

SIGNATURE SNARES

THE DANNY CAREY SIGNATURE SNARE DRUM

SONOR has teamed up with one of the world's greatest and most renowned Drummers, Danny Carey to create a One-of-a-kind Signature Snare Drum Model.

The Snare can be tuned high or low without loosing the specific, warm Bronze sound in combination with the full bodied shell sound.

When tuned high, a nice crack is added, tuned low, you find yourself in Danny's sound sphere.



"THE SNARE DRUM HAS A POWERFUL, BUT STILL VERSATILE SOUND"

Danny Carey > Tool

THE PHIL RUDD SIGNATURE SNARE DRUM

With over 30 years of deep relationship, SONOR and Phil Rudd teamed up to create a unique and exclusive Signature Snare Drum Model.

The Snare Drum is based on Phil's all-time favourite Snare Drum, the SONOR Horst Link Signature Brass model, while adding exciting new features and face. The final prototype Snare Drum was presented to Phil in early 2009 during the "Black Ice" World Tour and used from thereon.



"I'M ALWAYS LOOKING FOR A FAT INTIMIDATING SOUND THAT'S PUNCHY WITH AN EDGE ON IT"

Phil Rudd > AC/DC

SSD 11 1408 DC

Signature Snare Drum Danny Carey

14" x 8" Signature Snare Drum, Bronze, covered with talisman symbols between the lugs, Bronze shell, 1 mm shell thickness, protection lacquer, 2.3 mm power hoops, 20 tension rods, TuneSafe, throw-off snare action, chrome-plated shell hardware, 20 steel wires



SSD 11 1405 PR

Signature Snare Drum Phil Rudd

14" x 5" Signature Snare Drum, Chrome over Brass, equipped with a signed Re-Issue of the 1980's Signature Badge, Brass shell, 1.2 mm shell thickness, Artist Series die-cast hoops, 20 tension rods, TuneSafe, throw-off snare action, chrome-plated shell hardware, 20 steel wires



DELITE SNARES

Delite Snare Drums

DL 1205 SDW 12" x 5" Maple Snare, 9-ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, 16 tension rods, TuneSafe, 2.3 mm power hoops

DL 1404 SDWD 14" x 4.25" Maple Snare, 9-ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, 20 tension rods, TuneSafe, die-cast hoops

DL 1405 SDWD 14" x 5" Maple Snare, 9-ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, 20 tension rods, TuneSafe, die-cast hoops

DL 1406 SDWD 14" x 6" Maple Snare, 9-ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, 20 tension rods, TuneSafe, die-cast hoops

DL 1405 SDBD 14" x 5" Brass Snare, Brass shell, 20 tension rods, TuneSafe, die-cast hoops

DL 1405 SDSA 14" x 5" Steel Snare, Steel shell, 20 tension rods, TuneSafe, die-cast hoops

DL 1406 SDBD 14" x 6" Brass Snare, Brass shell, 20 tension rods, TuneSafe, die-cast hoops



DL 1205 SDW



DL 1404 SDWD



DL 1405 SDWD



DL 1406 SDWD



DL 1405 SDBD



DL 1405 SDSA



DL 1406 SDBD



Throw-off Action
Delite Snare drums feature the SONOR throw-off snare action.



BEN HALL > AUS > BUTTERFLY EFFECT

AGBA



MICHAEL LASAPONARA > US > NOCTURNAL ME

PHOTO: MELANIE MATHIEU

KODAK

S CLASSIX SNARES

ASCENT SNARES

S CLASSIX & ASCENT SERIES

SC 10 1305 SDW



SC 10 1205 SDW



SC 10 1405 SDW

SC 10 1405 SDWD



SC 10 1406 SDW

SC 10 1406 SDWD



SC 10 1405 SDB

SC 10 1405 SDS



S Classix Snare Drums

SC 10 1205 SDW 12" x 5" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 16 tension rods, TuneSafe, 2.3 mm power hoops

SC 10 1305 SDW 13" x 5" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 16 tension rods, TuneSafe, 2.3 mm power hoops

SC 10 1405 SDW 14" x 5" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 20 tension rods, TuneSafe, 2.3 mm power hoops

SC 10 1405 SDWD 14" x 5" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 20 tension rods, TuneSafe, die-cast hoops

SC 10 1406 SDW 14" x 6" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 20 tension rods, TuneSafe, 2.3 mm power hoops

SC 10 1406 SDWD 14" x 6" Birch Snare, 9-ply Birch shell, 5 mm shell thickness, 20 tension rods, TuneSafe, die-cast hoops

SC 10 1405 SDB 14" x 5" Brass Snare, Brass shell, 20 tension rods, TuneSafe, 2.3 mm power hoops

SC 10 1405 SDS 14" x 5" Steel Snare, Steel shell, 20 tension rods, TuneSafe, 2.3 mm power hoops



Throw-off Action
S Classix Snare drums feature the SONOR throw-off snare action.

Ascent Snare Drums

ASC 11 1005 SDW 10" x 5" Beech Snare, 9-ply Beech shell, 8.75 mm shell thickness, 12 tension rods, TuneSafe, 2.3 mm power hoops, prism clamp

ASC 11 1205 SDW 12" x 5" Beech Snare, 9-ply Beech shell, 8.75 mm shell thickness, 12 tension rods, TuneSafe, 2.3 mm power hoops, prism clamp

ASC 11 1307 SDW 13" x 7" Beech Snare, 9-ply Beech shell, 8.75 mm shell thickness, 16 tension rods, TuneSafe, 2.3 mm power hoops

ASC 11 1455 SDWD 14" x 5.5" Beech Snare, 9-ply Beech shell, 8.75 mm shell thickness, 20 tension rods, TuneSafe, die-cast hoops

ASC 11 1455 SDS 14" x 5.5" Steel Snare, Steel shell, 20 tension rods, TuneSafe, die-cast hoops

ASC 11 1465 SDWD 14" x 6.5" Beech Snare, 9-ply Beech shell, 8.75 mm shell thickness, 20 tension rods, TuneSafe, die-cast hoops



NEW – Ascent Series Snare Strainer
Completely new designed and made out of high quality material, SONOR's smooth running snare action strainer stands for precise and constant function.



ASC 11 1005 SDW



ASC 11 1205 SDW



ASC 11 1307 SDW



ASC 11 1455 SDWD



ASC 11 1455 SDS



ASC 11 1465 SDWD



FORCE SERIES



F37 1002 SDJ



Jungle Snare Tom Holder Adapter
For more leg room and more flexibility in positioning your Jungle Snare Drum.



