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THE DRUMMER'S DRUM

SONORARTISTS

CANADA

Dave Langguth > Nelly Furtado
Davide DiRenzo > Independent
Chris Sutherland > Kim Mitchell Band
Sean Dalton > The Trews
Chuck Keeping > Suzie McNeil
Sean Kilbride > Rock of Ages
Dan Cornelius > Danko Jones
Emmanuelle Caplette > Independent
Ray Garraway > K-OS
Denton Whited > Philosopher Kings
Jeff Asselin > JW Jones Blues Band
Anthony Michelli > Independent

USA

Nasar Abadey > Independent Andrew Atkinson > Independent Joe Babiak > Independent Mike Bennett > Benise Tal Bergman > Independent Jaimeo Brown > Independent Wild Mick Brown > Ted Nugent Jason Bowman > Independent Danny Carey > TOOL
Tommy Clufetos > Ozzy Osbourne Paul Collier > Angelcorpse Chris Coleman > Prince Asoka Compton > Independent Duduka Da Fonseca > Independent Jack De Johnette > Independent Arti Dixson > Independent Nick Falk > Independent Dave Ferrara > Peter Noone Ian Froman > Independent Mike Gerbrandt > Independent Kris Gustafson > Independent Josh Hack > Gravity Burn Aaron Harris > Isis Tootie Heath > The Heath Brothers Mark Hernandez > Forbidden Orlando Hernandez > Chavanne Fernando Jaramillo > Independent Glenn Kotche > Wilco Chris Knox > Independent Mark Kulvinskas > Dear and the Headlights

Rick Leith > One Slack Mind
Michael Lasaponara > Independent
Shannon Leto > 30 Seconds to Mars
Samantha Maloney > Brother Clyde
Mike Marsh > Dashboard Confessional
Sammy Merendino > Cyndi Lauper
John Miceli > Meat Loaf
Kevin Murphy > Tonic
Lewis Nash > Independent
Adam Nussbaum > Independent
Keith Pickens > American Dog
Rich Redmond > Jason Aldean
Leah Shapiro > Black Rebel

Motorcycle Club
Tom Schofield > Soil
Jeff Sipe > Trey Anastasio
Neal Smith > Independent
Steve Smith > Vital Information
Dr. Jack Summers > Independent
Dave Thaler > Bad Influence
Sean Thomas > Independent
T. J. Thorn > Independent
Ed Udhus > Zebrahead
Dave Uosikkinen > The Hooters
Nathan Walker > Lit
Jeff Tain Watts > Independent
Joe Winters > Steepwater Band
Ron Wikso > Greg Rolie

Charlie Zeleny > Blotted Science / Jordan Rudess

SWITZERLAND

Julio Barreto > Independent
Christoph Blattner > Rhythmtalk
Adrian Christen > Havana del Alma
Pit Lee Hertig > Da Cruz
Peter Kaufmann > George
Martin Kissling > Anshelle
Norbert Lehmann > Rhythmtalk
Ruedi Maurer > Rhythmtalk
Jojo Mayer > Nerve
Lucas Niggli > Independent
Freddy Steady > Krokus
Remo Signer > Michael von der Heide
Muso Stamm > Marvin
Simon Steiner > Redeem
Thomas Wild > van Dango
Guido Wyss > Enigmatik

GERMANY

Florian Alexandru-Zorn >
 Independent
Stephan Emig > Triosence
Benny Greb > Stoppok
Carola Grey > Noisy Mama
Rennie Hatzke > Münchener Freiheit
Eike Herwig > Donots
Holger Hälbig > Big Band der BW
Sebastian Krajewski > Seeed /
Peter Fox

Peter Fox
Thomas Lieven > Big Band der BW
Sascha Madsen > Madsen
Rudi Marhold > Götz Alsmann
Matthias Neuburger > Slut
Jost Nickel > Jan Delay
Andreas Nowak > Silbermond
Dennis Poschwatta > Guano Apes
Pola Roy > Wir sind Helden
Klaus Scharfschwerdt > Puhdys
Christoph Schneider > Rammstein
Ralph Winter > Big Band der BW
Michael Wolpers > Soul Doctor

AUSTRIA

Werner Groisz > Independent Christian Lettner > Basic Jazz Lounge Reinhard Schwarzinger > Independent

FRANCE

Mickael Boudoux > Independent
Frederic Degré > Independent
Claude Gastaldin > Independent
Jo Hammer > Independent
Marc Jacquemin > Independent
Christian Monthieux > Independent
Paco Sery > Independent
Maxime Zampieri > Magic Malik

JAPAN

Jun Aoyama > Independent
Masao Fukunaga > Independent
Genta > Independent
Naoya Hamada > Independent
Osamu Jinguji > Remioromen
Kou > Pe'Z
Akira Suefusa > Ego Wrappin' and

the Gossip of Jaxx Masaaki Tamaki > Independent Yutaka Watanabe > Independent Hideo Yamaki > Independent Gota Yashiki > Gota / Simply Red TAIWAN Ming > Mayday

CHINA

Guan Fei > Wang Feng Band Liu Gang > C.N.S.O Lu Xun > China Drummer Association

NETHERLANDS

René Creemers > Drumbassadors Wim De Vries > Drumbassadors Hans Eijkenaar > Independent John Engels > Independent Mark Eshuis > Independent Hans Molenaar > Charly McCoy/

Music Road Pilots
Arend Niks > Independent
Dave van Beek > Acda en de Munnink
Juan van Emmerloot > Stef Burns
Group

Stephen van Haestregt > Within Temptation, My Favorite Scar Jasper van Hulten > Wouter Hamel Ed Warby > Hail of Bullets Sander Zoer > Delain

