 mm power hoops

**F37 1405 SDS** 14" x 5.5" Steel Snare, Steel shell, 20 tension rods, TuneSafe, 2.3 mm power hoops

**F37 1002 SDJ** 10" x 2" Jungle Snare, Natural Wood shell, 16 Jingles

**JTH** Jungle Snare Tom Holder Adapter for Single Tom Stand adjustment

**Force 2007 SD with Throw-off Action**

**F27 1405 SDW** 14" x 5.5" Birch Snare, 9-ply Birch shell, 7 mm shell thickness, 16 tension rods, TuneSafe, available in all Force 2007 finishes

**F27 1405 SDS** 14" x 5.5" Steel Snare, Steel shell, 16 tension rods, TuneSafe

**Force 1007 SD**

**F17 1405 SDS** 14" x 5.5" Steel Snare, Steel shell, 16 tension rods, TuneSafe

SoundWire is Sonor's answer to all drum enthusiasts looking for new ways to enhance their snare drum sound. With 3 different materials – steel, brass, and bronze –, 24 different variations of snare wires, and the option of string or strap mount the SoundWire program offers a wide variety of choices. Each SoundWire set of snares comes in an attractive wooden box that ensures best protection.



Sonor SoundWire snares feature specially designed end plates that ensure perfect snares-to-head contact. Round shaped edges of the plates prevent the heads from being damaged when tightening the snares.



Sample: SW 1318 S



Sample: SW 1316/2 B



Sample: SW 1318 MS 06

**Steel Snare Wires**

- SW 1018 S** for 10", 18 Wires  $\varnothing$  0.5 mm
- SW 1218 S** for 12", 18 Wires  $\varnothing$  0.5 mm
- SW 1318 S** for 13", 18 Wires  $\varnothing$  0.5 mm
- SW 1418 S** for 14", 18 Wires  $\varnothing$  0.5 mm
- SW 1424 S** for 14", 24 Wires  $\varnothing$  0.5 mm
- SW 1316/2 S** for 13", 2 x 8 Wires  $\varnothing$  0.5 mm
- SW 1416/2 S** for 14", 2 x 8 Wires  $\varnothing$  0.5 mm

**Stainless Steel Snare Set**

These are typical "all-round" snares. The alloy of the 0.5 mm strong snares containing V2A steel with 12% chrome ingredient features a tensile strength of 1800/2000 N/mm\*. This makes these snares the strongest within the Sonor SoundWire range for the most demanding players. They offer precise attack and a high dynamic range.

\*N/mm = 1 kg = 9.8 N tensile strength/mm

**Bronze Snare Wires**

- SW 1018 B** for 10", 18 Wires  $\varnothing$  0.5 mm
- SW 1218 B** for 12", 18 Wires  $\varnothing$  0.5 mm
- SW 1318 B** for 13", 18 Wires  $\varnothing$  0.5 mm
- SW 1418 B** for 14", 18 Wires  $\varnothing$  0.5 mm
- SW 1424 B** for 14", 24 Wires  $\varnothing$  0.5 mm
- SW 1316/2 B** for 13", 2 x 8 Wires  $\varnothing$  0.5 mm
- SW 1416/2 B** for 14", 2 x 8 Wires  $\varnothing$  0.5 mm

**Bronze Snare Set**

The bronze alloy consists of 93% copper and 7% tin. The 0.6 mm strong snare strands feature 1000/1300 N/mm\* tensile strength and are still classified as "soft" due to their elasticity. This allows for a longer decay of the snare vibration. The snare sound has reduced overtones and can be describe as mellow. These snares are ideally suited for orchestral use and for the playing with brushes or rods.

**Brass Snare Wires**

- SW 1318 MS 05** for 13", 18 Wires  $\varnothing$  0.5 mm
- SW 1318 MS 06** for 13", 18 Wires  $\varnothing$  0.6 mm
- SW 1418 MS 05** for 14", 18 Wires  $\varnothing$  0.5 mm
- SW 1418 MS 06** for 14", 18 Wires  $\varnothing$  0.6 mm
- SW 1424 MS 05** for 14", 24 Wires  $\varnothing$  0.5 mm
- SW 1424 MS 06** for 14", 24 Wires  $\varnothing$  0.6 mm
- SW 1316/2 MS** for 13", 2 x 8 Wires  $\varnothing$  0.5 mm
- SW 1416/2 MS** for 14", 2 x 8 Wires  $\varnothing$  0.5 mm

**Brass Snare Set**

Brass is an alloy consisting of 64.5% copper and 35.5% zinc. The 0.5 mm strong snare strands are cold molded thus reaching a maximum of tensile strength and hardness (950/1200N/mm\*), with reduced elasticity. At a given tension these snares produce brilliant, crisp snare sounds with defined short attack.

# GIANT STEP



## MAXIMUM SPEED AND POWER

The Sonor Giant Step Bass Drum Pedals are just the right tool for discriminating drummers unwilling to sacrifice any of their musical freedom. As a state-of-the-art pedal, Giant Step Pedals deliver optimum feel for the music, along with speed and handling. The extraordinary design concept and the numerous enhancement options make the Giant Step a class unto itself.

From the Target Point foot board design to the docking station, every aspect of the Giant Step range has been designed with utmost care and attention to detail.

A choice of Twin Effect, Single, Double, Triple and Middle Pedals allows every drummer to find the perfect 'Giant Step' for his individual requirements.

### Beater Cams – Infinitely Variable, Independent Tilt

The angle of the beater cams can be adjusted independently without changing the position of the boards.