SEF 11 1005 SDW



SEF 11 1205 SDW



SEF 11 1455 SDS



SEF 11 1307 SDW



SEF 11 1465 SDW



SEF 11 1455 SDW

Select Force Snare Drums

TuneSafe, 2.3 mm power hoops

SEF 11 1002 SDW 10" x 2" Jungle Snare
Natural Wood shell, 16 Jingles,
6 tension rods, chrome hoop

SEF 11 1005 SDW 10" x 5" Maple Snare
7-ply Canadian Maple shell, 5.8 mm shell thickness,
12 tension rods, prism clamp

SEF 11 1205 SDW 12" x 5" Maple Snare
7-ply Canadian Maple shell, 5.8 mm shell thickness,
12 tension rods, prism clamp

SEF 11 1307 SDW 13" x 7" Maple Snare
7-ply Canadian Maple shell, 5.8 mm shell thickness,
16 tension rods

SEF 11 1455 SDW 14" x 5.5" Maple Snare
7-ply Canadian Maple shell, 5.8 mm shell thickness,
20 tension rods

SEF 11 1455 SDS 14" x 5.5" Steel Snare
Steel shell, 20 tension rods

SEF 11 1465 SDW 14" x 6.5" Maple Snare
7-ply Canadian Maple shell, 5.8 mm shell thickness,
20 tension rods,

NEW – Select Force Snare Strainer

Completely new designed and made out of high quality material, SONOR's smooth running snare action strainer stands for precise and constant function.



Essential Force Snare Drums

with TuneSafe

ESF 11 1455 SDW 14" x 5.5" Birch Snare
6-ply Birch shell, 7.2 mm shell thickness,
16 tension rods

ESF 11 1455 SDS 14" x 5.5" Steel Snare
Steel shell, 16 tension rods

ESF 11 1465 SDW 14" x 6.5" Birch Snare
6-ply Birch shell, 7.2 mm shell thickness,
16 tension rods



NEW – Essential Force Snare Strainer

Completely new designed and made out of high quality material, SONOR's smooth running snare action strainer stands for precise and constant function.

Smart Force Snare Drum

SMF 11 1455 SDS 14" x 5.5" Steel Snare
Steel shell, 16 tension rods, TuneSafe



ESF 11 1455 SDW



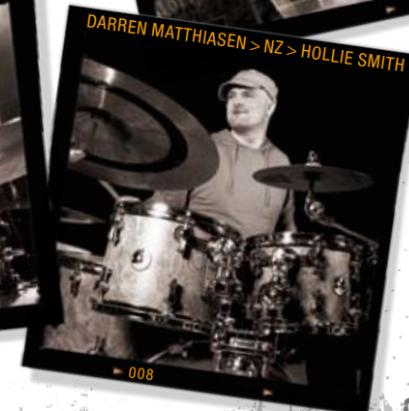
ESF 11 1455 SDS



ESF 11 1465 SDW



SMF 11 1455 SDS



GIANT STEP

MAXIMUM SPEED AND POWER

SONOR Giant Step bass drum pedals are the best tool for discriminating drummers refusing to sacrifice any musical freedom.

As a state-of-the-art pedal, Giant Step delivers an optimum feel for the music along with speed and handling. The extraordinary design and numerous enhancement options elevate Giant Step pedals to a class unto themselves.

From the Target Point foot board to the docking station¹, every aspect of the Giant Step Series has been designed with the utmost attention to detail. A choice of Single, Double and Middle Pedals allows every drummer to find the perfect 'Giant Step'.

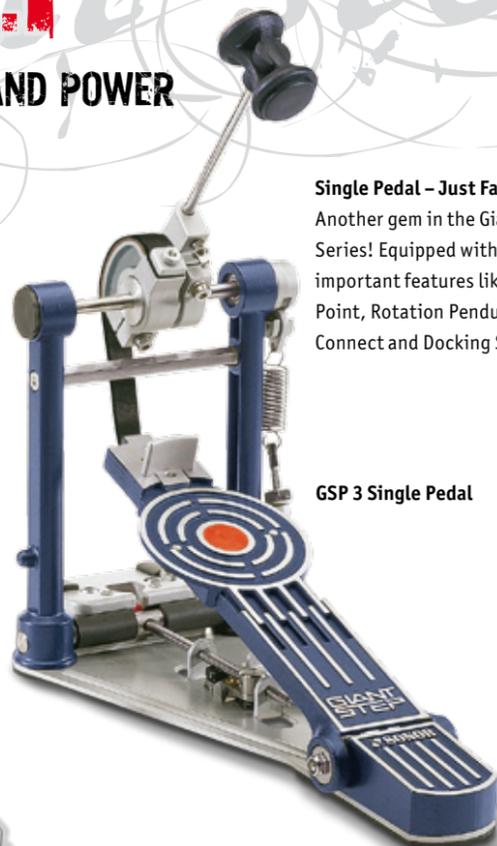
Smart Connect System – The Flexible Pedal Attachment

The "Smart Connect" System means quick and effortless attachment of the pedal with an adjustable ball clamp through a firm lever mechanism.

A cylindrical axle connection neutralizes any possible tensions traditionally caused by different bass drum angle positions.



Docking Station¹



GSP 3 Single Pedal

Single Pedal – Just Faster
Another gem in the Giant Step Series! Equipped with all the important features like: Target Point, Rotation Pendulum, Smart Connect and Docking Station.

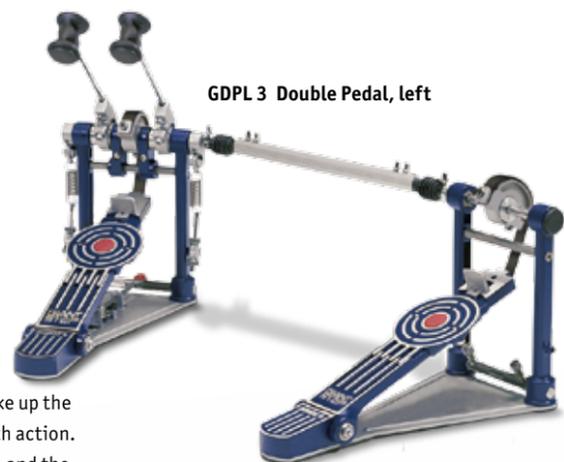


Anti Slip Rubber – There's No Escape

Get a grip on any surface! The bass drum plate has an anti-slip rubber profile with self-adhesive velcro.



GDPR 3 Double Pedal, right



GDPL 3 Double Pedal, left

Double Pedal – Even Faster

This pedal effectively demonstrates the modular system of the Giant Step Series. Separate modules of the Single Pedal make up the Double Pedal, featuring extremely smooth action. The connecting axle is length adjustable, and the high quality cross joints are covered by rubber housings.