MALAYSIA

Martin Ngim > Independent

AUSTRALIA

Ben Hall > The Butterfly Effect
Joe Accaria > David Campbell
Jeff De Araujo > Sarah Blasko
Mark Marriott > The Footy Show
Dave Goodman > James Morrison
Yanya Boston > Independent
Evan Yako > Recording Artist

NEW ZEALAND

Patrick Kuhtze > Kick
Darren Mathiassen > Hollie Smith
Phil Rudd > AC/DC

UNITED KINGDOM

Steve Alexander > Independent
Nick Barker > Independent
Richard Bailey > Incognito
Ian Bayne > Runrig
Rob Brian > Siouxsie Sioux
Rocky Bryant > Average White Band
Gene Calderazzo > Independent
Joe Crabtree > Wishbone Ash
Danny Cummings > Mark Knopfler
Blair Cunningham > Westernhagen
Guy Davis > Reuben
Dave DeRose > Moloko/Roisin Murphy
Martin Ditcham > Westernhagen
Steve Grice > Onslaught
Gavin Harrison > Porcupine Tree
Ryan Jenkinson > Skeletons and the

Empty Pockets
Martin "Magic" Johnson > Bewitched
Jan Kincaid > Brand New Heavies
Vinnie Lammi > Mel C/Spice Girls
Dafydd Leuan > Super Furry Animals
John Marshall > Soft Machine Legacy
Perry Melius > Tricky / Billy Ocean
Brandon O'Neill > Nine Below Zero
Chris "Jungle" Polglase >

Independent
Alex Reeves > Dizzee Rascal
Seb Rockford > Polar Bear/
Acoustic Ladyland
Arnaldo Rogano > Cavalar

Rocky Singh > Asian Dub Foundation Henry Spinetti > Katie Melua Richard Thair > Red Snapper Alex Toff > Jack McManus Dave Werner > Badly Drawn Boy Paul Walsham > Hurts/ Barclay James Harvest

Colin Woolway > Independent

ITALY

Tony Arco > Independent
Enzo Augello > Independent
Lele Boria > Independent
Gianni Caltran > Independent
Daniele Chiantese > Independent
Giancarlo Cornetta > Velvet
Diego Corradin > Ramazzotti-Renga
Francesco Corvino > Session
Maurizio Dei Lazzaretti > Dalla-De
Gregori

Gregori
Ignazio Di Fresco > Educator
Andrea Ge > Independent
Alex Giordani > Educator
Claudio Mastracci > Independent
Gigi Morello > Educator
Fabio Nobile > Mario Biondi
Franco Penatti > Independent
Simone Perini > Bloody Beetroots
Sergio Pescara > Independent
Giorgio Prette > Afterhours
Danilo Tasco > Negramaro

SWEDEN

Mikkey Dee > Motörhead Tomas Haake > Meshuggah Kicken > The Poodles Gunnar Nilsson > Lasse Stefanz Nicci Notini Wallin > Independent

FINLAND

Pecu Cinnari > Tarot

NORWAY

Bjarne Brøndbo > D.D.E. Bjørn Jensen > Dance with a Stranger Bjørn Gunnar Sando > Hellbillies

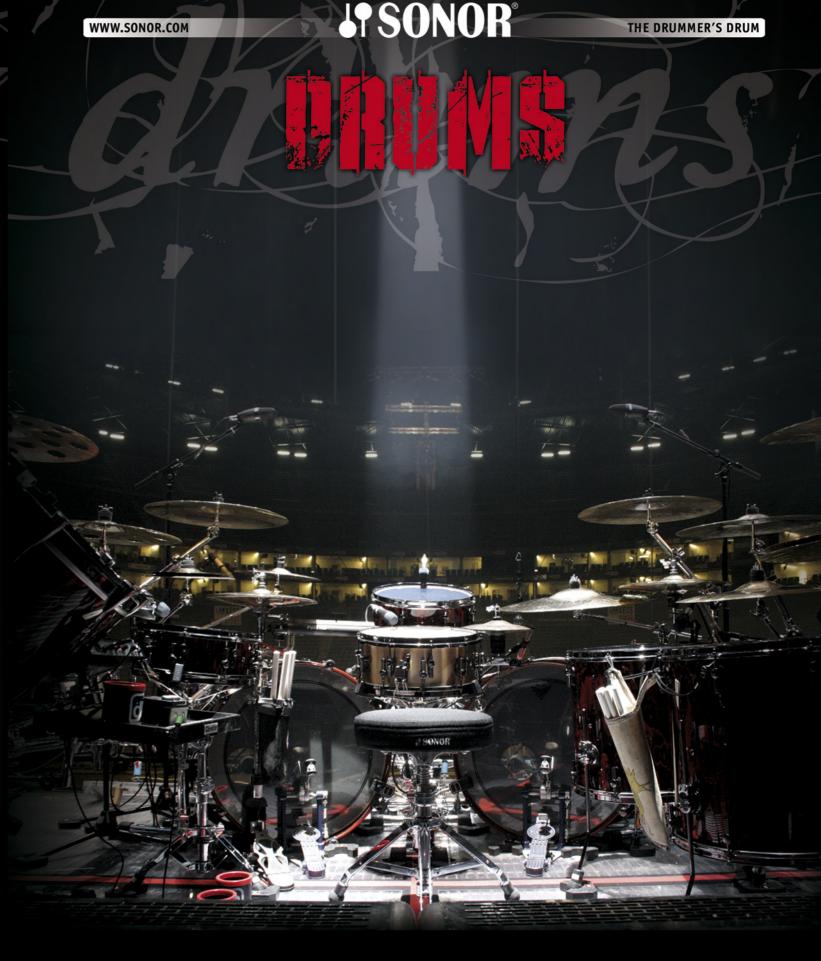
INDONESIA

Amos > GMB
Anton > Kerispatih
Eluyan Boy > Session Player
Hendi > GiGi
Cendi Luntungan > Elfa's Big Band
Yon Pilyang > Session Player
Echa Soemantri > Trisum / Session
Player
Valent > Gospel / Session Player

INDIA

Ranjit Barot > John McLaughlin

... and many more!