### Spring Mount – Independent Spring Connector Setting

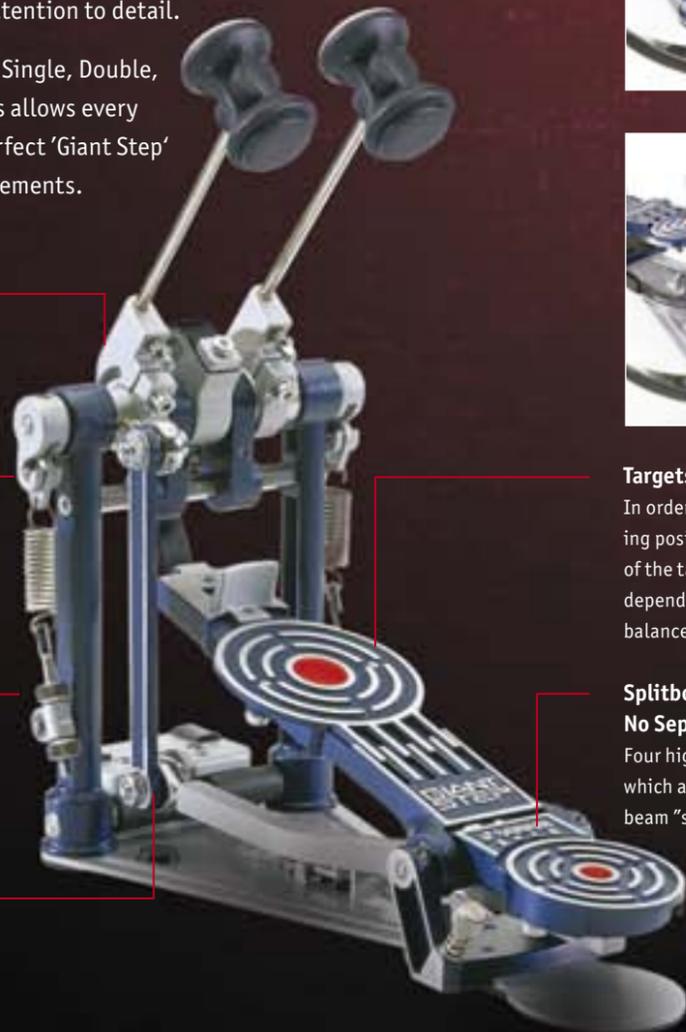
Equipped with high speed needle bearings the spring mounts can easily be exchanged for the use of alternative types of springs.

### Rotation Pendulum<sup>2</sup> – Unlimited Power Delivery

The "rotation pendulums" with roller bearings work without any loss of energy and allow for maximum action and dynamics.

### Power Rod – The Heel Trick

A power rod with ball bearings transmits the action from the heel board with high precision and without loss of energy into a kick action.



### Docking Station<sup>1</sup> – Installation is Child's Play

The docking station is mounted to the bass drum hoop and stays there.



### Targets – Perfectly Adaptable

In order to allow for an ideal playing positioning the playing height of the target can be adjusted independently. This gives a perfect balance of foot and pedal.

### Splitboard<sup>3</sup> – No Separation Anxiety

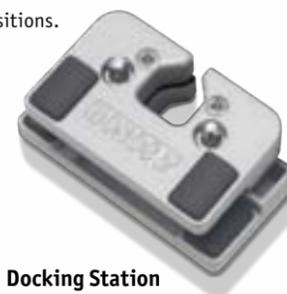
Four high speed roller bearings which are integrated into a cross-beam "split" the "board" at this position.

1) US pat. 6.632.990  
EU pat. 1 237 146  
2) EU pat. 1 237 147  
3) US pat. 6.417.433



### Smart Connect System – The Flexible Pedal Attachment

The "Smart Connect" System ensures a quick and effortless attachment of the pedal with an adjustable ball clamp through a firm lever mechanism. A cylindrical axle connection neutralizes any possible tensions through different bass drum angle positions.



Docking Station

### Twin Effect Pedal<sup>4</sup> – Double-Bass Action with One Foot

The revolutionary design of the top of the range Giant Step model offers drummers a completely new dimension in bass drum technique. With its dual action mechanism you can play rhythmic patterns that were never before possible with one pedal. Highest standards in manufacturing processes and select materials ensure outstanding playing feel, durability and versatile adjustments.



GTEP 3 Twin Effect Pedal

GSP 3 Single Pedal

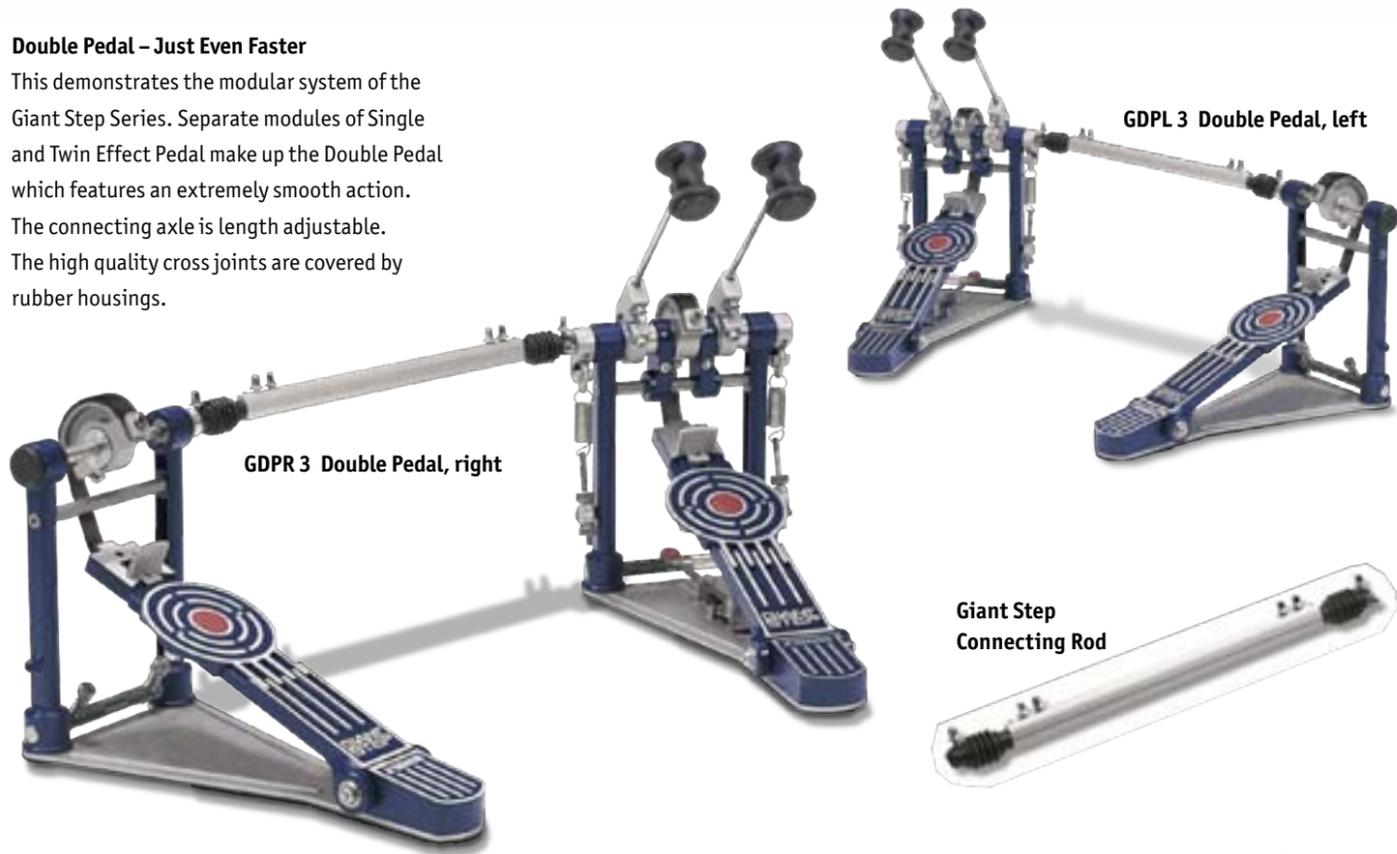
4) US pat. 6.649.820 / EU pat. 1 237 145