GIANT STEP

Giant Step Reference

GSP 3	Giant Step Single Pedal
GDPR 3	Giant Step Double Pedal, right
GDPL 3	Giant Step Double Pedal, left
GMP 4	Giant Step Middle Pedal

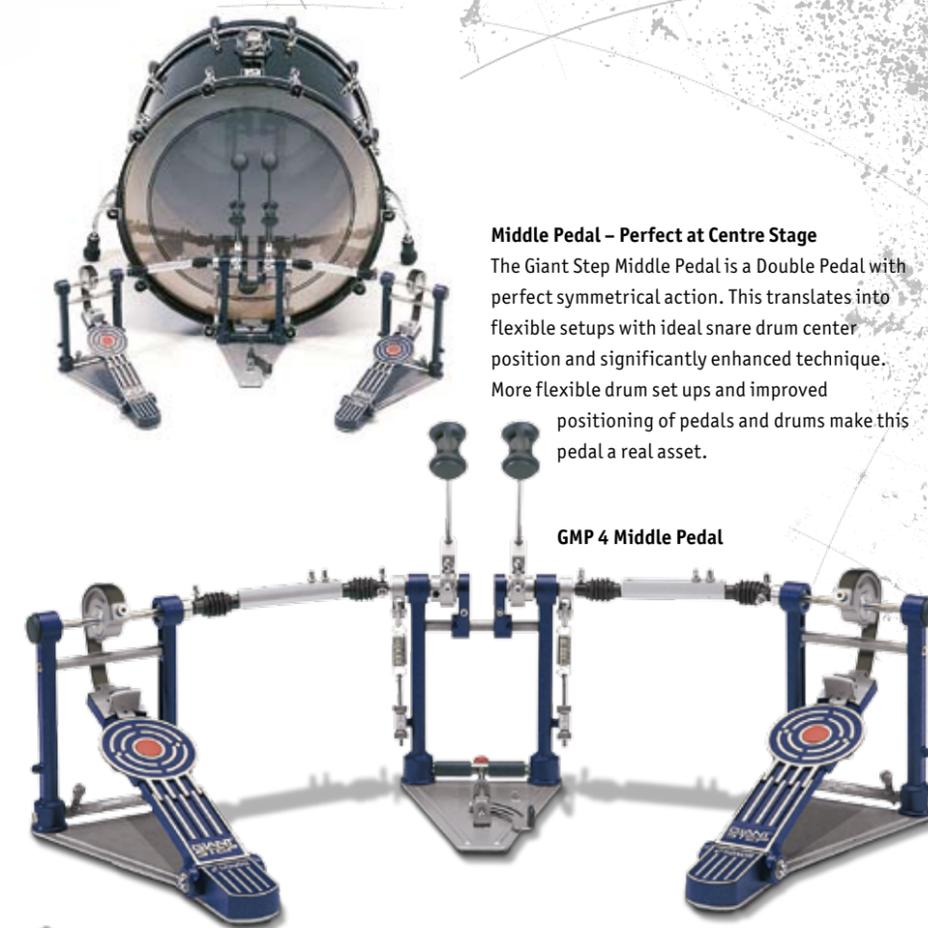
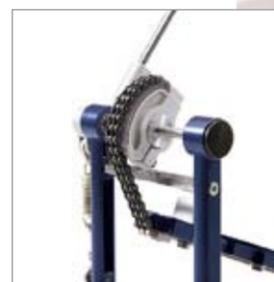
Giant Step Accessories

GSDS	Giant Step Docking Station
GPB	Giant Step Bag
GSC	Giant Step Silent Chain with Chain-Lock
GSS	Giant Step Silent Strap with Strap-Lock
GSR	Giant Step Spring Tension Adjustment, regular
GSH	Giant Step Spring Tension Adjustment, heavy
SCH 27	Multi Beater, Felt/Rubber/Wood/Acyl
SCH 28	Two Way Beater, Felt/Plastic
SCH 20	Bass Drum Beater, Felt, cylindrical

Giant Step Bag –

Complete Protection / Safe Transport

All Giant Step pedals are supplied standard with a heavy duty nylon carrying bag.



Middle Pedal – Perfect at Centre Stage

The Giant Step Middle Pedal is a Double Pedal with perfect symmetrical action. This translates into flexible setups with ideal snare drum center position and significantly enhanced technique. More flexible drum set ups and improved positioning of pedals and drums make this pedal a real asset.

GMP 4 Middle Pedal



Straps, chains, springs, and beaters are also available.

All Giant Step pedals are equipped with a chain drive. An exchangeable strap is also included.



¹) US pat. 6.632.990
EU pat. 1.237.146

600 SERIES

400 SERIES

600 Series Bass Drum Pedals

- SP 673 Bass Drum Single Pedal, with bag, Smart Connect System, Docking Station, two way beater, adjustable toe stop
- DP 672 Bass Drum Double Pedal, with bag, Smart Connect System, Docking Station, two way beater, adjustable toe stop

600 Series Bass Drum Pedal Features

- New bass drum pedal utilizing Giant Step design
- Smooth, fast pedal action due to unique SONOR construction
- Smart Connect System with Docking Station for quick and reliable bass drum mounting
- Two way beater for choice of attack sound
- Adjustable toe stop

400 Series Bass Drum Pedals

- SP 473 Bass Drum Single Pedal, with support board and adjustable toe stop
- DP 472 R Bass Drum Double Pedal, right, with bag, with support board, adjustable toe stop
- DP 472 L Bass Drum Double Pedal, left, with bag, with support board, adjustable toe stop, for left-footed players



SP 673



Docking Station



DP 672



DP 472 R



DP 472 L



SP 473



Bag



Bag



SP 473



600 SERIES

The pinnacle of SONOR hardware. Offering maximum reliability and optimum handling with lots of individual components. Professional down to the smallest detail!

3-Section Clamp¹

The 3-section clamp diffuses the force around three sides of a stand rod like no other clamp does! Plus, it can be secured easily.

Adjustable Leg² – Fit Every Configuration

The independently adjustable base leg of the hardware 600 suits each drummer's individual set-up.



Retractable Boom Arm – Two in One

Completely retractable cymbal boom arm converts the mini boom stand to a straight cymbal stand.