DRUM SERIES | HARDWARE | GIANT STEP | ACCESSORIES | CYMBALS

WELLEN

SONOR - EXCELLENT ENGINEERING AND CRAFTSMANSHIP MADE IN GERMANY. SINCE 1875

The history of SONOR mirrors the excitement of historical and entrepreneurial challenges, in the same way that rhythm is linked to musical creativity and complexity. But throughout all the decades of SONOR history there remains one underlying theme: an uncompromising commitment to quality and dedicated craftsmanship.

While the latest technology has found its way into SONOR's production methods over time, the secret of the SONOR sound remains in the meticulous attention to even the smallest detail and the commitment of its founder to always maintain the highest possible level of quality.

Only when sound is becoming a real experience, the SONOR quality standard is met. From precision craftsmanship musical expression is shaped.

Welcome to the exciting world of SONOR Drums! Have fun browsing through this catalog and learn more about the SONOR history and the wide array of Drums, Hardware, Cymbals and Accessories.

> Your SONOR drum team



SONOR History	04
Drum Series	
S Classix	16
Ascent	
Select Force	36
Essential Force	42
Smart Force	48
Smart Force Xtend	50
Artist Series Snare Drums	54
Signature Series Snare Drums	58
Delite, S Classix and Ascent Snare Drums	61
Select Force and Essential Force Snare Drums	64
Hardware Series	
Giant Step Bass Drum Pedals	66
Bass Drum Pedals	68
600 Hardware	70
600 Hardware Basic Arm System	73
400 Hardware	76
200 Hardware	78
Hardware Sets	79
Accessories	80
SoundWire	81
Drumheads / Drumsticks	82
Global Bags / Drum Cases	84
Armoni Cymbals	86
Cast B8 Cymbals	90

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SONOR reserves the right to update or change its products without advance notice

Wood is a natural product, which can cause slight alterations in col and grain. Print reproduction of drum designs and finishes can var depending on color density and general print quality.

HSTURY



1875 SONOR's founding year as small workshop for military drums and drumheads in Weißenfels an der Saale (East Germany)



1900 First Bass Drum Single Pedal world-wide **1901** Availability of a comprehensive range of percussion instruments



1925 First Drum with wood hoops 1925 Sonor had 145 employees and was one of the largest businesses of its kind



1946 Restart in Bad Berleburg-Aue/ Starting with making natural drum heads



1930 Snare Drum with first multi 3-way strainer



1952 First Drum kit with Concert Toms



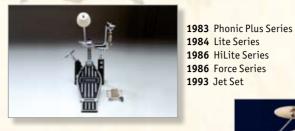
1973 Introduction of "Vertical Grain" Drums, SONOR Champion Series Drum kit in Rosewood

1975 Introduction of the Phonic Series and Champion Series Acrylic Drums

1975 Seamless steel shells and seamless mege hoops

1975 Shell edges shaped to exact 45° angle





1980 First single post completely adjustable Single Bass Drum Pedal



1982 Signature Serie kit in Bubinga and Ebony veneer



1985 Signature HLD 590 bell bronze



1994 Designer Series - first custom Drum kit

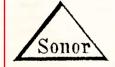


"LAGER !



2006 SQ2 Drum System

nare Drum. H	eaviest Snare Drui	m ever			
1985		1995	79	2005	
1	0661		0000		2010



1907 The SONOR trademark was registered with the Imperial Patent Office

1899 Production of Timpani and Concert Percussion



and first Hi-Hat



1927 First Bass Drum Double (Duplex) Pedal world-wide



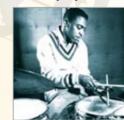
1952 The SONOR 1961 trademark Introduction of the first SONOR "Mallet" logo **SONOR**

1962 Connie Kay





1965 Roy Haynes



1965 Sonny Payne



1975 Phil Rudd



1977 Steve Smith

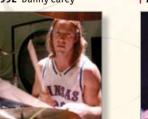




1988

Adam Nussbaum

1992 Danny Carey



2004 Benny Greb



2001



Gavin Harrison



2006 Chris Coleman



DELITE SERIES

THE RELIABLE. PROFESSIONAL SET FOR OPEN SOUNDS FULL OF ENERGY

The SONOR Delite Series is designed for the professional drummer with discerning ideas about equipment, features and sounds. These ideas and experiences, along with the broad expertise at SONOR, are our main focus as we continue to develop the SONOR Delite Series. The shell design, with its extremely thin and very light vintage maple shells, makes a SONOR Delite set an extremely welcome touring companion no drummer would be without.

SONOR Delite Sounds

The trademark of the SONOR Delite Series is the range provided by the extremely thin vintage maple shells. Innovative shell design gives each SONOR Delite set an unmistakably open sound and enormously wide range suited to all styles of music. The sound of the individual shells is characterized by a soft, warm tone – highlighting the lower pitches and providing balance in the mid-range and treble.



SONOR Delite Maple Shell Design

Extra thin full maple shells crafted of North American maple with reinforcing rings (SONOR Vintage shell).

Shells deliver maximum strength, perfect curving and neutral tuning, thanks to the tension-free cross lamination of individual layers of wood (CLTF Cross Laminated Tension Free Process).

SONOR Delite Shell Thicknesses

9 layers for tom toms, floor toms and snare drums = 4 mm + 2 mm Dynamic Edge reinforcement rings at the edge of the shells 12 layers for bass drums =

6 mm + 2 mm Dynamic Edge reinforcement rings at the edge of the shells

Bass Drum Bracket – It's Yours to Decide!