# GIANT STEP



### Double Pedal – Just Even Faster

This demonstrates the modular system of the Giant Step Series. Separate modules of Single and Twin Effect Pedal make up the Double Pedal which features an extremely smooth action. The connecting axle is length adjustable. The high quality cross joints are covered by rubber housings.



### Middle Pedal – Perfect at Centre Stage

The Giant Step Middle Pedal is a Double Pedal with perfect symmetrical action. This allows for flexible setups with an ideal center position of the snare drum and enhances playing technique significantly. It allows for more flexible drum set ups and improves positioning of pedals and drums as well.



### Anti Slip Rubber – There's No Escape

Secure hold on any surface. The bass drum plate has an anti-slip rubber profile with self-adhesive velcro.

### Triple Pedal – Triple-Bass Action

The Triple Pedal is a combination of Twin Effect Pedal and Double Pedal, allowing for Twin Effect and Double Bass Drum playing technique.



### Giant Step Middle Pedal Connecting Rods



All Giant Step pedals are equipped with a chain drive. An exchangeable strap is included as well.

As an option, straps, chains, springs, and beaters are also available.



### Giant Step Bag – Complete Protection / Safe Transport

All Giant Step Pedals are supplied standard with a heavy duty nylon carrying bag.

### Giant Step Reference

GSP 3	Giant Step Single Pedal
GTEP 3	Giant Step Twin Effect Pedal
GDPR 3	Giant Step Double Pedal, right
GDPL 3	Giant Step Double Pedal, left
GTRP 3	Giant Step Triple Pedal
GMP 4	Giant Step Middle Pedal
GSDS	Giant Step Docking Station
GPB	Giant Step Bag
GSC	Giant Step Silent Chain with Chain-Lock
GSS	Giant Step Silent Strap with Strap-Lock
GSR	Giant Step Spring Tension Adjustment, regular
GSH	Giant Step Spring Tension Adjustment, heavy
SCH 27	Multi Beater, Felt/Rubber/Wood/Acryl
SCH 28	Two Way Beater, Felt/Plastic
SCH 20	Bass Drum Beater, Felt, cylindrical

# BASS DRUM BD PEDALS



**600 Series Bass Drum Pedal Features**

- New bass drum pedal based on Giant Step design
- Smooth and fast pedal action due to unique Sonor construction
- Smart Connect System with Docking Station for quick and reliable mounting to bass drum
- Two way beater for choice of attack sound
- Adjustable toe stop

**Bass Drum Pedals 600 Series**

**SP 673** Bass Drum Single Pedal, with bag, Smart Connect System, Docking Station, two way beater, adjustable toe stop

**DP 672** Bass Drum Double Pedal, with bag, Smart Connect System, Docking Station, two way beater, adjustable toe stop

**Bass Drum Pedals 400 Series**

**SP 473** Bass Drum Single Pedal, with support board and adjustable toe stop

**DP 472 R** Bass Drum Double Pedal, right, with bag, with support board, adjustable toe stop

**DP 472 L** Bass Drum Double Pedal, left, with bag, with support board, adjustable toe stop, for left-footed players



# HARDWARE

## INTRO

# 600 SERIES



### 600 Series

The Premium Hardware at Sonor. Maximum reliability, optimum handling, lots of individual components and super-professional down to the last detail.

### 400 Series

Professional and absolutely 'road-ready' hardware with good ease of operation and at an unbeatable price. Comes with lots of individual components.

### 200 Series

The basic Sonor hardware series, offering good handling and a professional appearance. The standard with lots of grip for added playing confidence.

### 100 Hardware Series

The very light hardware – for the discerning beginner, or if the aim is to have 'less to carry'.

### 3-Section Clamp – Enormous Support for Very Little Effort

The 3-section clamp can spread the force around three sides of a stand rod in a way that no other clamp can. This means it can be secured with just a small amount of effort.



3-Section Clamp  
DE pat. 1023 57 515

- CBS 672** Cymbal Boom Stand,  
400 mm boom arm length,  
360° rotation
- MBS 673** Mini Boom Stand  
with retractable boom arm,  
485 mm boom arm length



**Retractable Boom Arm - Two in One**  
Completely retractable cymbal boom arm converts the mini boom stand into a regular straight cymbal stand.

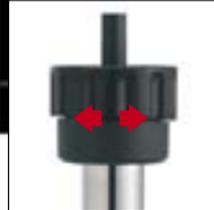
**Adjustable Leg<sup>1</sup> - Adjusts to Fit Every Configuration**  
The independently adjustable base leg of the hardware 600 suits a drummer's own individual set-up.



1) DE pat. 44 00 151 / JP pat. 2 564 110 / US pat. 5.509.629



# HARDWARE 600 SERIES



**Bottom Cymbal Tilter – Secure-Fastening Massive and Flexible**  
7-step, very easy to operate cymbal tilter



- DTS 675** Double Tom Stand, 2 tom arms with ball clamp<sup>1</sup>
- STS 676** Single Tom Stand with tom arm with ball clamp<sup>1</sup>
- CTS 679** Cymbal Tom Stand with tom arm with ball clamp<sup>1</sup> and cymbal boom arm
- DCS 678** Double Cymbal Stand with two cymbal boom arms
- HH 674** Hi-Hat Stand (see HH 684)
- HH 684** Two-Leg Hi-Hat Stand with adjustable spring tension, swivel foot board, retractable, with toe stop, 7-step bottom cymbal tilter, legs convertible from rubber to metal spurs

- SS 677** Snare Drum Stand with quick release lever
- DT 670** Drummer's Throne, round seat, with spindle, with Drum Key holder
- DT 680** Drummer's Throne, saddle seat, with spindle, with Drum Key Holder
- XH 674** X-Hat with adjustable spring tension, 7-step bottom cymbal tilter
- STH 674** Single Tom Holder with 3-section clamp and tom arm with ball clamp<sup>1</sup>
- DTH 675** Double Tom Holder with 2 tom arms with ball clamp<sup>1</sup>

- CBA 671** Cymbal Boom Arm, 400 mm boom arm length, 360° rotation
- TA 678** Tom Arm with ball clamp<sup>1</sup>
- MC 676** Multi Clamp



STH 674 DTH 675



**Quick Release Lever – Couldn't Be Easier!**  
No more complicated screwing in place ever again. Simply lay the snare drum on the stand – flip the lever – and that's it.