The new
600 Series Hardware
Memory Clamp

MBS 673 MC
CBS 672 MC



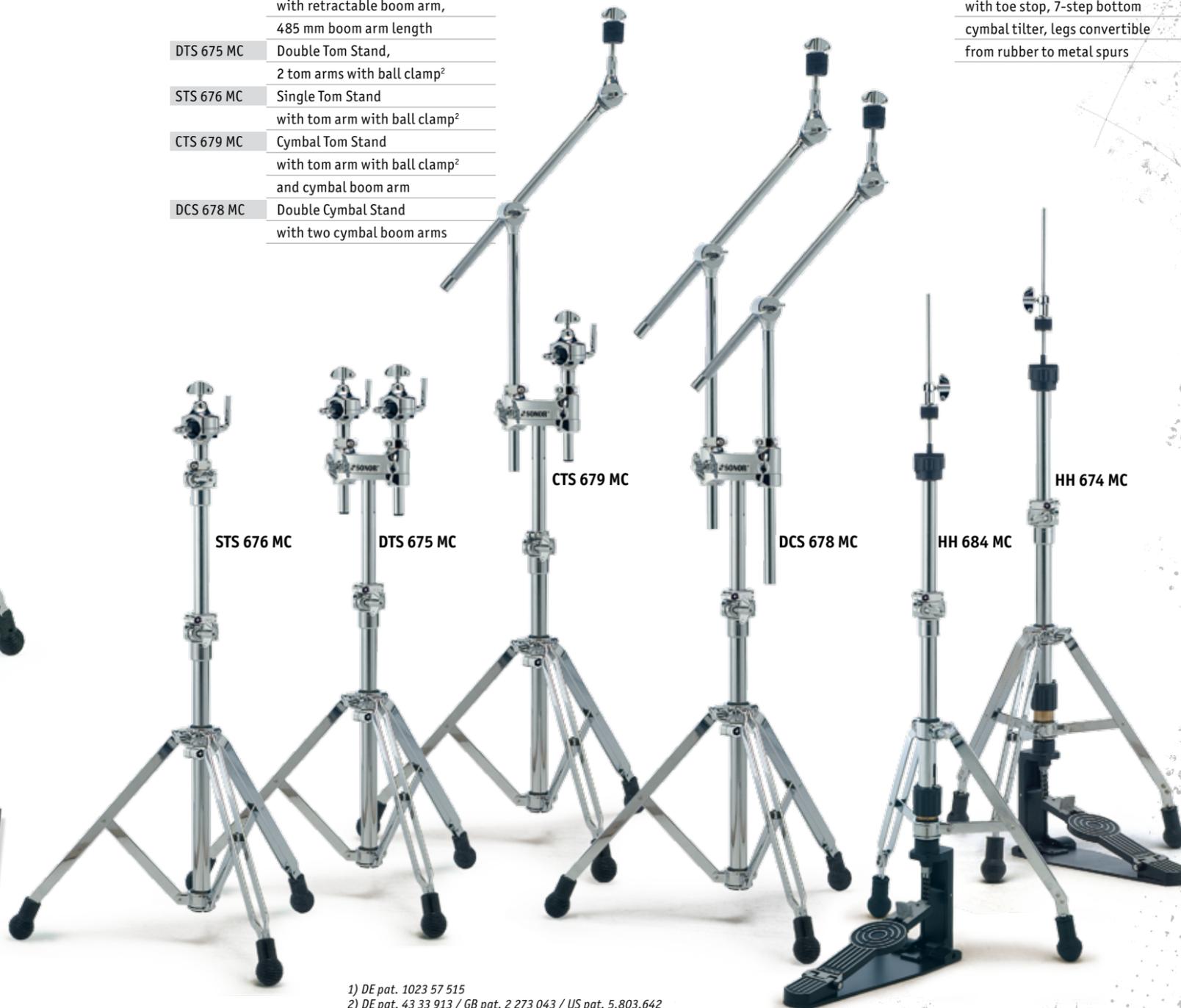
600 Series Hardware

- CBS 672 MC Cymbal Boom Stand, 400 mm boom arm length, 360° rotation
- MBS 673 MC Mini Boom Stand with retractable boom arm, 485 mm boom arm length
- DTS 675 MC Double Tom Stand, 2 tom arms with ball clamp²
- STS 676 MC Single Tom Stand with tom arm with ball clamp²
- CTS 679 MC Cymbal Tom Stand with tom arm with ball clamp² and cymbal boom arm
- DCS 678 MC Double Cymbal Stand with two cymbal boom arms



Bottom Cymbal Filter – Secure-Fastening Massive and Flexible
7-step, easy to operate cymbal tilter

- HH 674 MC Hi-Hat Stand (see HH 684)
- HH 684 MC Two-Leg Hi-Hat Stand with adjustable spring tension, swivel foot board, retractable, with toe stop, 7-step bottom cymbal tilter, legs convertible from rubber to metal spurs



STS 676 MC

DTS 675 MC

CTS 679 MC

DCS 678 MC

HH 684 MC

HH 674 MC

1) DE pat. 1023 57 515
2) DE pat. 43 33 913 / GB pat. 2 273 043 / US pat. 5.803.642
3) DE pat. 44 00 151 / JP pat. 2 564 110 / US pat. 5.509.629

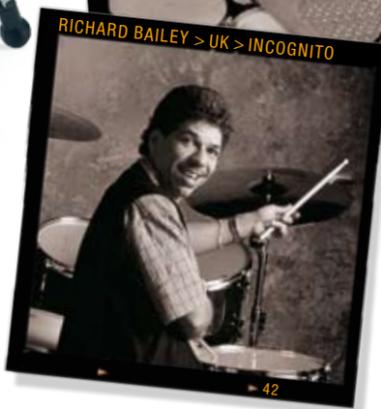
600 SERIES

600 Series Hardware

SS 677 MC	Snare Drum Stand with quick release lever
DT 670	Drummer's Throne, round seat, with spindle, with Drum Key holder
DT 680	Drummer's Throne, saddle seat, with spindle, with Drum Key Holder
XH 674	X-Hat with adjustable spring tension, 7-step bottom cymbal tilter
STH 674 MC	Single Tom Holder with 3-section clamp and tom arm with ball clamp ²
DTH 675 MC	Double Tom Holder with 2 tom arms with ball clamp ²
CBA 671 MC	Cymbal Boom Arm, 400 mm boom arm length, 360° rotation
TA 678 MC	Tom Arm with ball clamp ²
MC 676	Multi Clamp



Quick Release Lever - Couldn't Be Easier!
No more complicated screws ever again! Simply lay the snare drum on the stand and flip the lever - that's it.



600 SERIES

BASIC ARM SYSTEM - FREEDOM, FLEXIBILITY & FUNCTION

Basic Arm 19

BA19-S MC	Basic Arm 19, short, 150 mm
BA19-M MC	Basic Arm 19, medium, 220 mm
BA19-L MC	Basic Arm 19, long, 400 mm
BA19-BR	Basic Arm 19 Basic Ratchet
BA19-BDA	Basic Arm 19 Bass Drum Adapter
BA19-BSS MC	Basic Arm 19 Single Stand
BA19-BDS MC	Basic Arm 19 Double Stand

Basic Arm 12

BR12 MC	Basic Rack, with Arm 485 mm
BA12-S	Basic Arm 12, short, 285 mm
BA12-L	Basic Arm 12, long, 485 mm
BA12-BR	Basic Arm 12 Basic Ratchet

Basic System

BA-CH	Basic Arm Cymbal Holder
BA-PA	Basic Arm Percussion Adapter
BA-TA	Basic Arm Tom Adapter
BA-BC	Basic Arm Basic Clamp
BA-CR	Basic Arm Connection Ratchet
BA-TB	Basic Arm Tele Boom
BA-MA	Basic Arm Microphone Adapter

The Basic Arm System allowing you to create your own customized individual hardware setup. The Basic Arm System is divided into the Basic Arm 19 and Basic Arm 12, reflecting the variation in tube diameters. We utilize identical ratchets overall for ease of compatibility between the components. The details are too many to mention - experiment and design the Basic Arm System of your own.