The standard Delite Series bass drum ships without a bracket.
Optional bracket is available.

Power Hoops – Clean Tuning and Crisp Attack!

2.3 mm SONOR Power Hoops on all tom toms and floor toms.14" snare drums are equipped with chrome-plated die-cast hoops.



Tom Mounting System – Powerful Sounds Thanks to Minimal Shell Contact!

The vibration-free T.A.R. system (*Total Acoustic Resonance*) with APS provides maximum resonance and sustain.



APS - Advanced Projection System

The SONOR tom mounting system, the bass drum bracket, bass drum and floor tom legs come equipped with special APS rubber insulators that prevent direct contact between the metal parts and wooden shells. This gives the drums a more dynamic and precise sound.



Bass Drum Claws – Protect Your Rims!

Rubber padding beneath the bass drum claws protects the wooden rim against damage.



Bass Drum Spurs – Quick and Easy Set-Up!

Position clamps (Memory Locks) 'remember' your preferred bass drum spur height.



Bass Drum Legs – On Solid Footing, Everywhere You Go!

The bass drum feets can be converted from rubber to metal by turning the rubber foot. Fixing the position by a fastening screw.



Tuning Lugs with TuneSafe - Right in Tune, 100% of the Time!

All SONOR lugs are equipped with the TuneSafe tuning-safeguard feature, which prevents tension screws from loosening during hard rim shots or where batter heads have been loosely tuned.

The new square tension screws with fine-pitch threads guarantee optimum tunability.

Batter and Resonance Heads – Made by REMO USA

om Tom: SONOR Clear Medium

Snare Drum: SONOR White Medium / SONOR Clear Medium Resonance

Bass Drum: SONOR Clear Power

Front Head: For Solid Lacquered Surfaces:

SONOR Power Black with white SONOR logo

For Natural Wood Surfaces:

SONOR Power White with black SONOR logo

JYSONOR° **SETUPS**

DELITE SERIES

DL 221/ BD WM	Bass Drum	22" x 1/.5"
DL 1209 TT	Tom Tom	12" x 9"
DL 1310 TT	Tom Tom	13" x 10"
DL 1616 FT	Floor Tom	16" x 16"
DL 1405 SDWD	Snare Drum	14" x 5"

Hardware

	DTH 475	Double Tom Holder
	SS 677 MC	Snare Drum Stand
	HH 674 MC	Hi-Hat Stand
	CBS 672 MC	Cymbal Boom Stand (3x)
4	SP 673	Bass Drum Single Pedal
pr	DT 670	Drummer's Throne round seat

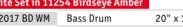
SONOR.



JI SONOR

DL 2017 BD WM	Bass Drum	20" x 17.5"
DL 1009 TT	Tom Tom	10" x 8"
DL 1210 TT	Tom Tom	12" x 9"
DL 1414 FT	Floor Tom	14" x 14"
DL 1404 SDWD	Snare Drum	14" x 4.25"

DTH 475	Double Tom Holder
SS 677 MC	Snare Drum Stand
HH 674 MC	Hi-Hat Stand
CBS 672 MC	Cymbal Boom Stand (3x)
MBS 473	Mini Boom Stand (2x)
DP 672	Rass Drum Double Pedal



DL 2017 BD WM	Bass Drum	20" x 17.5"
DL 1009 TT	Tom Tom	10" x 8"
DL 1210 TT	Tom Tom	12" x 9"
DL 1414 FT	Floor Tom	14" x 14"
DL 1404 SDWD	Snare Drum	14" x 4.25"
Hardware		

STH 474 Single Tom Holder SS 677 MC Snare Drum Stand HH 674 MC Hi-Hat Stand CBS 672 MC Cymbal Boom Stand (2x) SP 673 Bass Drum Single Pedal DT 670 Drummer's Throne, round seat

Snare Drum

Tom Tom

Floor Tom

DL 2017 BD WM Bass Drum

DL 1405 SDBD

DL 1209 TT

DL 1414 FT

Hardware



20" x 17.5"

14" x 5"

12" x 9"

14" x 14"



DE EETT DO MIT	Dass Druin	LL X 17.3
DL 1406 SDWD	Snare Drum	14" x 6"
DL 1008 TT	Tom Tom	10" x 8"
DL 1209 TT	Tom Tom	12" x 9"
DL 1414 FT	Floor Tom	14" x 14"
DL 1616 FT	Floor Tom	16" x 16"

Hardware		
OTS 475	Double Tom Stand	
SS 677 MC	Snare Drum Stand	į
HH 674 MC	Hi-Hat Stand	ĺ
CBS 672 MC	Cymbal Boom Stand (2x)	
MBS 473	Mini Boom Stand (3x)	
SP 673	Bass Drum Single Pedal	
OT 670	Drummer's Throne,	nz
	round seat	¥





SETUPS SETUPS



Delite Set in 11259 Brown Fade

Detree Det III 111	33 Brown rade	
DL 2417 BD NM	Bass Drum	24" x 17.5"
DL 1406 SDWD	Snare Drum	14" x 6"
DL 1310 TT	Tom Tom	13" x 10"
DL 1616 FT	Floor Tom	16" x 16"
DL 1816 FT	Floor Tom	18" x 16"
Hardware		
CTS 679 MC	Cymbal Tom Sta	nd
SS 677 MC	Snare Drum Star	nd
HH 674 MC	Hi-Hat Stand	
CBS 672 MC	Cymbal Boom St	and
DCS 678 MC	Double Cymbal S	Stand
SP 673	Bass Drum Singl	le Pedal