SS 677 DT 670 DT 680



TA 678

XH 674

MC 676

<sup>1</sup>) DE pat. 43 33 913 / GB pat. 2 273 043 / US pat. 5.803.642

# HARDWARE

## 400 SERIES



### 3-Section Clamp

The 3-section clamp can spread the force around three sides of a stand rod in a way that no other clamp can. This means it can be secured with just a small amount of effort.

### Drum Key Holder – Have Your Tuning Key Handy at All Times!

With the innovative Drum Key Holder, the often prolonged search for a drum key is a thing of the past. You always have the tuning key handy, right under your drummer's throne.



- CS 471** Cymbal Stand
- CBS 472** Cymbal Boom Stand, 580 mm boom arm length, with counter weight
- MBS 473** Mini Boom Stand
- DTS 475** Double Tom Stand, 2 tom arms with ball clamp<sup>1</sup>
- STS 476** Single Tom Stand with tom arm with ball clamp<sup>1</sup>

- DCS 478** Double Cymbal Stand with two cymbal boom arms
- CTS 479** Cymbal Tom Stand with tom arm with ball clamp<sup>1</sup> and cymbal boom arm
- HH 484** Hi-Hat Stand with adjustable spring tension, swivel foot board, retractable, with toe stop, 7-step bottom cymbal tilter
- SS 477** Snare Drum Stand
- DT 470** Drummer's Throne, round seat, with spindle, with Drum Key Holder
- STH 474** Single Tom Holder with 3-section clamp and tom arm with ball clamp<sup>1</sup>
- DTH 475** Double Tom Holder with 2 tom arms with ball clamp<sup>1</sup>
- MBA 471** Mini Boom Arm

- TA 478** Tom Arm with ball clamp<sup>1</sup>
- RTA 479** Rack Tom Arm with ball clamp<sup>1</sup>
- XH 474** X-Hat with adjustable spring tension, 7-step bottom cymbal tilter
- MH 475** Multi Holder for X-Hat

### Hi-Hat – The Eye-Catcher

New with hex rod, no more loosening the top cymbal!