2) DE pat. 43 33 913 / GB pat. 2 273 043 / US pat. 5.803.642

600 SERIES

BASIC ARM SYSTEM – SAMPLES

samples



BA-BC, BA-CR, BA12-BR (3x),
BA12-L, BA-CH, BA-PA



BR12, BA12-BR (5x), BA-CH (3x),
BA-PA (2x)



BA-BC, BA-PA



BA19-BDS, BA19-S (2x), BA-TB (2x),
BA-CH (2x)



BA-BC, BA19-BR, BA19-M, BA19-BR,
BA19-L, BA-CH



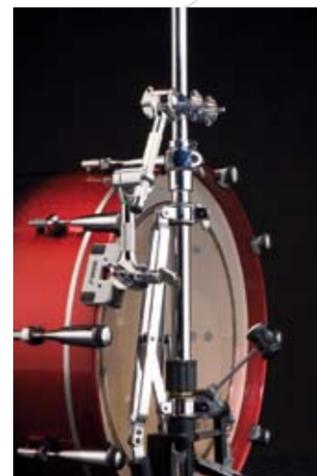
BA-BC, BA19-BR, BA19-S, BA19-BR,
BA19-M, BA-BC



BA-BC, BA19-BR, BA19-S, BA19-BR,
BA19-M, BA-TA



BA19-BDA, BA-CR, BA19-BR,
BA19-M, BA-BC



BA19-BSS, BA19-S, BA-TA



BA19-BSS, BA19-S, BA19-BR,
BA19-S, BA-TA



BA19-BSS, BA19-S, BA19-BR,
BA19-S, BA-PA



BA19-BDA, BA-PA



BA19-BDA, BA19-S, BA19-BR, BA-PA



BA19-BDA, BA-CR, BA-PA



BA 19-BSS, BA19-S, BA19-BR, BA19-M,
BA-BC



BA-BC, BA19-BR, BA19-M, BA-BC



BA-BC, BA19-BR, BA19-S, BA-TA



CBS 672 Cymbal Boom Stand with
BA19-BR, BA19-L



CBS 672 Cymbal Boom Stand with
BA-BC, BA-CR, BA12-BR, BA12-L,
BA12-BR (2x), BA-MA (2x)



Easy and clever:
Depending on the combination of our
Basic Arm components simply remove
a guide ring.



Simply combine and assemble our
Basic Arm components.



400 SERIES

Professional, road-ready hardware at an unbeatable price. Equipped with lots of individual components, the 400 Series is easy to set up, adjust and tear down.

3-Section Clamp

The 3-section clamp diffuses the force around three sides of a stand rod like no other clamp does! Plus, it can be secured easily.



MH 475



XH 474



STS 476

DTS 475

MBS 473

CBS 472

MBA 471

CTS 479

DCS 478

CS 471

HH 484

Hi-Hat – The Eye-Catcher
New with hex rod, no more loosening the top cymbal!

400 Series Hardware

CS 471	Cymbal Stand
CBS 472	Cymbal Boom Stand, 580 mm boom arm length, with counter weight
MBS 473	Mini Boom Stand
DTS 475	Double Tom Stand, 2 tom arms with ball clamp ²
STS 476	Single Tom Stand with tom arm with ball clamp ²

DCS 478	Double Cymbal Stand with two cymbal boom arms
CTS 479	Cymbal Tom Stand with tom arm with ball clamp ² and cymbal boom arm
HH 484	Hi-Hat Stand with adjustable spring tension, swivel foot board, retractable, with toe stop, 7-step bottom cymbal tilter
SS 477	Snare Drum Stand
DT 470	Drummer's Throne, round seat, with spindle, with Drum Key Holder
STH 474	Single Tom Holder with 3-section clamp and tom arm with ball clamp ²
DTH 475	Double Tom Holder with 2 tom arms with ball clamp ²
MBA 471	Mini Boom Arm

TA 478	Tom Arm with ball clamp
RTA 479	Rack Tom Arm with ball clamp ²
XH 474	X-Hat with adjustable spring tension, 7-step bottom cymbal tilter
MH 475	Multi Holder for X-Hat



STH 474

DTH 475



TA 478

RTA 479



SS 477

DT 470

Drum Key Holder – Your Tuning Key Is Always Handy!
With the innovative Drum Key Holder, the prolonged search for a drum key is a thing of the past. Always handy ... right under your drummer's throne.



200 SERIES

HARDWARE SETS

SONOR's basic hardware series is characterized by good handling with professional appearance. The hardware standard with lots of grip for added playing confidence.

200 Series Hardware

CS 271	Cymbal Stand
MBS 273	Mini Boom Stand
HH 274	Hi-Hat Stand with swivel footboard
SS 277	Snare Drum Stand
DT 270	Drummer's Throne, round seat, extractable tube, with Drum Key Holder
STH 274*	Single Tom Holder with 3-section clamp and tom arm with ball clamp ²
DTH 275*	Double Tom Holder with 2 tom arms with ball clamp ²
TA 278*	Tom Arm with ball clamp ²
MC 276	Multi Clamp

* also available in Black (B) and Black Chrome (BC)



MC 276



TA 278 BC



TA 278 B



STH 274



DTH 275



CS 271

MBS 273

HH 274

Hi-Hat – The Eye-Catcher
In polished aluminium – now with a rotating footboard, too

SS 277

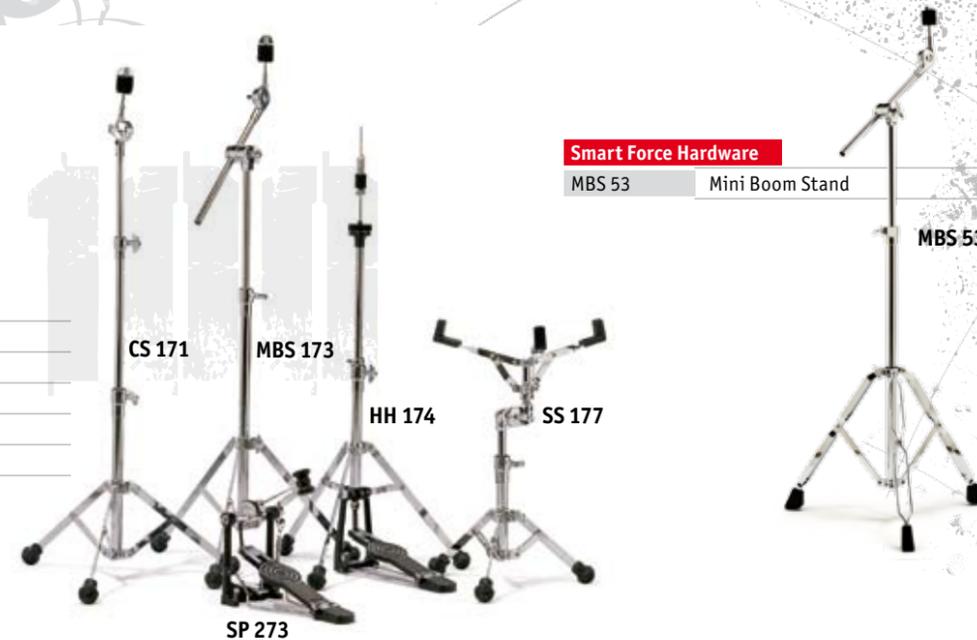
DT 270

100 Series Hardware

Very light hardware for the discerning beginner, or if the goal is less weight to carry.