Delite Set in 11256 Birdseye Azure

DL 2217 BD NM	Bass Drum	22" x 17.5"
DL 1406 SDWD	Snare Drum	14" x 6" 🚐
DL 1008 TT	Tom Tom	10" x 8"
DL 1209 FT	Floor Tom	12" x 9"
DL 1616 FT	Floor Tom	16" x 16"
Hardware		
CTS 679 MC	Cymbal Tom Sta	ınd (2x)
SS 677 MC	Snare Drum Stand	
HH 684 MC	Hi-Hat Stand	

Drummer's Throne, round seat Giant Step Double Pedal, right

Basic Arm System Components		
BA19-BSS MC	BA19 - Basic Single Stand	
BA19-BDS MC	BA19 - Basic Double Stand	
BA19-BR	BA19 - Basic Ratchet	
BA19-M MC	BA19 - Basic Arm 19, medium	
BR12 MC	BA12 - Basic Rack (2x)	
BA12-BR	BA12 - Basic Ratchet (5x)	
BA-BC	BA - Basic Clamp (2x)	
DV CH	PA Cumbal Holdor (Ev)	

X-Hat





DL 2217 BD NM	Bass Drum	22" x 17.5"
DL 1816 BD NM	Bass Drum	18" x 16"
DL 1405 SDSD	Snare Drum	14" x 5"
DL 1205 SDW	Snare Drum	12" x 5"
DL 0807 TT	Tom Tom	8" x 7"
DL 1008 TT	Tom Tom	10" x 8"
DL 1209 TT	Tom Tom	12" x 9"
DL 1412 TT	Tom Tom	14" x 12"
DL 1614 TT	Tom Tom	16" x 14"

Hardware

Hardware	
DTS 475	Double Tom Stand (3x)
SS 677 MC	Snare Drum Stand (2x)
HH 674 MC	Hi-Hat Stand
CBS 672 MC	Cymbal Boom Stand (2x)
CBS 472	Cymbal Boom Stand
DCS 478	Double Cymbal Stand
MBS 473	Mini Boom Stand (2x)
XH 674	X-Hat
MH 475	Multi Holder for X-Hat
GDPR 3	Giant Step Double Pedal, right
GSP 3	Giant Step Single Pedal
DT 670	Drummer's Throne, round seat







Delite Set in 11262 Bright Copper Sparkle

DL 2217 BD WM	Bass Drum	22" x 17.5"
DL 2217 BD WM	Bass Drum	22" x 17.5"
DL 1405 SDWD	Snare Drum	14" x 5"
DL 1008 TT	Tom Tom	10" x 8"
DL 1209 TT	Tom Tom	12" x 9"
DL 1310 TT	Tom Tom	13" x 10"
DL 1412 TT	Tom Tom	14" x 12"
DL 1616 FT	Floor Tom	16" x 16"

Hardware

DTH 675 MC	Double Tom Holder (2x)
SS 677 MC	Snare Drum Stand
HH 674 MC	Hi-Hat Stand
CBS 672 MC	Cymbal Boom Stand (3x)
DCS 678 MC	Double Cymbal Stand
SP 673	Bass Drum Single Pedal (2x)
DT 670	Drummer's Throne, round seat



Delite Set in 10316 Tiger Finish

DL 2217 BD NM	Bass Drum	22" x 17.5"
DL 1405 SDWD	Snare Drum	14" x 5"
DL 1208 TT	Tom Tom	12" x 8"
DL 1414 FT	Floor Tom	14" x 14"
DL 1616 FT	Floor Tom	16" x 16"
DL 1816 FT	Floor Tom	18" x 16"
Hardware		
SS 677 MC	Snare Drum Stand	
HH 684 MC	Two-Leg Hi-Hat Stand	
CBS 672 MC	Cymbal Boom Stand (2x)	
DCS 678 MC	Double Cymbal Stand	
CTS 679 MC	Cymbal Tom Stand	
SP 673	Bass Drum Single Pedal	
DT 670	Drummor's Throng round soat	



DL 2217 BD NM	Bass Drum	22" x 17.5"
DL 2217 BD NM	Bass Drum	22" x 17.5"
DL 1406 SDWD	Snare Drum	14" x 6"
DL 1008 TT	Tom Tom	10" x 8"
DL 1208 TT	Tom Tom	12" x 8"
DL 1414 FT	Floor Tom	14" x 14"
DL 1616 FT	Floor Tom	16" x 16"

J'SONOR'

Hardware

DTS 675 MC	Double Tom Stand
SS 677 MC	Snare Drum Stand
HH 684 MC	Two-Leg Hi-Hat Stand
XH 674	X-Hat
CBS 672 MC	Cymbal Boom Stand (3x)
CBA 671 MC	Cymbal Boom Arm
DCS 678 MC	Double Cymbal Stand
SP 673	Bass Drum Single Pedal (2x)
DT 670	Drummer's Throne, round seat

Basic Arm System Components

SONOR

BA19-BDA	BA19 - Bass Drum Adapter
BA-CR	BA - Connection Ratchet
BA19-BR	BA - Basic Ratchet (3x)
BA19-M MC	Basic Arm 19, medium (3x)
BA-BC	BA - Basic Clamp (2x)
BA19-BDS MC	BA19 - Basic Double Stand (2x)
BA19-S MC	Basic Arm 19, short (2x)
BA-TB	BA - Tele Boom Arm (2x)
BA-CH	BA - Cymbal Holder (2x)
BA19-L MC	Basic Arm 19, long (2x)







DL 1814 BD NM*	Bass Drum	18" x 14"
DL 1816 BD NM*	Bass Drum	18" x 16"
DL 2017 BD NM*	Bass Drum	20" x 17.5"
DL 2217 BD NM*	Bass Drum	22" x 17.5"
DL 2220 BD NM*	Bass Drum	22" x 20"
DL 2417 BD NM*	Bass Drum	24" x 17.5"