STS 476

DTS 475

MBS 473

CBS 472

CTS 479

MBA 471

DCS 478

CS 471

HH 484

SS 477

DT 470

STH 474

DTH 475

MH 475

XH 474

TA 478

RTA 479

1) DE pat. 43 33 913 / GB pat. 2 273 043 / US pat. 5.803.642

# HARDWARE

## 200 SERIES & SETS



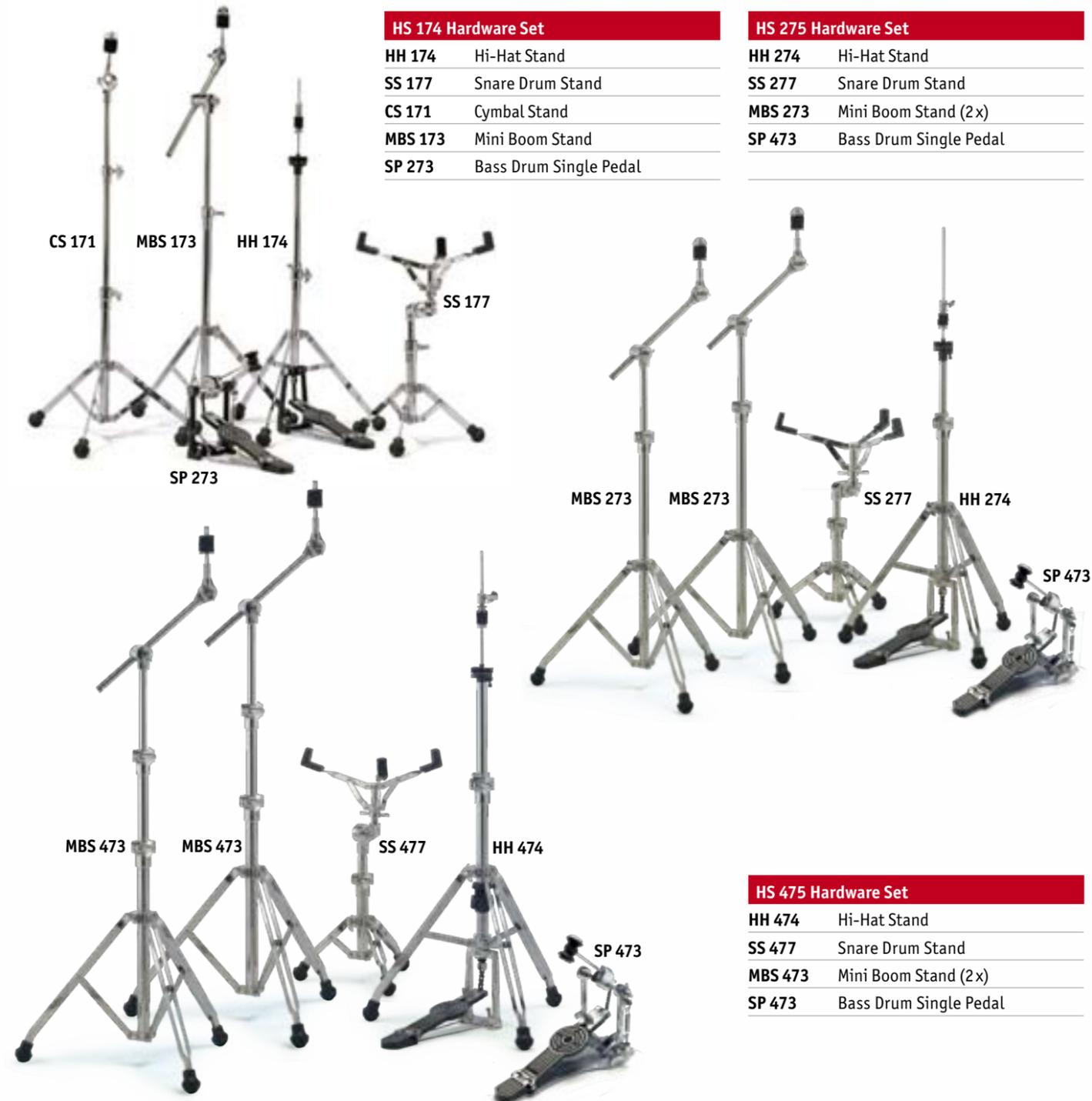
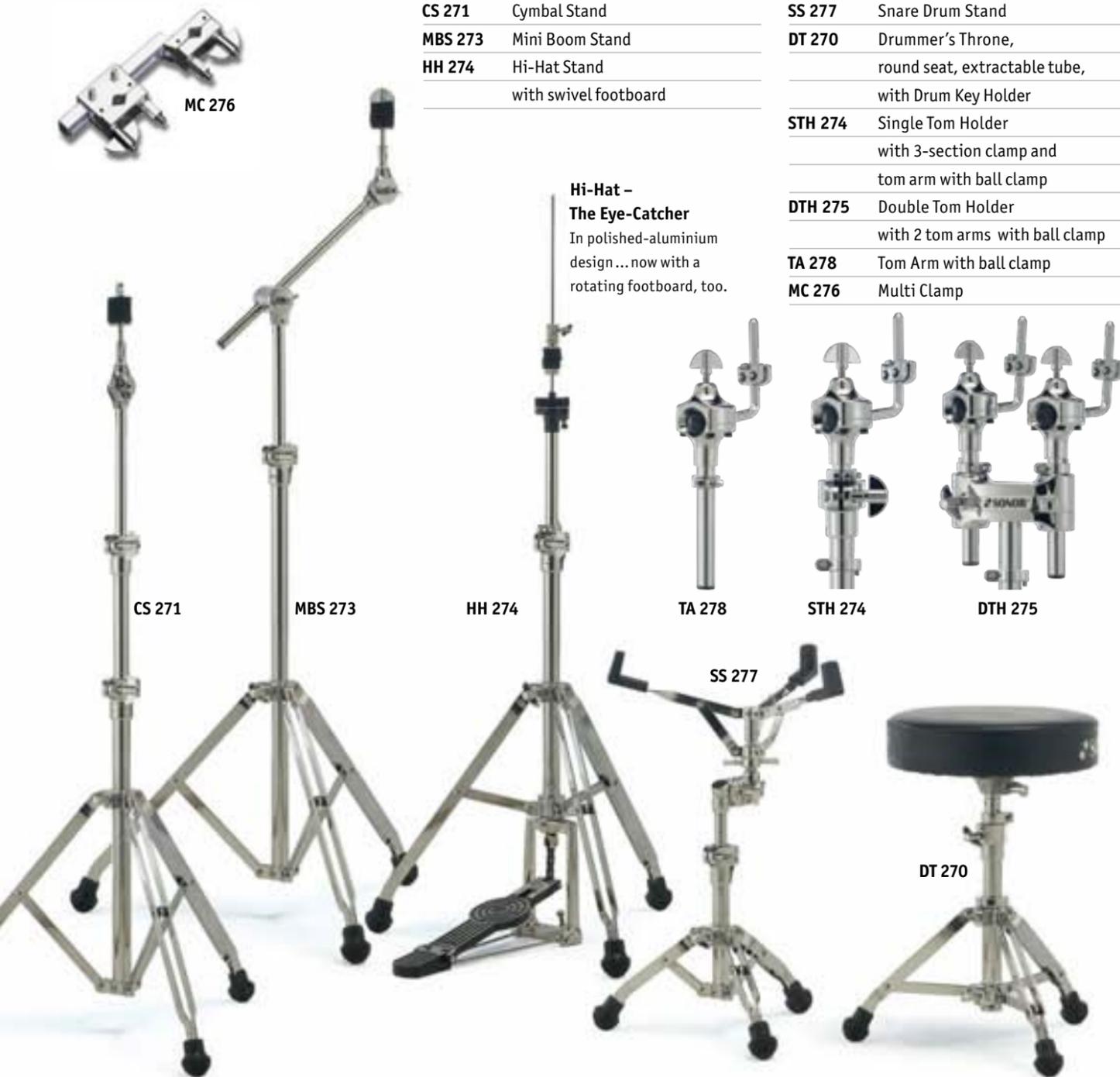
- CS 271 Cymbal Stand
- MBS 273 Mini Boom Stand
- HH 274 Hi-Hat Stand  
with swivel footboard

**Hi-Hat – The Eye-Catcher**  
In polished-aluminium design ... now with a rotating footboard, too.

- SS 277 Snare Drum Stand
- DT 270 Drummer's Throne,  
round seat, extractable tube,  
with Drum Key Holder
- STH 274 Single Tom Holder  
with 3-section clamp and  
tom arm with ball clamp
- DTH 275 Double Tom Holder  
with 2 tom arms with ball clamp
- TA 278 Tom Arm with ball clamp
- MC 276 Multi Clamp

- HS 174 Hardware Set**
- HH 174 Hi-Hat Stand
  - SS 177 Snare Drum Stand
  - CS 171 Cymbal Stand
  - MBS 173 Mini Boom Stand
  - SP 273 Bass Drum Single Pedal

- HS 275 Hardware Set**
- HH 274 Hi-Hat Stand
  - SS 277 Snare Drum Stand
  - MBS 273 Mini Boom Stand (2x)
  - SP 473 Bass Drum Single Pedal