HS 174 Hardware Set

HH 174	Hi-Hat Stand
SS 177	Snare Drum Stand
CS 171	Cymbal Stand
MBS 173	Mini Boom Stand
SP 273	Bass Drum Single Pedal



CS 171

MBS 173

HH 174

SS 177

SP 273

Smart Force Hardware

MBS 53	Mini Boom Stand
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MBS 53



MBS 273

SS 277

HH 274

SP 473

HS 275 Hardware Set

HH 274	Hi-Hat Stand
SS 277	Snare Drum Stand
MBS 273	Mini Boom Stand (2x)
SP 473	Bass Drum Single Pedal



MBS 473

SS 477

HH 484

SP 473

HS 475 Hardware Set

HH 484	Hi-Hat Stand
SS 477	Snare Drum Stand
MBS 473	Mini Boom Stand (2x)
SP 473	Bass Drum Single Pedal

ACCESSORIES

OFTEN, IT'S THE LITTLE THINGS THAT MAKE THE DIFFERENCE

SONOR Accessories cover all of the important and useful accessories and replacement parts you'll ever need. From cymbal clamps to practice pads to equipment-care products, we offer a wide variety to help you keep enjoying your passion – drumming – for years to come!



CC 5215



PP 9300



SL 5205



BDE



EK 9200



DKH



SCH 20



SCH 27



SCH 28



ML-R/ML-L

Memory Locks – Perfectly Positioned, Every Time
for SONOR bass drum spurs and tom holders with T-Bar and H-Bar



SONOR Accessories

- CC 5215 Cymbal Clamp, plastic, single unit
- CC 5215/6 Cymbal Clamp, plastic, six pack
- PP 9300 Practice Pad for 14" Snare Drum, rubber
- SL 5205 Super Lock Tuning Safe Set, 20 pieces
- BDE 16"/18" Bass Drum Elevation with spurs extension, Prism Clamp with drilling template, Jungle adapter

Replacement Part Set and Drum Care Set

- EK 9200 Replacement Part Set with 5 washers, 1 pedal spring, 1 fiber disc, 2 rubber hoses, 5 felt washers and 1 nylon string
- DC 9210 Drum Care Set with chrome polish, machine oil, lube and cleaning cloth in nylon carrying zip bag

Bass Drum Beaters

- SCH 20 Bass Drum felt headed beater with conical shape
- SCH 27 Multi Beater with 4 exchangeable playing surfaces: felt, wood, rubber, acrylic
- SCH 28 Two Way Beater, with two playing surfaces: felt and plastic

Tuning Keys

- DK 5070 Wrench Key (slotted rods)
- DK 5072 Tuning Key, short (slotted rods)
- DK 5073 Tuning Key (square headed rods)
- MK Multi Key (slotted/square heads rods)
- DKH Drum Key Holder

Memory Locks

- ML-R Right, for Bass Drum Spur
- ML-L Left, for Bass Drum Spur

3- Section Memory Clamps

- with plastic inlay to protect the tube surface available for
- 19.1 mm tube diameter
 - 25.4 mm tube diameter
 - 28.5 mm tube diameter

Spare parts are available: www.sonor.com

SOUNDWIRE

HIGH QUALITY SNARE WIRES



DC 9210



MK



DK 5073



DK 5072

DK 5070



HIDEO YAMAKI > JPN > INDEPENDENT

SoundWire is SONOR's answer to any drummer looking for new ways to enhance their snare drum sound. With 3 different metals (steel, brass and bronze) and 24 snare wire variations plus the option of string or strap mount, SoundWire offers unlimited sonic choices.

Steel Snare Wires

- SW 1018 S for 10", 18 Wires ø 0.5 mm
- SW 1218 S for 12", 18 Wires ø 0.5 mm
- SW 1318 S for 13", 18 Wires ø 0.5 mm
- SW 1418 S for 14", 18 Wires ø 0.5 mm
- SW 1424 S for 14", 24 Wires ø 0.5 mm
- SW 1316/2 S for 13", 2 x 8 Wires ø 0.5 mm
- SW 1416/2 S for 14", 2 x 8 Wires ø 0.5 mm



Sample: SW 1318 S

Bronze Snare Wires

- SW 1018 S for 10", 18 Wires ø 0.5 mm
- SW 1218 S for 12", 18 Wires ø 0.5 mm
- SW 1318 S for 13", 18 Wires ø 0.5 mm
- SW 1418 S for 14", 18 Wires ø 0.5 mm
- SW 1424 S for 14", 24 Wires ø 0.5 mm
- SW 1316/2 S for 13", 2 x 8 Wires ø 0.5 mm
- SW 1416/2 S for 14", 2 x 8 Wires ø 0.5 mm



Sample: SW 1316/2 B

Brass Snare Wires

- SW 1318 MS 05 for 13", 18 Wires ø 0.5 mm
- SW 1318 MS 06 for 13", 18 Wires ø 0.6 mm
- SW 1418 MS 05 for 14", 18 Wires ø 0.5 mm
- SW 1418 MS 06 for 14", 18 Wires ø 0.6 mm
- SW 1424 MS 05 for 14", 24 Wires ø 0.5 mm
- SW 1424 MS 06 for 14", 24 Wires ø 0.6 mm
- SW 1316/2 MS for 13", 2 x 8 Wires ø 0.5 mm
- SW 1416/2 MS for 14", 2 x 8 Wires ø 0.5 mm



Sample: SW 1318 MS 06



SONOR SoundWire snares feature specially designed end plates that ensure perfect snares-to-head contact. Rounded plate edges prevent head damage during snare tightening.

Each set of snares comes in an attractive wood box that ensures best protection.



DRUMHEADS

White Medium - Batter Head

White, coated, single ply, medium

Tom Toms | Floor Toms | Snare Drums

WM 08 = 8"	WM 10 = 10"	WM 12 = 12"
WM 13 = 13"	WM 14 = 14"	WM 15 = 15"
WM 16 = 16"	WM 18 = 18"	

Bass Drums

WM 18 B = 18"	WM 20 B = 20"
WM 22 B = 22"	WM 24 B = 24"

Clear Medium - Batter/Resonance Head

Transparent, single ply, medium

Tom Toms | Floor Toms

CM 08 = 8"	CM 10 = 10"	CM 12 = 12"
CM 13 = 13"	CM 14 = 14"	CM 15 = 15"
CM 16 = 16"	CM 18 = 18"	

Bass Drums

CM 18 B = 18"	CM 20 B = 20"
CM 22 B = 22"	CM 24 B = 24"

Clear Heavy - Batter Head

Transparent, double ply, heavy

Tom Toms | Floor Toms

CH 08 = 8"	CH 10 = 10"	CH 12 = 12"
CH 13 = 13"	CH 14 = 14"	CH 15 = 15"
CH 16 = 16"	CH 18 = 18"	

Bass Drums

CH 18 B = 18"	CH 20 B = 20"
CH 22 B = 22"	CH 24 B = 24"