NM*= No Mount / also available with Mount (WM)

Delite Snare Drums

DL 1205 SDW	Maple Snare	12" x 5"
DL 1404 SDWD	Maple Snare**	14" x 4.25"
DL 1405 SDWD	Maple Snare**	14" x 5"
DL 1406 SDWD	Maple Snare**	14" x 6"
DL 1405 SDBD	Brass Snare**	14" x 5"
DL 1406 SDBD	Brass Snare**	14" x 6"
DL 1405 SDSD	Steel Snare**	14" x 5"

* *= with die-cast hoops

DL 0807 TT	Tom Tom	8" x 7"
DL 0808 TT	Tom Tom	8" x 8"
DL 1007 TT	Tom Tom	10" x 7"
DL 1008 TT	Tom Tom	10" x 8"
DL 1208 TT	Tom Tom	12" x 8"
DL 1209 TT	Tom Tom	12" x 9"
DL 1309 TT	Tom Tom	13" x 9"
DL 1310 TT	Tom Tom	13" x 10"
DL 1412 TT	Tom Tom	14" x 12"
DL 1614 TT	Tom Tom	16" x 14"

DL 1412 FT	Floor Tom	14" x 12"
DL 1414 FT	Floor Tom	14" x 14"
DL 1614 FT	Floor Tom	16" x 14"
DL 1616 FT	Floor Tom	16" x 16"
DL 1816 FT	Floor Tom	18" x 16"

Preconfigured Sets	
Delite Studio 1 Shell Set	
BD 2017 NM*, TT 1008, TT 12	209, FT 1414
Delite Stage 1 Shell Set	
BD 2217 NM*, TT 1209, TT 13	310, FT 1616
Delite Stage 2 Shell Set	
BD 2217 NM*, TT 1008, TT 12	209, FT 1414
Delite Stage 3 Shell Set	
BD 2217 NM*, TT 1008, TT 12	209, FT 1616
Delite Rock Shell Set	
BD 2417 NM, TT 1209, FT 161	16
Delite Jazz Shell Set	

BD 1814 WM, TT 1208, FT 1414, STH 274

NM*= No Mount / also available with Mount (WM) incl. DTH 475 Double Tom Holder



The brilliant acoustic features are not the only convincing aspect of SONOR's Delite Series.

You also have 12 extraordinary high-polish finishes to choose from. Thanks to repeated spraying and polishing, our finishes offer unique intensity and depth of color. From Brilliant Black to Walnut Roots to our exclusive Sparkle finish Bright Copper, you are sure to find your personal favorite.



11257 Birdseye Sunburst



11256 Birdseye Azure



13090 Blue Silver Sparkle Burst



11254 Birdseye Amber



11259 Brown Fade



13086 Red Tribal Stripe



10316 Tiger Finish



13018 Ebony



11258 Birdseye Cherry



30001 Walnut Roots



11262 Bright Copper Sparkle



11255 Brilliant Black



SUMSSINSIBLE

THE NEW SONOR CLASSICS

The new SONOR S Classix Series is designed for advanced and professional drummers alike, and for admirers of the classic SONOR look of the 1960's and '70's.

Combined with state-of-the-art features and timeless retro finishes, the S Classix set is becoming the centerpiece of SONOR's drum series. With an extensive range of individual components to choose from, the S Classix Series offers everything you could want in a genuine SONOR drum!

SONOR S Classix Sounds

With thin birch shells made of Scandinavian birchwood, this series offers a convincingly pithy and compulsive sound — powerful treble and mid-range pitches with well-balanced deep tones. Whether it's a classic '60s beat, monster '70s groove or modern performance – with SONOR's S Classix set, you're equipped for anything.



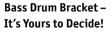
SONOR S Classix Birch Shell Design

Thin full birch shells made of Scandinavian birchwood deliver maximum strength, perfect curving and neutral tuning — thanks to tension-free cross lamination of the individual layers of wood (CLTF Cross Laminated Tension Free Process).

The covered finishes are adhered across the entire surface of the shell for perfect looks and natural sound.

SONOR S Classix Shell Thicknesses

9 layers for tom toms, floor toms and snare drums = 5 mm 9 layers for bass drums = 6 mm



The standard S Classix Series bass drum ships without a bracket.
Optional bracket is available.

Power Hoops – Clean Tuning and Crisp Attack!

2.3 mm SONOR Power Hoops on all snare drums. 14" snare drums with chrome-plated die-cast hoops are available as an option.



Tom Mounting System – Powerful Sounds Thanks to Minimal Shell Contact!

The vibration-free T.A.R. system (*Total Acoustic Resonance*) with APS provides maximum resonance and sustain.



APS - Advanced Projection System

The SONOR tom mounting system, the bass drum bracket, bass drum and floor tom legs come equipped with special APS rubber insulators that prevent direct contact between the metal parts and wooden shells. This gives the drums a more dynamic and precise sound.



Bass Drum Claws – Protect Your Rims!

Rubber padding beneath the bass drum claws protects the wooden rim against damage.



Bass Drum Spurs – Quick and Easy Set-Up!

Position clamps (Memory Locks) 'remember' your preferred bass drum spur height.



Bass Drum Legs – On Solid Footing, Everywhere You Go!

The bass drum feets can be converted from rubber to metal by turning the rubber foot. Fixing the position by a fastening screw.



Tuning Lugs with TuneSafe - Right in Tune, 100% of the Time!

All SONOR lugs are equipped with the TuneSafe tuning-safeguard feature, which prevents tension screws from loosening during hard rim shots or where batter heads have been loosely tuned.