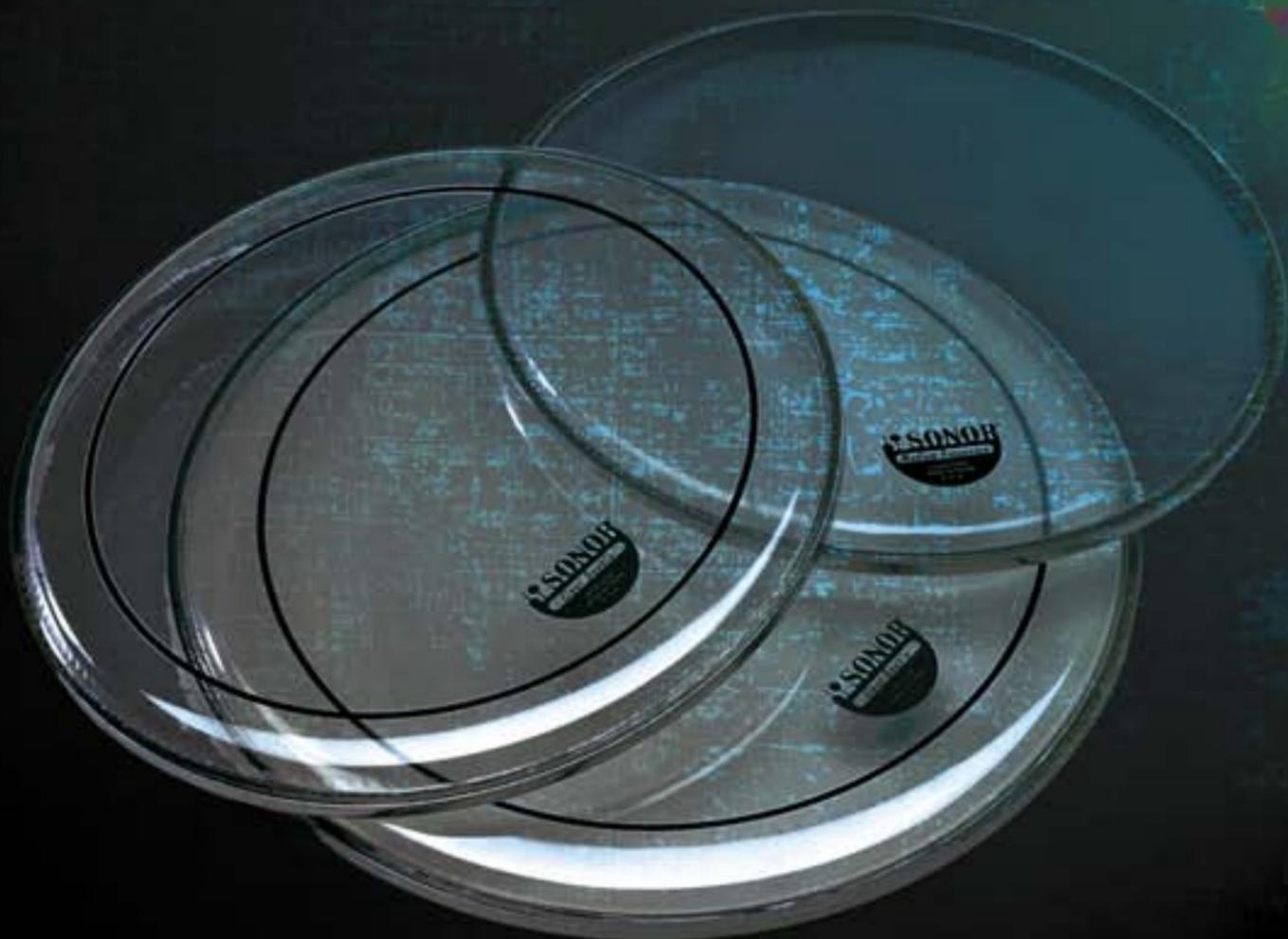


- HS 475 Hardware Set**
- HH 474 Hi-Hat Stand
  - SS 477 Snare Drum Stand
  - MBS 473 Mini Boom Stand (2x)
  - SP 473 Bass Drum Single Pedal

# ACCESSORIES

## OFTEN, IT'S THE LITTLE THINGS THAT MAKE A DIFFERENCE

The Sonor Accessories Program covers all of the important and useful accessories and replacement parts you need for your drum set. From cymbal clamps to the practice pad to equipment-care products, we offer you a wide variety to choose from, to help you keep enjoying your passion – drum playing – for years to come.



- CC 5215** Cymbal Clamp, plastic, single unit
- CC 5215/6** Cymbal Clamp, plastic, six pack
- PP 9300** Practice Pad for 14" Snare Drum, rubber
- SL 5205** Super Lock Tuning Safe Set, 20 pieces
- >>>** Hardware 600 Easy Grip adjustment  
more infos: [www.sonor.com](http://www.sonor.com)



CC 5215



PP 9300



SL 5205

### Replacement Part Set and Drum Care Set

- EK 9200** Replacement Part Set with 5 washers, 1 pedal spring, 1 fiber disc, 2 rubber hoses, 5 felt washers and 1 nylon string
- DC 9210** Drum Care Set with chrome polish, machine oil, lube and cleaning cloth in nylon carrying zip bag



[www.sonor.com](http://www.sonor.com)



EK 9200



DC 9210

### Bass Drum Beaters

- SCH 20** Bass Drum felt headed beater with conical shape
- SCH 27** Multi Beater with 4 exchangeable playing surfaces: felt, wood, rubber, acrylic
- SCH 28** Two Way Beater, with two playing surfaces: felt and plastic



SCH 20



SCH 27



SCH 28

### Tuning Keys

- DK 5070** Wrench Key (slotted tension rods)
- DK 5071** Tuning Key, long (slotted tension rods)
- DK 5072** Tuning Key, short (slotted tension rods)
- DK 5073** Tuning Key (square headed tension rods)
- MK** Multi Key (slotted/square heads rods)
- DKH** Drum Key Holder



ML-R/ML-L



DKH



DK 5073

### Memory Locks

- ML-R** Right, for Bass Drum Spur
- ML-L** Left, for Bass Drum Spur

**Memory Locks – Perfectly Positioned, Every Time**  
for Sonor bass drum spurs and tom holders with T-Bar and H-Bar



MK



DK 5072

DK 5070

# DRUMHEADS - STICKS



Photo: Neal Burstyn

**White Medium - Batter Head**

White, coated, single ply, medium

**Tom Toms | Floor Toms | Snare Drums**

WM 08 = 8"    WM 10 = 10"    WM 12 = 12"

WM 13 = 13"    WM 14 = 14"    WM 15 = 15"

WM 16 = 16"    WM 18 = 18"

**Bass Drums**

WM 18 B = 18"    WM 20 B = 20"

WM 22 B = 22"    WM 24 B = 24"

**Clear Medium - Batter/Resonance Head**

Transparent, single ply, medium

**Tom Toms | Floor Toms**

CM 08 = 8"    CM 10 = 10"    CM 12 = 12"

CM 13 = 13"    CM 14 = 14"    CM 15 = 15"

CM 16 = 16"    CM 18 = 18"

**Bass Drums**

CM 18 B = 18"    CM 20 B = 20"

CM 22 B = 22"    CM 24 B = 24"

**Clear Heavy - Batter Head**

Transparent, double ply, heavy

**Tom Toms | Floor Toms**

CH 08 = 8"    CH 10 = 10"    CH 12 = 12"