Clear Double - Batter Head

Transparent, double ply, XP heavy

Tom Toms | Floor Toms

CD 08 = 8"	CD 10 = 10"	CD 12 = 12"
CD 13 = 13"	CD 14 = 14"	CD 15 = 15"
CD 16 = 16"	CD 18 = 18"	

Bass Drums

CD 18 B = 18"	CD 20 B = 20"
CD 22 B = 22"	CD 24 B = 24"

Clear Power - Bass Drum Batter Head

Edge ring, transparent, single ply, medium

CP 18 B = 18"	CP 20 B = 20"
CP 22 B = 22"	CP 24 B = 24"

Power Black - Front Head / SONOR Logo

Edge ring, black, single ply, medium

PB 18 B/L = 18"	PB 20 B/L = 20"
PB 22 B/L = 22"	PB 24 B/L = 24"

Power White - Front Head / SONOR Logo

Edge ring, white, coated, single ply, medium

PW 18 B/L = 18"	PW 20 B/L = 20"
PW 22 B/L = 22"	PW 24 B/L = 24"

Snare Drum Specials - Batter Head

Power White* - Edge ring, single ply, medium

PW 14 = 14"

High Tension - white, single ply, heavy

HT 14 = 14"

White Heavy* - double ply, heavy

WH 10 = 10" WH 12 = 12" WH 14 = 14"

White Double* - double ply, XP heavy

WD 10 = 10" WD 12 = 12" WD 14 = 14"

* = white, coated

Classic - natural coated

single ply, medium

C 10 = 10" C 12 = 12" C 14 = 14"

Clear Medium Resonanz

transparent, single ply

CM 10 R = 10" CM 12 R = 12"

CM 13 R = 13" CM 14 R = 14"

SONOR 7A

SONOR 3A

DRUMSTICKS

Select maple and hickory are the basis for manufacturing SONOR drumsticks. Available in a wide range of different shapes and sizes, your choice of wood or nylon tip. Find the right stick to match your personal style!

Z 5640 Maple Drumsticks

3A	Slight oval shaped tip, for rock, funk, fusion, length: 40.6 cm / ø 15.1 mm
4	Oval shaped tip, for jazz etc., length: 40.3 cm / ø 13.9 mm
5	Oval shaped tip, all around stick, length: 39.9 cm / ø 14.3 mm
6	Oval shaped tip, all around stick, length: 39.9 cm / ø 15 mm
8	Oval shaped tip, all around stick, length: 41.1 cm / ø 15.5 mm
10	Oval shaped tip, for rock, marching etc., length: 41.1 cm / ø 16.3 mm
FUNK	Small round shaped tip, for funk, jazz, studio, length: 40.6 cm / ø 14.7 mm
CONCERT	Round shaped tip, for concert, marching, rock, length: 41.6 cm / ø 16 mm
PICCOLO	Small round shaped tip, for jazz, studio, concert, length: 40.6 cm / ø 16.3 mm
BLASTER	Triangular shaped tip, all around stick, length: 40.9 cm / ø 15.5 mm

SONOR Brushes

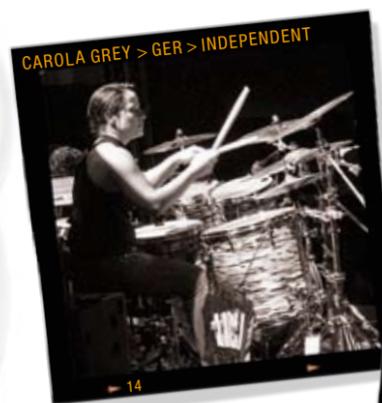
Z 5720	Metal Brushes, retractable, rubber grip
Z 5730	Rute Brushes, when sticks are too loud and regular brushes too soft, with more attack than brushes

Z 5642 Hickory Drumsticks

3A	Slight oval shaped tip, for rock, funk, fusion, length: 40.6 cm / ø 15.1 mm
5A	Oval shaped tip, all around stick, length: 40.9 cm / ø 14.3 mm
7A	Oval shaped tip, longer than conventional 7A sticks, for jazz etc., length: 40.3 cm / ø 13.5 mm
5B	Oval shaped tip, for rock, marching, (ideal for rudiments), length: 41.2 cm / ø 15.5 mm
JAZZ	Oval shaped tip, longer than conventional sized sticks, for jazz etc., length: 40.3 cm / ø 13.9 mm
ROCK	Oval shaped tip, for rock etc., length: 41.2 cm / ø 14.3 mm
2B	Oval shaped tip, for marching and rock, length: 40.6 cm / ø 16.3 mm
FUNK	Small round shaped tip, for funk, jazz, studio, length: 40.6 cm / ø 14.7 mm
PERFORMANCE	Triangular shaped tip, all around stick, length: 40.6 cm / ø 14.2 mm
RECORDING	Slight oval shaped tip, for studio, fusion, jazz, length: 40.3 cm / ø 13.5 mm

Z 5643 Hickory Nylon Tip Drumsticks

5AN	Nylon tip, shape as 5A model, length: 41.2 cm / ø 14.3 mm
7AN	Nylon tip, shape as 7A model, length: 40.6 cm / ø 13.5 mm
5BN	Nylon tip, shape as 5B model, length: 41.2 cm / ø 15.5 mm



DRUM BAGS

These bags are made of tough, durable nylon and available as complete sets or single bags. They offer good protection and great looks for drums and accessories.



Global Bags Sets

GB S	22 BD, 14 SD, 12 TT, 13 TT, 16 FT
GB Stage 2	22 BD, 10 TT, 12 TT, 14 FT
GB Studio	20 BD, 10 TT, 12 TT, 14 FT

Global Bags for Bass Drums

GB B 18	Bag for a 18" x 16" Bass Drum
GB B 20	Bag for a 20" x 17.5" Bass Drum
GB B 22	Bag for a 22" x 17.5" Bass Drum
GB B 24	Bag for a 24" x 17.5" Bass Drum

Global Bags for Snare Drums

GB S 1404	Bag for a 14" x 4.5" Snare Drum
GB S 1405	Bag for a 14" x 5.5" Snare Drum
GB S 1406	Bag for a 14" x 6.5" Snare Drum
GB S 1408	Bag for a 14" x 8" Snare Drum

Global Bags for Tom Toms

GB T 8	Bag for a 8" x 8" Tom Tom
GB T 10	Bag for a 10" x 9" Tom Tom
GB T 12	Bag for a 12" x 10" Tom Tom
GB T 13	Bag for a 13" x 11" Tom Tom
GB T 14	Bag for a 14" x 12" Tom Tom
GB T 15	Bag for a 15" x 13" Tom Tom
GB T 16	Bag for a 16" x 14" Tom Tom

Global Bags for Floor Toms

GB FT 14	Bag for a 14" x 14" Floor Tom
GB FT 16	Bag for a 16" x 16" Floor Tom
GB FT 18	Bag for a 18" x 16" Floor Tom

Global Bag for Cymbals

GB C 22	Bag for Cymbals up to 22"
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SONOR Stick Bag

SSB	Stick Bag, professional version
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DRUM CASES