The new square tension screws with fine-pitch threads guarantee optimum tunability.

Batter and Resonance Heads – Made by REMO USA

Tom Tom: SONOR Clear Medium

Snare Drum: SONOR White Medium / SONOR Clear Medium Resonance

Bass Drum: SONOR Clear Power

Front Head: For Covered Finish Surfaces:

SONOR Power Black with white SONOR logo

For Natural Wood Surfaces:

SONOR Power White with black SONOR logo



SUMSSINS

S Classix Set in 13014 Black Silver Glass Glitter

Hardware		
SC 1414 FT	Floor Tom	14" x 14"
SC 1209 TT	Tom Tom	12" x 9"
SC 1008 TT	Tom Tom	10" x 8"
SC 10 1405 SDW	Snare Drum	14" x 5"
3C 2217 BD NM	Dass Di uiii	ZZ X 17.5

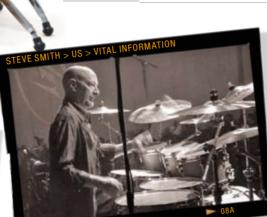
Hardward

SS 477	Snare Drum Stand
HH 484	Hi-Hat Stand
CTS 479	Cymbal Tom Stand (2x)
MBS 473	Mini Boom Stand
SP 473	Bass Drum Single Pedal
DT 470	Drummer's Throne

J†SONOR*

S Classix Set in 13012 Gold Glass Glitter SC 2217 RD NM Rass Drum 2

3C 2217 BD NM	Bass Druiii	22 X 17.5
SC 10 1405 SDW	Snare Drum	14" x 5"
SC 1209 TT	Tom Tom	12" x 9"
SC 1616 FT	Floor Tom	16" x 16"
Hardware		
SS 477	Snare Drum Stand	
HH 484	Hi-Hat Stand	
STS 476	Single Tom Stand	
CBS 472	Cymbal Boom Stand	
MBS 473	Mini Boom Stand (3x)	
DP 472 R	Bass Drum Double Pedal,right	
DT 470	Drummer's Throne	



S Classix Set in 13026 Black Glass Glitter

3C 2017 DD NI1	Dass Diulli	20 X 17.3
SC 10 1406 SDW	Snare Drum	14" x 6"
SC 10 1305 SDW	Snare Drum	13" x 5"
SC 0807 TT	Tom Tom	8" x 7"
SC 1008 TT	Tom Tom	10" x 8"
SC 1414 FT	Floor Tom	14" x 14"

SC 1414 F1	FLOOR TOM	14" X 14
Hardware		
SS 477	Snare Drum Stand	
HH 484	Hi-Hat Stand	
CTS 479	Cymbal Tom Stand	(2x)
DCS 479	Double Cymbal Sta	nd (2x)
MBS 473	Mini Boom Stand (2	2x)
XH 474	X-Hat (2x)	d
MH 475	Multi Holder for X-	Hat (2x)
SP 473	Bass Drum Single Pedal	
DT //70	Drummer's Throne	

J'SONOR



SC 2417 BD NM	Bass Drum	24" x 17.5"
SC 10 1405 SDW	Snare Drum	14" x 5"
SC 1310 TT	Tom Tom	13" x 10"
SC 1616 FT	Floor Tom	16" x 16"
SC 1816 FT	Floor Tom	18" x 16"

Hardware

ŀ	HS 475	Hardware Set 400
(CTS 479	Cymbal Tom Stand
(CBS 472	Cymbal Boom Stand
1	MBS 473	Mini Boom Stand
[OT 470	Drummer's Throne





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SC 1814 BD NM*	Bass Drum	18" x 14"
SC 1816 BD NM*	Bass Drum	18" x 16"
SC 2017 BD NM*	Bass Drum	20" x 17.5"
SC 2217 BD NM*	Bass Drum	22" x 17.5"
SC 2220 BD NM*	Bass Drum	22" x 20"
SC 2417 BD NM*	Bass Drum	24" x 17.5"
SC 241/ BD NM*	Bass Drum	24" x 17.5"

NM*= No Mount / also available with Mount (WM)

S Classix Snare Drums

	SC 10 1205 SDW	Birch Snare	12" x 5"
1	SC 10 1305 SDW	Birch Snare	13" x 5"
	SC 10 1405 SDW	Birch Snare	14" x 5"
	SC 10 1405 SDWD	Birch Snare**	14" x 5"
	SC 10 1406 SDW	Birch Snare	14" x 6"
	SC 10 1406 SDWD	Birch Snare**	14" x 6"
	SC 10 1405 SDB	Brass Snare	14" x 5"
	SC 10 1405 SDS	Steel Snare	14" x 5"

SC 0807 TT	Tom Tom	8" x 7"
SC 1008 TT	Tom Tom	10" x 8"
SC 1208 TT	Tom Tom	12" x 8"
SC 1209 TT	Tom Tom	12" x 9"
SC 1310 TT	Tom Tom	13" x 10"
SC 1411 TT	Tom Tom	14" x 11"
SC 1613 TT	Tom Tom	16" x 13"

S Classix Floor Toms

SC 1414 FT	Floor Tom	14" x 14"
SC 1616 FT	Floor Tom	16" x 16"
SC 1816 FT	Floor Tom	18" x 16"

S Classix Studio 1 Shell Set		
BD 2017 NM*, TT 1008, TT 1209, FT 1414		
S Classix Stage 1 Shell Set		
BD 2217 NM*, TT 1209, TT 1310, FT 1616		
S Classix Stage 2 Shell Set		
BD 2217 NM*, TT 1008, TT 1209, FT 1414		
S Classix Stage 3 Shell Set		
BD 2217 NM*, TT 1008, TT 1209, FT 1616		
S Classix Rock Shell Set		
BD 2417 NM, TT 1209, FT 1616		
S Classix Jazz Shell Set		
BD 1814 WM, TT 1208, FT 1414, STH 274		

NM*= No Mount / also available with Mount (WM) incl. DTH 475 Double Tom Holder

**= with die-cast hoops

SINSSIN INSTIS

Whether fitted with S Classix's attractive retro surfaces, such as Gold or White Oyster, or supplied with classic, high-quality wood veneers such as Rosewood or Ebony ... you'll produce a great performance every time.