CH 13 = 13"    CH 14 = 14"    CH 15 = 15"

CH 16 = 16"    CH 18 = 18"

**Bass Drums**

CH 18 B = 18"    CH 20 B = 20"

CH 22 B = 22"    CH 24 B = 24"

**Clear Double - Batter Head**

Transparent, double ply, XP heavy

**Tom Toms | Floor Toms**

CD 08 = 8"    CD 10 = 10"    CD 12 = 12"

CD 13 = 13"    CD 14 = 14"    CD 15 = 15"

CD 16 = 16"    CD 18 = 18"

**Bass Drums**

CD 18 B = 18"    CD 20 B = 20"

CD 22 B = 22"    CD 24 B = 24"

**Clear Power - Bass Drum Batter Head**

Edge ring, transparent, single ply, medium

CP 18 B = 18"    CP 20 B = 20"

CP 22 B = 22"    CP 24 B = 24"

**Black Power - Front Head with Sonor Logo**

Edge ring, black, single ply, medium

BP 18 B/L = 18"    BP 20 B/L = 20"

BP 22 B/L = 22"    BP 24 B/L = 24"

**White Power - Front Head with Sonor Logo**

Edge ring, white, coated, single ply, medium

WP 18 B/L = 18"    WP 20 B/L = 20"

WP 22 B/L = 22"    WP 24 B/L = 24"

**Snare Drum Specials - Batter Head**

**White Power\*** - Edge ring, single ply, medium

WP 14 = 14"

**High Tension** - white, single ply, heavy

HT 14 = 14"

**White Heavy\*** - double ply, heavy

WH 10 = 10"    WH 12 = 12"    WH 14 = 14"

**White Double\*** - double ply, XP heavy

WD 10 = 10"    WD 12 = 12"    WD 14 = 14"

\* = white, coated

**Classic** - natural coated, single ply, medium

C 10 = 10"    C 12 = 12"    C 14 = 14"

**Clear Medium Resonanz** - transparent, single ply

CM 10 R = 10"    CM 12 R = 12"

CM 13 R = 13"    CM 14 R = 14"

**Clear Medium Resonanz** - transparent, single ply

CM 10 R = 10"    CM 12 R = 12"

CM 13 R = 13"    CM 14 R = 14"

**Bass Drums**

CD 18 B = 18"    CD 20 B = 20"

CD 22 B = 22"    CD 24 B = 24"

**Sonor Drumsticks**

Select maple and hickory are the basis for manufacturing Sonor drumsticks. They are available in a wide range of different shapes and sizes with wood or nylon tip. Choose the right stick for your personal style!



**Z 5640 Maple Drumsticks**

**3A** Slight oval shaped tip, for rock, funk, fusion,

length: 40.6 cm / ø 15.1 mm

**4** Oval shaped tip, for jazz etc.,

length: 40.3 cm / ø 13.9 mm

**5** Oval shaped tip, all around stick,

length: 39.9 cm / ø 14.3 mm

**6** Oval shaped tip, all around stick,

length: 39.9 cm / ø 15 mm

**8** Oval shaped tip, all around stick,

length: 41.1 cm / ø 15.5 mm

**10** Oval shaped tip, for rock, marching etc.,

length: 41.1 cm / ø 16.3 mm

**FUNK** Small round shaped tip, for funk, jazz, studio,

length: 40.6 cm / ø 14.7 mm

**CONCERT** Round shaped tip, for concert, marching, rock,

length: 41.6 cm / ø 16 mm

**PICCOLO** Small round shaped tip, for jazz, studio, concert,

length: 40.6 cm / ø 16.3 mm

**BLASTER** Triangular shaped tip, all around stick,

length: 40.9 cm / ø 15.5 mm

**Sonor Brushes**

**Z 5720** Metal Brushes, retractable, Rubber grip

**Z 5730** Rute Brushes, when sticks are too loud and regular brushes too soft, with more attack than brushes



**Z 5642 Hickory Drumsticks**

**3A** Slight oval shaped tip, for rock, funk, fusion,

length: 40.6 cm / ø 15.1 mm

**5A** Oval shaped tip, all around stick,

length: 40.9 cm / ø 14.3 mm

**7A** Oval shaped tip, longer than conventional 7A sticks, for jazz etc.,

length: 40.3 cm / ø 13.5 mm

**5B** Oval shaped tip, for rock, marching, (ideal

for rudiments), length: 41.2 cm / ø 15.5 mm

**JAZZ** Oval shaped tip, longer than conventional sized

sticks, for jazz etc., length: 40.3 cm / ø 13.9 mm

**ROCK** Oval shaped tip, for rock etc.,

length: 41.2 cm / ø 14.3 mm

**2B** Oval shaped tip, for marching and rock,

length: 40.6 cm / ø 16.3 mm

**FUNK** Small round shaped tip, for funk, jazz, studio,

length: 40.6 cm / ø 14.7 mm

**PERFORMANCE** Triangular shaped tip, all around stick,

length: 40.6 cm / ø 14.2 mm

**RECORDING** Slight oval shaped tip, for studio, fusion, jazz,

length: 40.3 cm / ø 13.5 mm

**Z 5643 Hickory Nylon Tip Drumsticks**

**5AN** Nylon tip, shape as 5A model,

length: 41.2 cm / ø 14.3 mm

**7AN** Nylon tip, shape as 7A model,

length: 40.6 cm / ø 13.5 mm

**5BN** Nylon tip, shape as 5B model,

length: 41.2 cm / ø 15.5 mm

# DRUMBAGS & CASES



## Sonor Global Bags

These bags are made of tough and durable nylon and available as complete sets or single bags. They offer good protection for drums and accessories and great looks.