Drum Cases Sets

C S 5	22 BD, 14 SD, 12 TT, 13TT, 16 FT
C SF 5	20 BD, 14 SD, 10 TT, 12TT, 14 TT/FT
C SF 5B	22 BD, 14 SD, 10 TT, 12TT, 14 TT/FT

Drum Cases for Snare Drums

C 14 SDS	Snare Drum Case 14", square, for drums with parallel snare action
C 14 SD	Snare Drum Case 14"
C 14 SNK	SD Case 14", with accessory compartment

Drum Cases for Tom Toms

C 8 T	Tom Tom Case 8"
C 10 T	Tom Tom Case 10"
C 12 T	Tom Tom Case 12"
C 13 T	Tom Tom Case 13"

Drum Cases for Tom Toms / Floor Toms

C 14 T/FT	Tom Tom / Floor Tom Case 14"
C 15 T/FT	Tom Tom / Floor Tom Case 15"
C 16 T/FT	Tom Tom / Floor Tom Case 16"

Drum Case for Bass Drum / Floor Tom

C 18 BD/FT	Bass Drum / Floor Tom Case 18"
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Drum Cases for Bass Drums

C 20 BD	Bass Drum Case 20"
C 22 BD	Bass Drum Case 22"
C 24 BD	Bass Drum Case 24"

Drum Cases for Hardware / Accessory

C H	Hardware Case, square size, with wheels
C P	Accessory / Bongo Case

Drum Cases for Cymbals

	Cymbal Case up to 22"
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Any drummer logging in miles on the tour bus will appreciate SONOR's quality drum cases. Made in common sizes for drums, percussion instruments and hardware.



ARMONI SERIES

Armoni Cymbals

All hand-hammered Armoni Cymbals, made exclusively for SONOR by a traditional Turkish cymbal company, are of B20 Bronze (a Mix of 80% Copper and 20% Tin). The total production process is comprised of traditional handcrafted methods.

After melting and tempering the B20 Bronze, it is rolled into discs then hammered and polished. The intensive hammering process and precise, two-sided lathing method elevate the standard of outstanding performance and value.

Armoni Sounds

Our Armoni Cymbals deliver fast, lightening-bright sounds and modern response for today's musical styles. Every drummer looking for new and modern cymbals will find the perfect sound in our new cymbal line.

New Armoni Rock Series and Fx Crash Cymbals

Well known and highly anticipated for its incredible price-/performance ratio, the handmade Turkish SONOR Armoni Cymbal line has been extended by a range of thicker Rock Model Cymbals and two Fx Crash Models on popular demand.

While the Rock Models stand for a powerful and heavy sound range that will suit everything from Pop to Rock over to Metal, the Fx Crash Models are the ideal sound extension for all modern sounds, blending a soft Crash sound with roaring Chinese sound.

Features

- B20 Bronze (80% Copper and 20% Tin)
- Hand-hammered – Made in Turkey
- Fx Crashes with 6 oval shape holes
- Brilliant Finish



ARMONI ROCK

THE NEW ARMONI ROCK SERIES

ACR SET 1 Armoni Rock Set 1

ACR 14 HH	14" Rock Hi-Hats, brilliant
ACR 16 C	16" Rock Crash, brilliant
ACR 20 R	20" Rock Ride, brilliant incl. Cymbal Bag

Armoni Rock Cymbals

ACR 14 HH	14" Rock Hi-Hats, brilliant
ACR 16 C	16" Rock Crash, brilliant
ACR 17 C	17" Rock Crash, brilliant
ACR 18 C	18" Rock Crash, brilliant
ACR 19 C	19" Rock Crash, brilliant
ACR 20 R	20" Rock Ride, brilliant
ACR 21 R	21" Rock Ride, brilliant
ACR 22 R	22" Rock Ride, brilliant



ACR SET 1



ACR 17 C

ACR 16 C

ACR 19 C

ACR 14 HH

ACR 18 C

ACR 22 R

ACR 21 R

ACR 20 R

ARMONI SERIES

AC SET 1 Armoni Cymbal Set 1

AC 14 HH	14" Hi-Hat Cymbal, brilliant
AC 16 C	16" Crash Cymbal, brilliant
AC 20 R	20" Ride Cymbal, brilliant incl. Cymbal Bag

Armoni Series Cymbals

AC 13 HH	13" Hi-Hat Cymbal, brilliant
AC 14 HH	14" Hi-Hat Cymbal, brilliant

AC 14 C	14" Crash Cymbal, brilliant
AC 15 C	15" Crash Cymbal, brilliant
AC 16 C	16" Crash Cymbal, brilliant
AC 17 C	17" Crash Cymbal, brilliant
AC 18 C	18" Crash Cymbal, brilliant
AC 19 C	19" Crash Cymbal, brilliant

AC 20 R	20" Ride Cymbal, brilliant
AC 22 R	22" Ride Cymbal, brilliant

AC 08 S	8" Splash Cymbal, brilliant
AC 10 S	10" Splash Cymbal, brilliant
AC 12 S	12" Splash Cymbal, brilliant

AC 14 CH	14" China Cymbal, brilliant
AC 16 CH	16" China Cymbal, brilliant
AC 18 CH	18" China Cymbal, brilliant

Armoni Fx Cymbals

ACFX 16 C	16" Fx Crash, brilliant
ACFX 18 C	18" Fx Crash, brilliant



AC 12 S AC 10 S



AC 22 R AC 20 R



AC SET 1



ACFX 18 C



AC 18 C

AC 13 HH



AC 14 HH



AC 18 CH



AC 15 C

AC 17 C

AC 19 C

CAST B8 SERIES

CB8 Set 1 Cast B8 Cymbal Set 1

CB8 14 HH	14" Hi-Hat Cymbals
CB8 16 C	16" Crash Cymbal
CB8 20 R	20" Ride Cymbal incl. Cymbal Bag

Cast B8 Cymbals

CB8 14 HH	14" Hi-Hat Cymbals
CB8 14 C	14" Crash Cymbal
CB8 16 C	16" Crash Cymbal
CB8 18 C	18" Crash Cymbal
CB8 20 R	20" Ride Cymbal
CB8 08 S	8" Splash Cymbal
CB8 10 S	10" Splash Cymbal

Cast B8 Cymbals

The SONOR Cast Cymbal Generation is powered by B8 Bronze Alloy to an incomparable and affordable price/performance ratio. The sound can be described as bright, crisp and clean as well as focused, cutting and energetic with wide functional and musical characteristics.

Start with SONOR's Cast B8 Cymbals and you will be impressed of their performance in every occasion.



CB8 10 S

CB8 08 S



CB8 Set 1

SQ²

DRUM SYSTEM

The SQ² Drum System represents SONOR's extensive know-how in drum making and sound design. Building upon more than 135 years of manufacturing experience this new range of instruments offers the ultimate in SONOR craftsmanship. It is the flagship within the SONOR drum program.

With an almost unlimited variety of shell - size - finish combinations SQ² is the most individual drum we have ever made in our history and the most unique one you have ever dreamed of playing. It will let you speak with your personal musical voice. It is your signature in sound.