11251 Walnut Roots



11247 Ebony



11253 Grained Maple



11252 Rosewood



13017 Stratawood



13012 Gold Glass Glitter



13014 Black Silver Glass Glitter





13011 Gold Oyster



11249 White Oyster



ASULT SUBLE

THE REVIVAL OF THE FAMOUS BEECH SHELL

The brand new SONOR Ascent Series marks the revival of the famous Beech Shell construction that has been a trademark of SONOR throughout the decades. Equipped with the latest features and technology, the Ascent Series is the perfect symbiosis between the Select Force and S Classix Series of drum sets. Any player, any style will appreciate the timeless quality and tremendous sound.

Spectacular High Quality Sparkles, Solid Lacquered Finishes and stunning Wood Veneers highlight the high end look of the Ascent Series. A feature taken from SONOR's premium line SQ2 is the black chrome hardware with certain finishes underscoring the timeless design of the Ascent Series. Get electrified with quality and sound in perfection!

Ascent Series Sounds

SONOR's design team worked closely with some of the top SONOR artists to create the proper sound. The result of this collaboration are thin Beech Shells for all Bass Drums and thick Beech Shells for Snare Drums, Tom Toms and Floor Toms. The result is a full rich tone, powerful and clear.

No matter where you take it, the woodshed, the recording studio or the stage, you'll lay down a perfect performance with the Ascent Series.



SONOR Ascent Beech Shell Design

The Beech shells deliver maximum strength, perfect curving and neutral tuning, due to the tension-free cross lamination of individual layers of wood (CLTF Cross Laminated Tension Free Process).

SONOR Ascent Shell Thicknesses

9 layers for tom toms, floor toms and snare drums = 8.75 mm 7 layers for bass drums = 6.35 mm

Power Hoops – Clean Tuning and Crisp Attack!

2.3 mm SONOR Power Hoops on all tom toms and floor toms.

14" snare drums are equipped with die-cast hoops.

Individual Components – For Enhanced Setups!

A large selection of individual components provide perfect add-ons for an even bigger performance – ideal for live gigs requiring multiple setups.



Tom Mounting System – Powerful Sounds Thanks to Minimal Shell Contact!

The vibration-free T.A.R. system (*Total Acoustic Resonance*) with APS provides maximum resonance and sustain.



Bass Drum Bracket – It's Yours to Decide!

The standard Ascent Series bass drum ships without a bracket.
Optional bracket is available.



Bass Drum Claws – Protect Your Rims!

Rubber padding beneath the bass drum claws protects the wooden rim against damage.



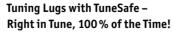
Bass Drum Spurs – Quick and Easy Set-Up!

Position clamps (Memory Locks) 'remember' your preferred bass drum spur height.



Bass Drum Legs – On Solid Footing, Everywhere You Go!

The bass drum feets can be converted from rubber to metal by turning the rubber foot. Fixing the position by a fastening screw.



All SONOR lugs are equipped with the TuneSafe tuning-safeguard feature, which prevents tension screws from loosening during hard rim shots or where batter heads have been loosely tuned.

400-Series Hardware Set – Reliable and Sturdy 'On the Road'!

The Hardware 400 Series provides solid double-braced stands for maximum stability and reliability. The SONOR 3-segment clamp offers maximum support for very little effort – whether for jazz or power drumming.

Batter and Resonance Heads - Made by REMO USA

Tom Tom: REMO Ambassador Clear
Snare Drum: REMO Ambassador White Coated
REMO Ambassador Resonant

Bass Drum: REMO Powerstroke 3 Clear

Front Head: REMO Powerstroke 3 Black with white SONOR Logo



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ASSILT SERIS

Ascent Jazz Set in 13079 Burnt Fade

ASC 11 1816 BD WM Bass Drum 18" x 16"

ASC 11 1465 SDWD Snare Drum 14" x 6.5"

ASC 11 1208 TT Tom Tom 12" x 8"

ASC 11 1414 FT Floor Tom 14" x 14"

Hardware

HS 475 Hardware 400 Set STH 274 Single Tom Holder





ASC 11 2218 BD NM	Bass Drum	22" x 18"
ASC 11 1455 SDWD	Snare Drum	14" x 5.5"
ASC 11 1008 TT	Tom Tom	10" x 8"
ASC 11 1209 TT	Tom Tom	12" x 9"
ASC 11 1414 FT	Floor Tom	14" x 14"

Hardware

HS 475	Hardware 400 Set	
MC 276	Multi Clamp (2x)	
TA 278	Tom Arm (2x)	





ASC 11 2018 BD WM	Bass Drum	20" x 18"
ASC 11 1455 SDSD	Snare Drum	14" x 5.5"
ASC 11 1005 SDW	Snare Drum*	10" x 5"
ASC 11 1209 TT	Tom Tom	12" x 9"
ASC 11 1414 FT	Floor Tom	14" x 14"

* with clamp

Hardware

JT SONOR®

STH 274	Single Tom Holder
SS 477	Snare Drum Stand
HH 484	Hi-Hat Stand
CTS 479	Cymbal Tom Stand
CS 471	Cymbal Stand (2x)
MBS 473	Mini Boom Stand
SP 473	Bass Drum Single Pedal