## Global Bags Sets

<b>GB S</b>	22 BD, 14 SD, 12 TT, 13 TT, 16 FT
<b>GB F 1</b>	22 BD, 10 TT, 12 TT, 14 TT
<b>GB F 2</b>	20 BD, 10 TT, 12 TT, 14 TT

## Global Bags for Bass Drums

<b>GB B 18</b>	Bag for a 18" x 16" Bass Drum
<b>GB B 20</b>	Bag for a 20" x 17.5" Bass Drum
<b>GB B 22</b>	Bag for a 22" x 17.5" Bass Drum
<b>GB B 24</b>	Bag for a 24" x 17.5" Bass Drum

## Global Bags for Snare Drums

<b>GB S 1404</b>	Bag for a 14" x 4.5" Snare Drum
<b>GB S 1405</b>	Bag for a 14" x 5.5" Snare Drum
<b>GB S 1406</b>	Bag for a 14" x 6.5" Snare Drum
<b>GB S 1408</b>	Bag for a 14" x 8" Snare Drum

## Global Bags for Tom Toms

<b>GB T 8</b>	Bag for a 8" x 8" Tom Tom
<b>GB T 10</b>	Bag for a 10" x 9" Tom Tom
<b>GB T 12</b>	Bag for a 12" x 10" Tom Tom
<b>GB T 13</b>	Bag for a 13" x 11" Tom Tom
<b>GB T 14</b>	Bag for a 14" x 12" Tom Tom
<b>GB T 15</b>	Bag for a 15" x 13" Tom Tom
<b>GB T 16</b>	Bag for a 16" x 14" Tom Tom

## Global Bags for Floor Toms

<b>GB FT 14</b>	Bag for a 14" x 14" Floor Tom
<b>GB FT 16</b>	Bag for a 16" x 16" Floor Tom
<b>GB FT 18</b>	Bag for a 18" x 16" Floor Tom

## Global Bag for Cymbals

<b>GB C 22</b>	Bag for Cymbals up to 22"
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## Sonor Stick Bag

<b>SSB</b>	Stick Bag, professional version
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## Drum Cases Sets

<b>C S 5</b>	22 BD, 14 SD, 12 TT, 13TT, 16 FT
<b>C SF 5</b>	20 BD, 14 SD, 10 TT, 12TT, 14 TT/FT
<b>C SF 5B</b>	22 BD, 14 SD, 10 TT, 12TT, 14 TT/FT

## Drum Cases for Snare Drums

<b>C 14 SDS</b>	Snare Drum Case 14", square, for drums with parallel snare action
<b>C 14 SD</b>	Snare Drum Case 14"
<b>C 14 SNK</b>	SD Case 14", with accessory compartment

## Drum Cases for Tom Toms

<b>C 8 T</b>	Tom Tom Case 8"
<b>C 10 T</b>	Tom Tom Case 10"
<b>C 12 T</b>	Tom Tom Case 12"
<b>C 13 T</b>	Tom Tom Case 13"

## Drum Cases for Tom Toms / Floor Toms

<b>C 14 T/FT</b>	Tom Tom / Floor Tom Case 14"
<b>C 15 T/FT</b>	Tom Tom / Floor Tom Case 15"
<b>C 16 T/FT</b>	Tom Tom / Floor Tom Case 16"

## Drum Case for Bass Drum / Floor Tom

<b>C 18 BD/FT</b>	Bass Drum / Floor Tom Case 18"
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## Drum Cases for Bass Drums

<b>C 20 BD</b>	Bass Drum Case 20"
<b>C 22 BD</b>	Bass Drum Case 22"
<b>C 24 BD</b>	Bass Drum Case 24"

## Drum Cases for Hardware / Accessory

<b>C H</b>	Hardware Case, square size, with wheels
<b>C P</b>	Accessory / Bongo Case

## Drum Cases for Cymbals

<b>C 22 C</b>	Cymbal Case up to 22"
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## Sonor Drum Cases

Any drummer spending a lot of time on the road will appreciate the quality of Sonor drum cases. They are available for drums as well as percussion instruments and hardware in all major sizes.



# CYMBALS

# CYMBALS



### Armoni Cymbals

All hand hammered Armoni Cymbals are exclusively made for Sonor out of B20 Bronze (a Mix of 80% Copper and 20% Tin) by a traditional Turkish Cymbal-Company.

The whole production process is totally done traditionally hand-crafted. After melting and tempering the B20 Bronze, the material gets rolled to discs and in the final step, hammered and polished. The intensive hammering process and a precise, two-sided lathing method elevate outstanding performance and value.

### Armoni Sounds

Our Armoni Cymbals deliver fast, lightening-bright sounds and modern response for today's musical styles. Every Drummer looking for new and modern cymbals will find his Sound in our new cymbal line.

### Features

- B20 Bronze (80% Copper and 20% Tin)
- Hand hammered
- Made in Turkey
- Brilliant Finish



# ARMONI CYMBALS



**AC SET 1 Armoni Cymbal Set 1**

- AC 14 HH 14" Hi-Hat Cymbal, brillant
- AC 16 C 16" Crash Cymbal, brillant
- AC 20 R 20" Ride Cymbal, brillant with Cymbal Bag

**Armoni Series Cymbals**

- AC 14 HH 13" Hi-Hat Cymbal, brillant
- AC 13 HH 14" Hi-Hat Cymbal, brillant
- AC 14 C 14" Crash Cymbal, brillant
- AC 16 C 16" Crash Cymbal, brillant
- AC 18 C 18" Crash Cymbal, brillant
- AC 20 R 20" Ride Cymbal, brillant
- AC 22 R 22" Ride Cymbal, brillant
- AC 08 S 8" Splash Cymbal, brillant
- AC 10 S 10" Splash Cymbal, brillant
- AC 12 S 12" Splash Cymbal, brillant
- AC 14 CH 14" China Cymbal, brillant
- AC 16 CH 16" China Cymbal, brillant
- AC 18 CH 18" China Cymbal, brillant



AC SET 1



AC 22 R

AC 20 R



AC 13 HH

AC 14 HH



AC 08 S

AC 12 S

AC 10 S



AC 14 C

AC 18 C

AC 16 C



AC 14 CH

AC 18 CH

AC 16 CH

# CYMBALS

## CAST CYMBALS



**CB1 Cast Cymbal Set 1**

- CB 14 HH 14" Hi-Hat Cymbal, brillant
- CB 16 C 16" Crash Cymbal, brillant
- CB 20 R 20" Ride Cymbal, brillant

**CB2 Cast Cymbal Set 2**

- CB 14 HH 14" Hi-Hat Cymbal, brillant
- CB 20 R 20" Ride Cymbal, brillant

**Cast Series Cymbals**

- CB 20 R 20" Ride Cymbal, brillant
- CB 18 MC 18" Medium Crash Cymbal, brillant
- CB 16 C 16" Crash Cymbal, brillant
- CB 14 MC 14" Medium Crash Cymbal, brillant
- CB 12 S 12" Splash Cymbal, brillant
- CB 10 S 10" Splash Cymbal, brillant
- CB 14 HH 14" Hi-Hat Cymbal, brillant
- CB 13 HH 13" Hi-Hat Cymbal, brillant



[www.sq2-drumsystem.com](http://www.sq2-drumsystem.com)